

COMICS BUYER'S GUIDE

Features on Warren Tufts, Stan Lee, Joe Simon, Jack Kirby

(See Page 58)

kp

#907



April 5, 1991

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\$2.50 United States \$3.50 Canada

Ghost Rider glows in the dark Issue #15 will have special ink for the cover

By Maggie Thompson

The cover of *Ghost Rider* #15 will use luminous inks to create a glow-in-the-dark effect on the cover.

"It's the most logical comic book in history to have a glow-in-the dark effect," said Marvel Promotion Man-

ager Steve Saffel. "With a full portrait of The Ghost Rider, the macabre flames dancing around his skull, what (GLOW, Page 3)

Happy birthday to The Good Artist

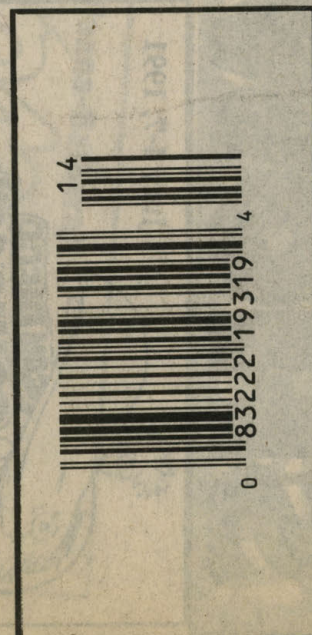
Carl Barks, long-time artist on Donald Duck comic books for *Walt Disney's Comics and Stories*, *Donald Duck*, and others and creator of Uncle Scrooge McDuck, The Beagle Boys, Flintheart Glomgold, Magica De Spell, and many other characters, will be 90 years old on March 27.

In a tribute to the man known to generations of his fans as The Good Artist, Don Rosa did a picture which is appearing in Disney comic books throughout Europe, but not in the United States.

The picture will appear in the United States only in this year's San Diego Comic-Con program book — and on Page 1 of this issue of *Comics Buyer's Guide*.

Happy birthday to The Good Artist — and many more.

—The editors of CBG



COMICS BUYER'S GUIDE

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News

Feminist cartoons are on display at Ohio State. Aircel plans an erotic science-fantasy comic book. Streamline Pictures offers Video Comics. Millennium offers a story based on *Nosferatu*. Eternity Comics horror anthology features British writers and artists. *Femforce* cover features nude heroines (at least, it did until it was inked). *From the Darkness* is being collected into a graphic album. *Rip Off Comix* goes on hiatus. *Cartoon Confidential* rips the lid off Toontown, sort of. Diamond Comic Distributors and DC Comics advertise in *TV Guide*. 3, et al.

But I Digress...

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Nude Dancers

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Warren Tufts

Comic-book work by this Western artist is hard to track down. . 58

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Fantastic Four

on Radio

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Our preview this week is King Features' comic strip *Lytle Women*. See Page 3.

'Fantasia' art loss is clarified

Owner provides details, pictures of missing material

By Maggie Thompson

As reported in *CBG* #906 (Page 38), it was discovered

March 3 that five pieces of art from *Fantasia* were missing from material being prepared for a display at The Museum of Cartoon Art in Rye Brook, N.Y.

As of March 15, the Museum has yet to contact *CBG* with regard to the event, but Mike Glad has provided elaboration on the earlier report — includ-

ing corrections to initial descriptions of the missing art. Glad owns the art, which he had loaned to the museum.

(FANTASIA, Page 22)

CBG Awards to be presented at Atlanta Comics Expo '91

The annual *Comics Buyer's Guide* Fan Awards will be announced and presented by *CBG* Co-Editor Maggie Thompson at an awards banquet during the 1991 Atlanta Comics Expo. Held in conjunction with Dragon Con, the South's largest science-fiction and gaming convention, the Atlanta Comics

Expo will be held at the Atlanta Hilton on July 12-14.

Convention Chairman Ed Kramer said, "We are excited and proud to host the *CBG* Awards Ceremony. Because the awards are voted on by such a wide spectrum of fandom, we feel that they are one of the highest honors annually presented in

the comics field."

The *CBG* Award will be a three-dimensional obelisk set on a solid granite base, with the *CBG* logo sand-blasted onto its front. It is being designed by Atlanta artisan Toika Bridges, in cooperation with the Expo and *CBG* Publisher Greg Loescher.

(CBG AWARDS, Page 3)



The 3 1/4 x 18 1/2" ink and watercolor waterfall painting is by John Hubley.



Attention

ARTISTS/WRITERS/LETTERERS

After six years of producing mostly reprint-only comic books, Gladstone Publishing has finally decided to take the plunge and begin work on a brand new title that will present **all original** material!

Grave Tales will be a black and white horror anthology magazine in the tradition of **Creepy** and **Eerie**. Every issue will feature five eight-page stories, each told by a different host.

Gladstone is currently reviewing submissions from artists, writers and letterers. Artists should send samples of inked work and of panel to panel continuity. We prefer an artist to ink his own work, but will consider pencils-only and inks-only. Writers should send in one-page typed synopses of stories, full scripts to be commissioned on acceptance of synopses. We are interested in hearing from people who wish to sell plot ideas only, and who wish to script from existing plots only, as well as from those who wish to both plot and script. Writers should request character profiles of our storytellers before proceeding to full scripts. Letterers should submit examples of balloon, caption, display and SFX lettering. Page rates in all areas are commensurate with industry standards. Unless you are an established professional whose work we're likely to be familiar with, all queries and submissions need to come to us through the mail only. All queries and submissions **must** be accompanied by an appropriate S.A.S.E. and sent either to Gary Leach, Art Director (artwork) or John Clark, Editor (writing, lettering) at:

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INTRODUCTION BY BILL HANNA (of Hanna-Barbera)

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Snap! Crackle! Cartoons! (The Great Cereal Cartoons) • The Lost Cartoon Studio
Of The '80s • Prime Time Animation B.S. (Before Simpsons) • Animated Christmas
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FRED PATTEN, Animation Writer**

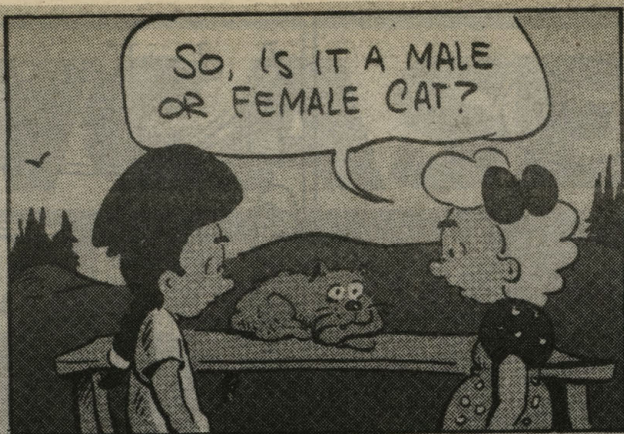
**"It's one surprise after another."
GARY CONRAD, Animation Director, BOBBY'S WORLD**



ON SALE IN JUNE FROM ETERNITY COMICS

LYTTLE WOMEN

By KATHRYN LEMIEUX



CBG AWARDS (From Page 1)

An illustration of the award will be released after final CBG approval.

The awards banquet will also recognize the Dragon Con and ACE Guests of Honor: Frank Miller and Lynn Varley, Brian Bolland, Dave Stevens, Al Williamson, Piers Anthony, Philip Jose Farmer, L. Sprague and Catherine de Camp, and Mike Jittlov. The Georgia Fandom Award will also be presented at this function.

The banquet and awards ceremony will begin Friday, July 12 at 7 p.m., following the close of the dealer's hall. The buffet dinner will be a Southern (Italian) feast featuring garden and pasta salads, fresh french bread and garlic rolls, cheese ravioli and marinara sauce, spaghetti and meat balls in a burgundy meat sauce, tortellini with mushrooms and green peppers in an alfredo sauce, and a special spumoni ice cream dessert. Banquet prices are \$18 in advance, \$24 at the convention.

Immediately following the CBG Awards will be the National Betty Page Look-Alike Contest sponsored by *The Betty Pages* and the Expo. Publisher and writer Greg Theakson will be the host of the event, with \$1000 in cash presented to the winner.

More information about the Atlanta Comics Expo is available from a free progress report by calling (404) 925-2813 or by sending a self-addressed stamped envelope to Box 47696, Atlanta, Ga. 30362.

Flashback: Five years ago

The archives, business records, and back issue inventory of Rip Off Press Inc. in San Francisco's Bayview Industrial Park are destroyed in a fire April 4, 1986.

—Greg W. Myers

Lyttle Women by Kathryn LeMieux

By Jay Kennedy, Comics Editor, King Features Syndicate

King Features is happy to announce the addition of a new voice to the comics sections of dozens of newspapers across the country. That voice is the voice of Kathryn LeMieux and she brings a rarely seen perspective to the comics pages — a female perspective.

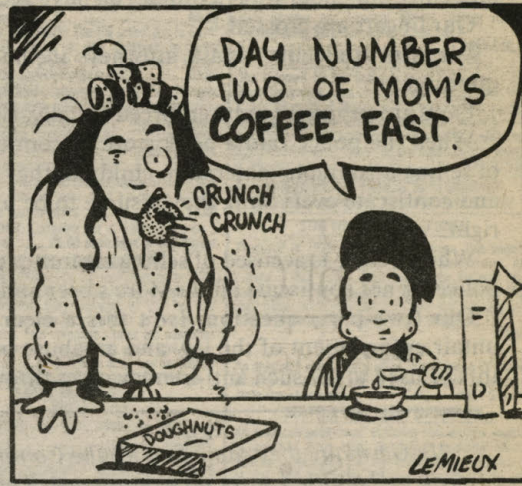
Actually, she brings four new perspectives to the comics — the perspectives of her four main characters: Irene Lyttle, her cousin Amy Taylor, and their mothers: Kate and Fran.

Irene and Amy are kindred spirits in growing up and friendship, but opposites in their focus. Irene sees the world as wide open with possibilities and is developing a social consciousness. Amy concentrates on matters at hand such as finding the right pair of jeans.

Together, Irene and Amy have fun forming, testing, contrasting, and revising their approaches to life.

Early newspaper clients include: *The Detroit News*, *The Philadelphia Inquirer*, *The Seattle Post-Intelligencer*, *The Houston Post*, *The San Francisco Examiner*, *The Portland Oregonian*, *The Phoenix Republic*, and *The Sacramento Bee*. If you'd like to see more *Lyttle Women* strips, write or call your local newspaper and ask it to carry the strip.

If you'd like to comment on the strip or communicate with the artist, write to: *Lyttle Women*, King Features Syndicate, 235 East 45th St., New York, N.Y. 10017.



Pork Roasts Feminist cartoons on display

Pork Roasts, the first international exhibit of feminist cartoons, will be featured in The Ohio State University Cartoon, Graphic, and Photographic Arts Research Library from April 4 to May 17. The show first opened in April 1981 at the University of British Columbia Fine Arts Gallery and it has toured widely with the support of the National Endowment for the Arts and the Canada Council.

According to the exhibition catalog, "Calling a cartoon 'feminist' means that it seems to begin from an understanding of women's circumstances as women." This 10th anniversary exhibition will allow viewers to see an updated version of *Pork*

Roasts and draw their own conclusions regarding developments in the women's movement.

The *Pork Roasts* catalog is in comic-book format and features reproductions of selected cartoons. It will be for sale at the library for \$3 per copy.

The exhibition is curated by art historian Avis Lang who is presently managing editor of *Heresies*, feminist publication on art and politics. Lang will speak about *Pork Roasts* at 4:30 p.m. April 4 in the Wexner Arts Libraries seminar room (021L Wexner Center). Her presentation is free and open to the public.

In conjunction with the exhibition, a new documentary film

on four women cartoonists by Pamela Beere Briggs will be available for viewing. Dale Messick, Nicole Hollander, Cathy Guisewite, and Lynda Barry are featured in *Funny Ladies*.

The Cartoon, Graphic, Photographic Arts Research Library reading room is 023L Wexner

Arts Libraries, 27 West 17th Avenue Mall. The library is open Monday through Friday, 8 a.m. to 5 p.m. *Pork Roasts* is co-sponsored by The Ohio State University Libraries, the Center for Women's Studies, and the Friends of the Libraries.

GLOW

(From Cover)

could be more perfect?"

The gimmick was not announced in solicitations for the issue.

Editor Bobbi Chase said the reason was the time it took to be sure the project would work. "It had to be determined whether it was do-able for a glow-in-the-dark effect."

"We got little samples of the process from the printer and sat

around in the dark with the glow-in-the-dark cards and said, 'Ooooooh.'"

Who came up with the idea?

"[Direct Sales Manager] Sven Larsen — those marketing guys are good. We love them."

Ghost Rider #15, which features the climax of the battle between Ghost Rider and Johnny Blaze (the previous *Ghost Rider*), will ship to comics stores in May.

(Lyttle Women continues on Page 6)

An Easter cartoon...



A darker, grittier Easter cartoon...



Editorial

By Don and Maggie Thompson

We are monitoring an ongoing situation which may not turn into a news story to be reported as such. However, we wanted to make our readers aware of the events.

According to a search warrant order signed March 8 by Judge William Crane of Winnebago County Circuit Court Branch I, a local woman came to the Oshkosh, Wis., Police Department that day with a copy of the first issue of *Hard Boiled* and complained that her 16-year-old son had purchased it at The Collector's Exchange in Oshkosh.

Todd Haefer, writing in *The Northwestern*, an Oshkosh paper, said a store employee told him that four officers had entered the store about 2 p.m., stayed for about two hours, looked at various titles in detail, and confiscated some comics.

We're not handling the story as a news story, because no charges have been filed, as of a week later. Winnebago County District Attorney Joseph Paulus told Haefer that the case was not about obscenity but about what a minor can have access to.

Our fingers are crossed.

We also would like to ask attorneys in the audience a legal-type question:

Laws are supposed to be enforced equally, right?

When the police raid a book store or comic-book store suspected of selling unsuitable material to children, they search the entire store and confiscate everything they assume to be unsuitable for children, right?

When a store is accused of selling cigarettes or beer to children, the police do not confiscate all the store's beer and cigarettes, right?

Our (two-part) question: Isn't this a clear case of unequal and unfair enforcement of the law and an abuse of police power? Could this be used to get such anti-literacy cases thrown out of court?

"In Germany they came first for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me, and by that time no one was left to speak up."

— Martin Niemöller

The address for contributions to the Comic Book Legal Defense Fund is Comic Book Legal Defense Fund, P.O. Box 501, Princeton, Wis. 54968.



Andy Mangels

2167 SW Yamhill #6
Portland, Ore. 97205

You know, I *thought* it was a woman. I reference, of course, your

"Misc." correction a few weeks back. In it, you explained that Jeff Donnell, who played Aunt May in the *Spider-Man* TV pilot, was a woman, not a man as I had noted in my "Reel Marvel" column in *Marvel Age* #97.

In preparing that column, I went back and watched and re-watched the video, and it sure looked like a woman to me. Still, in several reference books on television, Jeff Donnell was referred to as a man. Hence my mistake. It will be corrected in a future column. Thanks for catching it.

Can I plug my columns? Thank

you. For those who aren't aware, I do four TV/movie super-hero columns: "Backstage" in *Amazing Heroes*, "Before the Camera" (news) and "Behind the Camera" (interviews and episode guides) in the British (but sold worldwide) *Fantazia*, and "Reel Marvel" in *Marvel Age Magazine*. All are monthly.

All the columns feature news and interviews about past, present, and future super-hero movies or TV shows, as well as reviews, tons o' photos, pre-production artwork, and other fun stuff. Recent columns include a visit to the set of *The Flash*

(LETTERS, Page 6)



Andy Mangels (right) and friend



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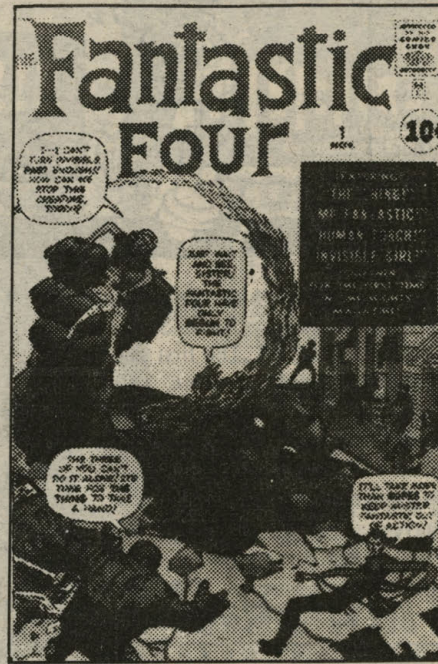
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This one is supposed to age.

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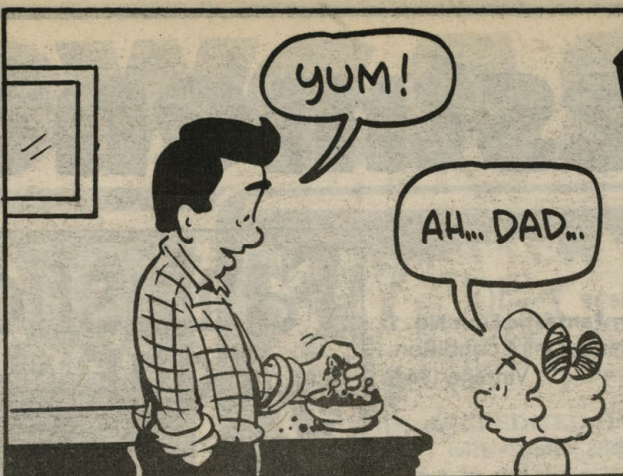
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LETTERS

(From Page 4)

and an interview with the stars, an interview with *Rocketeer*-man Bill Campbell, a huge article on the two-part *Legends of the Super-Heroes* (with the director, producer, writers, and stars interviewed), a spotlight on the new *Power Pack* TV series, and the ever-present much more. Between Darrell McNeil and me, more news is wrapped up in our pages than in those of some other slickly produced magazines!

Pegasus Publishing (*Fantazia*) will be starting a new series written by me this summer. *Fantazia Presents Andy Mangels' Hollywood Heroes* will be a 128-page (40 in color), squarebound photo-packed episode guidebook. Each show profiled will contain a show history, literally hundreds of photos, an interview with the principal star, writer, or director from the series, and a complete episode guide. Each episode will have Title, Air Date, Director, Writer, Cast List, Production Number, Plot, Review, and Trivia Notes.



(*Lyttle Women* continues on Page 8)

The first issue is tentatively slated for June with a U.S. cover price of around \$7. The first one will cover *Flash*, *Spider-Man*, *Tales from the Crypt*, *Hulk*, and *Wonder Woman*. Issue Two is planned for *Swamp Thing*, *Shazam!*, *Isis*, *TMN Turtles*, and *Superboy*.

All this Hollywood work has been leading to some interesting scripting assignments. *CBG* has already reported on my all-new *Child's Play*

series (from Innovation) based on the Universal film, and you should soon be reporting on the all-new *Nightmares on Elm Street* series (also from Innovation). There's a guest-issue of *Superboy* coming up, and several other media tie-in projects are in negotiation, so I can't break news on them just yet.

My other media tie-in project, *Annie Sprinkle Is Miss Timed* (from Rip Off Press), is selling great guns. The first issue is sold out all over the United States, and orders are higher still on issue #2 (due March 15 or so). I've been getting several calls a week from mainstream magazines (legitimate, alternative, or adult) and doing interviews. Everyone in the non-comics world seems charmed by the comic book and its mixture of eroticism, humor, history, and plot. The only reviews I've really gotten in the comics world are the (great) sales.

Hope I haven't plugged away too long. A belated congratulations on your 900th issue, and keep up the good work.

Daniel Louie
P.O. Box 39
Nashua, N.H. 03061

Thank you for printing the infor-

mation about what the format should be for letters sent to "Oh, So?" — some of us *do* know how to use our PCs:-). It would have been nice if you could have also mentioned when to underline or italicize a word, or when to use double-quotes around words, as well as what (font and) font size to use. Would you care to recommend any particular manual on manuscript preparation?

(If you've never encountered the "smiley" used in the previous paragraph, I'm enclosing a short explanation that I found on one network forum. I've also got a longer list that you might like to see, but the attached sheet covers the ones most commonly used. And I'm sure Peter David would be more than happy to write a column about Netiquette (user etiquette on electronic networks), if you want more information.)

Actually, the main reason I am writing (besides setting up my Mac for future letters to *CBG* — have I left enough room at the top of the page and between lines to satisfy you?) is that I was disappointed with your reply to David Klees in *CBG* #901. As I was reading his letter, I was looking forward to the end of the

letter and seeing what books you (both Don and Maggie) were going to recommend. Since you didn't answer then, how about doing so now: What SF&F books by female writers would you recommend?

And as long as I'm writing, I would like to recommend Andre Norton and Anne McCaffrey. A good book that might be a nice starting point is *Moonsinger's Friends*, edited by Susan Shwartz. It is a very loving tribute to the influence of Norton and features stories by some of the best SF&F female writers. (The book also includes a story by Poul Anderson, if I recall correctly. Sorry, but I don't have the book in front of me.) This book introduced me to some writers that I was unfamiliar with, leading me to reading their books, as well as prompting me to renew my interest in Norton's books. David's niece is at the right age where she should definitely enjoy Norton's works, and I'm not even considering the many *Witch World* novels. The main reason I attended the 47th WorldCon is that Andre Norton was one of Noreascon 3's guests of honor. In fact, attending a science-fiction convention (not necessarily a WorldCon; a good regional con can

(LETTERS, Page 8)

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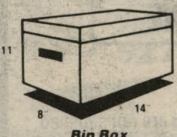
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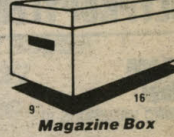
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APRIL 5, 1991 COMICS BUYER'S GUIDE 27

**SUPERMAN CAN'T SAVE
OUR PLANET... ALONE**

SUPERMAN FOR EARTH

**WRITTEN BY
ROGER STERN
PENCILLED BY
KERRY GAMMILL
INKED BY
DENNIS JANKE
WITH A PAINTED COVER
BY JERRY ORDWAY**



**A ONE-ISSUE
SPECIAL IN DC'S
PRESTIGE FORMAT**



HE'S ALREADY LOST ONE PLANET...

LETTERS

(From Page 6)

be just as satisfying) is a terrific way to see and hear (and meet) the authors. I was very impressed by C.J. Cherryh when she was the GoH at Boskone a few years ago.

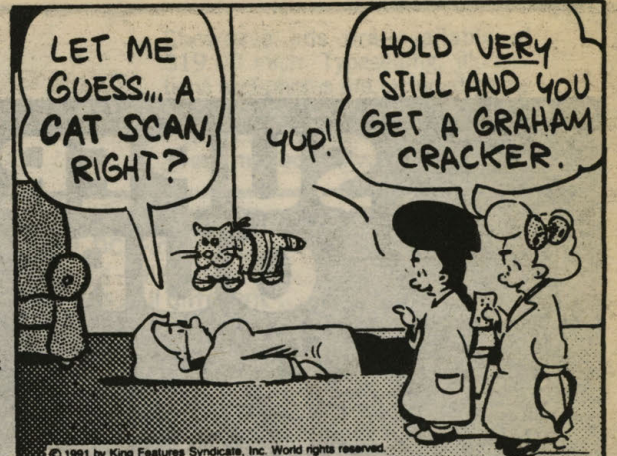
As far as the works of Anne McCaffrey are concerned, keeping in mind that the beginning of *Dragonflight* won the 1968 Hugo as a novella ("Weyr Search") and the book won a Nebula award, I would certainly recommend both trilogies in her Pern series, as well as *The Ship Who Sang* and *Decision at Doona*.

[Yes, we have seen the "smiley" — face beloved of many computer users. It is the exact equivalent of the "(ha, ha)" schoolgirls of previous generations used to put in their letters after they had said something meant to be humorous. We generally cut it out of letters, because it usually seems condescending — assuming, as it does, that the recipient would be too dim to recognize humor, if it bit him/her on the ankle.

You set up your computer just fine for our purposes; we're not really very demanding. The equivalent of a pica-sized typeface (10-pitch) is nice, double-spacing is nice, wide margins help enormously, it's great if you put your name and address at the beginning of your letter, etc. We appreciate it if you underline a word you want to appear in italics in *CBG*. But it's our job to know our own style, and no one needs to get hung up on whether to use a comma before the "and" in a series to match it.

There were two reasons we did not recommend any books by female writers. One is that we wanted our readers to write with a varied selection (Melissa Ann Singer responded nobly) and the other is that we don't categorize writers by gender, race, religion, age, or whether they are alive or dead.

Leigh Brackett and C.L. Moore are



(Lytle Women continues on Page 10)

among the best SF writers — period. Since Leigh wrote adventure fiction at least as well as any man, it seems silly and demeaning to describe her as one of the best *female* adventure fiction writers. (She also wrote movies. Her credits include *The Big Sleep*, written with William Faulkner; *Rio Bravo*; and an almost-scene-for-scene copy — at the insistence of John Wayne — *El Dorado*. Her last screenplay, turned in the day before she went into the hospital where she died, was *The Empire Strikes Back*.)

C.L. Moore wrote superbly in all areas, producing some classic SF and fantasy including "No Woman Born" and the adventurous exploits of spaceman Northwest Smith and swordswoman Jirel of Joiry. (She also turned to writing Hollywood Westerns and did some outstanding *Maverick* scripts.)

Among current writers, we are definitely fans of Esther M. Friesner, who has written many books available in paperback, usually three-book series. One of her newest, which you should be able to find easily, is *Gnome Man's Land*, in which the barrier to the Faerie Kingdom is breached and ethnic spirits of all kinds begin popping up in Brooklyn, N.Y. Which household spirit attaches

itself to you is dependent upon your ancestry — Irish get leprechauns, Italians get larses and penates, etc. It's a lot of fun. (Don't read the back cover blurb, though: The idiot copywriter not only summarizes this novel, he/she gives away things that don't even occur until the *next* book in the series.)

Perhaps it is because we just returned from Wiscon (a "feminist SF" convention), but we are sensitized to a double standard some women have applied to SF writing. (Note: When we say "we," we always mean we — Don and Maggie. We would like to stress it in this case, because we would like to make it clear that this is the shared opinion of a man and a woman.) At the convention, there were rooms marked "For women only." There is an award, the Gryphon — sponsored by Andre Norton, by the way — which is presented each year at WorldCon to the best unpublished fantasy novel by a woman.

Can you even *begin* to imagine the outcry, if there were con rooms marked "For men only" or "No women allowed"? What if there were an award for the best unpublished — or even published — novel by a man?

If women want to be treated equally, they have to start by treating themselves equally.]

Don Simpson
a.k.a. You Know Who
Pittsburgh, Pa.

In response to Groth's missive: Thanks, Gary, for reminding us all that *King Kong* is actually a 67-year-old movie, not the deeply personal creation of Don Simpson. But you're being too modest. For truly it is none other than the mighty Monster Comics Group that is Kong's creator, for what other force could resurrect the big ape and combine him with the pulse-poundin' talents of the likes of Dave Stevens, Mark Schulz, Al Williamson, and William Stout? Me, I'm just the semi-name filling in the pages between the superstar covers and the mail-in coupon in the back, proud and honored just to be along for the ride.

Oh, but I keep forgetting. I own a co-copyright in this thing, thanks to the stalwart efforts of the Mighty Monster Creator's Rights Watchdogs. And just what does this entitle me to? Can I license a movie? Can I put my images on software? Can I fire the publisher? Or is it, rather, a meaningless phrase that sounds heroic in the pages of *CBG*?

It has been my experience that independent publishers — and, supposedly, I've worked for the best —

are all about Integrity. Their own, of course. In these hard times, what determines what a publisher publishes is what a publisher can live with publishing. For example, Kitchen Sink can live with publishing Grateful Dead licensed comics (even though these will be flat-out "Work-for Hire," they're still sorta, y'know, Underground) and comics that make fun of super-hero comics (*Megaton Man*, *World's Worst Comics Awards*), and Fantagraphics can live with publishing creator-owned sex comics and licensed properties (as long as they can shoe-horn the word "co-copyright" in there somewhere). Oh, well, at least they're not, y'know, whores like you-know-who (plural) ... yet.

In response to Yaco's missive: Gosh, Link, we all wish that our comics would sell commensurate with the amount of work and love we put into them, but that isn't always gonna be the case. Anyone wanna cue up the violins for *Border Worlds*?

To the best of my knowledge, the three best-selling Eros comics to date have been *Birdland*, *The Erotic Worlds of Frank Thorne*, and *Wendy Whitebread*, *Undercover Slut*, in that

(LETTERS, Page 10)

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Anxiety Times Changes Line-Up

"We've hit the first anxious moments on *Anxiety Times*," says Fred Burke, co-editor of Eclipse Books' new anthology of tales for the angst-ridden. CBG readers will remember that the *Page Nine* of three weeks ago included an illustration from "Crazy For The Girl" by Matt Howarth. "I thought we were set to fly with 'Crazy,'" Burke says, "but I spoke too soon."

"Crazy For The Girl" will not be appearing in the anthology, according to Burke, who adds, "I am already anxious just thinking about how the public will react to the news. They'll probably think it's my fault."

Howarth fans can rest assured that the story will find a port in some less frenzied waters. "And," says co-editor Steve Niles, "it's not my fault either."

Luckily a host of other fine talents have stepped in to fill the gap, Burke says. Stewart Stanyard's "Within These Walls" is "an attempted suicide story with a certain sense of enlightenment." Stanyard will soon be painting Clive Barker's *The Life of Death* for Eclipse, as well as being chosen for the upcoming Savings and Loan disaster cards.

Bill Koeb will contribute "Perver!" and "The Session," which Burke says are, to his knowledge, the painter's first published tales as a writer/artist. "Bill has a great view of life—and it's going to be fun to see his takes on paranoia and psychiatry, respectively."

Also in *Anxiety*, Marc Trujillo's "The Land of Plenty," will get its first nationwide publication, fresh from the pages of the University of Texas at Austin's student newspaper, *The Daily Texan*. "Marc's stuff is very vibrant—that sort of nervous trembling we all associate with our run-ins with authority figures," Burke says.

Also on board is Lea Hernandez with a three page mutilation story that "would have done Clive Barker proud—particularly if he'd been watching a lot of great anime," Burke says. "My Tongue" is the



expression are Scott Musgrove and Brian Sendelbach's fabulous Fruitheads in "Don't Be A Stranger." "No papercuts this time," says Burke. "Think Boy Scout hatchets..." Sendelbach also gives a disturbing look at Catholic school in the oddly disturbing "Hamburger?"

Also on tap for the first issue are Don McGregor, Gene Colan, Scott McCloud, Gilbert Hernandez, Nicole Panter, David Chelsea, Steve Niles, and Jim Whiting. "And I'm sure I've forgotten somebody else," says Burke. "And now they'll probably think I hate them or something."

The 128-page, comic book size anthology will ship in June and retails for \$12.95.

DAVID CHELSEA IN LOVE

CHAPTER ONE: DAVID AND THE GIRL HE LEFT BEHIND



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There's A Killer On The Road

Truman Opens International Doors With *Dragon Chiang*

Timothy Truman fans will have to buy extra mylar snuggles this month—as Tim, whose *Hawkworld* for DC won the CBG "Best Limited Series" award, and whose current hit is *The Spider* mini-series for Eclipse—teams with incredible new inker Timothy Bradstreet on *Dragon Chiang*, a complete, original 48-page graphic novel. Eclipse distribution manager Ted Adams says, "Following Tim Truman's past suc-

cesses, such as *Grimjack*, *Scout*, *Hawkworld*, and many others, retailers should expect this book to do even better than *The Spider*, especially at its low \$2.95 cover price."

Dragon Chiang introduces a future America that, due to its over-reliance on foreign goods and oil, has been thrown into a Great Recession. American refugees flee across the Iron Road, a bridge across the Bering Strait that links North America with China and the Soviet Union. Along this road, American merchants have established trading colonies at spots that were once highway rest stops.

Also traveling this dangerous road is the legendary Chinese Communist truck driver Dragon Chiang, who transports goods from Asian factories to North American consumers in his huge atomic truck, but not without trouble of the female and foe kind. According to Truman, "As is the case with many of my ideas, *Dragon Chiang* came rolling into my head full throttle and without so much as a blast of his air horn to warn me. Appropriately enough, he came to me on the road."

The action is fast-paced as Chiang picks up a beautiful female hitchhiker and is attacked by 'Possum Man, an ex-trucker turned bandit, who is out to steal the truck and its contents.



© 1991 Tim Truman & Tim Bradstreet

"Chiang was born from many different influences," says Truman, "including biker flicks, *Kung Fu* and *Movin' On*, two television shows, and the trucker craze of the '70s. A lot of seemingly dissimilar interests and influences started melding together."

Dragon Chiang, which ships in June, features the hard-boiled style, fast action, and fascinating characters which have made Truman a well-deserved success in America and abroad. "Tim designed *Dragon Chiang* for printing in black-and-white," says Eclipse editor-in-chief Catherine Yronwode, "and it has been given tremendous detailing in Timothy Bradstreet's inks. The overall look is somewhat 'European'—and in fact it has found a ready market in Scandinavia, where it will appear in serialized form."

THIS IS FIT TO PRINT NUMBER

357: A new page layout; a glance at readers' responses.

EUREKA! In ftp 353 I asked for the recipe for a marinated pork dish from the Philippines I had forgotten the name of and had not eaten since 1965. Now that I've been sent copies of the recipe by three people, I realize that the reason I thought of it after all those years was that the man whose letter I was responding to in ftp when I remembered it was "Adaio"...and the recipe is called "Adobo." Isn't the subconscious mind a wonderful device? Thanks to STEVEN ZANVIL SAWOLKIN of Belleville, Illinois, MORRIS BERNDT of Avoca, Iowa, and ORLANDO ADAIO (him again!) of New York City, for figuring out what I was describing and for sending me Adobo recipes. Your trade-goods are in the mail.

NIGERIAN PEN PALS? Yes, those Nigerian requests for free comics are still arriving. (The latest, from OLIMIDE OAOJIMBE of Agage, Lagos opens: "Good day Sir How are I think you are in good Condition of health if so glory be to God" and closes "Send me one of your product which is <comic> if you are put my request in a good Consideration, I will be very grateful to you Sir.") Meanwhile, readers have written in, giving more experiences with unsolicited Nigerian mail. A sampling follows:

FIONA JEROME of London, England says that "a number of comic fans in Britain have received letters from Nigerian youngsters wanting to be pen pals; having established this they usually go on to ask for gifts of one sort or another. The letters contain the usual Christian salutations, and also some vague comments about comics, and from the accounts of various friends who received them, we found that their names and addresses had appeared in the lettercols of popular DC comics about four or five years ago, from which they had presumably been

copied. I have been told by other people that their names have found their way onto pen friend lists distributed (sold?) by various groups worldwide, and since what they all had in common was writing to comics (DC in particular), there's a conclusion to be drawn."

The selling of these lists is definitely a factor, Fiona, for I once got (and printed in ftp) a pathetic request for freebies from someone who stated he (or she) had paid for our address.

MARK LUCAS of Los Angeles is yet another recipient of Nigerian mail. He says: "I letterhack, primarily to DC, but often enough to Eclipse, and it came as little surprise when I first began receiving letters from Nigerian students asking for pen pals, comics, and money. This started about the same time you first mentioned it in your column. I had just moved from San Francisco back to L.A. and all the letters were being sent to my old S.F. address. However, 90% of these letters are still addressed to my S.F. address (the current resident is kind enough to forward most mail). I've not only received this kind of letter from Nigerians, but also from West Africans, Malaysians, and Brazilians. I recall one from a boy who hoped I'd write him as he was black and he'd heard that all Americans hated blacks. Another came from a girl who 'could tell' I was different from boys she danced with. Last month, I received a letter from a writer who mentioned he'd found my name in a publication that listed Americans who'd write back. I've never been listed in such. However, as these kids never write back (I gave up trying a while ago), one can never discover the source of the mail."

Notice the DC lettercol connection, again, folks. Very interesting.

Thanks also to DOUGLAS LETT (?—poor penmanship) and to JASON SCHNABEL for addressing the Nigerian Question. More on this later, I'm sure!

Heading this time by RALPH MELGOZA.

To see YOUR name in: boldface type and your art or lettering here, make Fit logos 8 1/2 inches wide by 3 inches deep and send photocopies to catherine yronwode, p.o. box 1099, forestville, california 95436.

Note: This "daily" strip is based on the same love affair depicted in greater anatomical detail in **DAVID CHELSEA IN LOVE**, a four-part graphic album forthcoming from Eclipse Books.

PAGE
9

LETTERS

(From Page 8)

order (although with the forthcoming reprint, *WW* will now probably be #1). Now, Link, in your opinion, are *Birdland* and *Erotic Worlds* prurient or just plain shoddy?

I attribute high sales for these comics to a) the fact that they were three of the first four Eros titles; b) they were sold in August and September, the late-summer-back-to-school peak sales season for comics in general; and c) name recognition of the respective creators. Gilbert Hernandez and Frank Thorne are internationally known cartoonists, while Don Simpson is, as I've stated elsewhere, at least a domestic semi-name. (Don't be fooled by the pseudonym; Gary is no dummy. He made certain that every distributor knew exactly who "Anton Drek" really was. The reason: publishing a comic book by an unknown — even if instantly recognizable — cartoonist is unnecessarily chancy.)

So, why the dismal sales on *Candide* (and I only have our characterization to go on)? Perhaps a) the mini-boomlet in sex comics has quickly turned into a, ahem, "Slut Glut"; b) we're now in the dreary winter months, for some reason the nadir of the year in terms of comics sales; and c) the lack of name recognition retailers might have for "Link and 'Bink.'" (Sorry, but I never heard of you before, not that I pay all that much attention. And I imagine "Link and 'Bink'" means less to harried retailers, who must order from among hundreds of name-brand items per month, than even "Anton Drek" would, were it not for the fact that, cowering behind this pusillanimous pseudonym, was a cartoonist with a somewhat established, if now hopelessly tarnished, reputation.) But thank God you can still make a name for yourself in this industry as a loudmouth letterhack in the pages



(Lytle Women continues on Page 12)

of *CBG* (as, come to think of it, I have).

As for Eros outselling *Monster*, my info is that *Kong* sold about double of *Wendy*; again, a fact that I attribute to name recognition (in this case, "King Kong"™ and Dave Stevens, certainly not *moi*).

And perhaps, *Metacops* is perceived as being too similar in concept to *Xenozoic Tales*, not a blindly original concept to begin with. But that's just me guessing.

As to my relative "libidinic health" and capacity for "critical self-commentary," gee, I'd like to know just what all the lettering I put into *Wendy Whitebread* was for, then. If you had read it, you might have picked up on the Don Simpson sense of self-parody as well as the drawing style. And, while naming the villain "Mr. Misogyny" might not make the comic forgivable, it should clue readers in that I realize I'm being a naughty boy.

In any case, I don't see how anyone can turn a blind eye to the continual onslaught of slapping, punching, battering, knifing, shooting, machine-gunning, strafing, and otherwise senseless slaughter of women in Wally Wood's *Cannon*, no matter how beautifully rendered. There is a particularly wretched example of Wally's "sexual politics" in an epi-

sode where Cannon's lover gets pregnant in order to "trap" him. I believe she perishes when a torpedo explodes a few strips later, demonstrating the positive, healthy results of sublimation.

The imagery of women being showered with male bodily fluids in my sex comics may be unforgivably distasteful, disgusting, and degrading to women everywhere, if not the whole human race, but to my mind it comes nowhere near the revulsion everyone should feel seeing women getting busted in the chops by men in Wally Wood's work. In the Anton Drek Universe, Wendy can always take a shower, and no harm done; in *Cannon*, a swollen lip is the least serious injury meted out to women, still a very painful experience, even if somewhat less permanent than being blown up while in the nude. And all done without so much as a shred of what you would call "critical self-commentary." Yeah, it was the innocent '70s, all right, by way of an Army-base mentality (in which newspapers *Cannon* originally appeared, by the way).

Speaking of the innocent '70s, didja know that "Moebius" is really just the pseudonym of a French guy named Jean Giraud who drew Westerns? Yeah, it seems like he signed his cowboy stuff "Gir" and his

wigged-out, sexually explicit, Underground-inspired comix "Moebius." See, back in those days, Dargaud Editeur, Giraud's "legit" publisher, might have frowned on such smut being associated with his wholesome graphic albums. How times have changed.

Today, Moebius is internationally beloved. Dargaud(*) is hip-deep in Eurosmut, and the lines have blurred to the point where "legit" publishers and smut-peddlers are (sometimes) one and the same!

Nonetheless, there are still those who would frown.

What would Voltaire say?

(*) Wait, I think I'm confusing Dargaud and Catalan. Oh, well. Correct me in your response, Don and Maggie.

[Dargaud no longer exists. Catalan is currently publishing European (primarily — it also publishes Frank Thorne and Rich Corben) graphic novels and apparently is the current publisher you have in mind.]

Link Yaco
Ann Arbor, Mich.

More on a familiar subject:

While I'm writing scenes like the slaughterless cannibalism in *Candide Revealed* #2 and the "big red

sheep" scene in *CR* #3, not to mention the reptilian lovemaking in the Gray Morrow-illustrated "Cosmic Kliti" (Believe it! This is the most tasteful of the titles we could conjure up!), I ponder ways of shaving without a mirror (so I won't have to look at myself — get it?).

And yet, when doing a nice classy project like adapting William Butler's utopian social satire *Erewhon* for Caliber's Tome imprint, I find myself developing violent and erotic themes. Why? I don't have to! These books, theoretically, have a built-in audience of bored school kids guiltily obligated to read something "good" for them. Why make it any easier on 'em?

To tell the truth, as a classic narrative structuralist, I need a little sex and violence! Geez, how can you have a decent second act without a violent climax? And what good is a first-act protagonist without a steamy and slightly illicit love interest? Hmmm? Y'wanna tell me that? Well?

Is this too technical to mean much to anyone without a formal background in playwriting? I can't tell. But the point is this: Conflict is the heart of drama. You just can't do a

(LETTERS, Page 12)

Meet WILL EISNER and MARK SCHULTZ



Excerpt from the upcoming *To the Heart of the Storm*.

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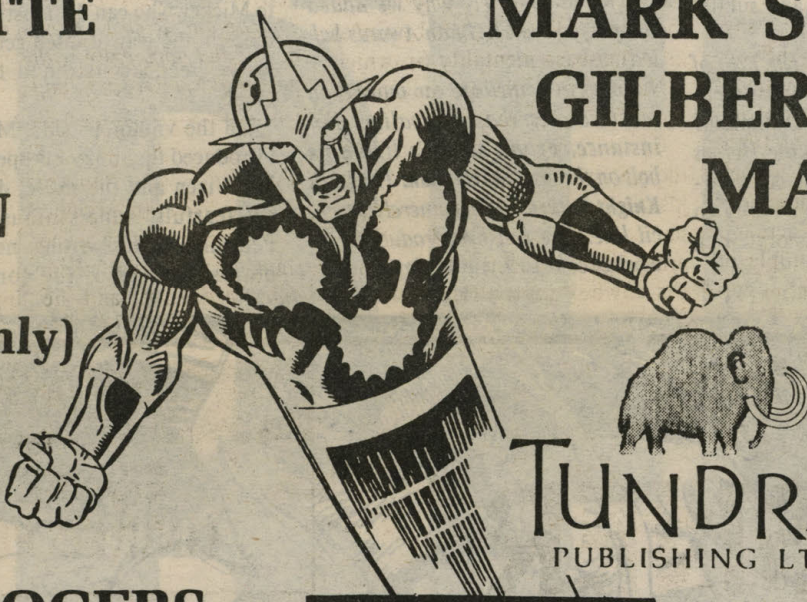
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LETTERS

(From Page 10)

decent plot without a little trash.

On the other hand, if I write one more super-hero slugfest, I'll mic-triate! (Who knows what it means? I'm not even sure I spelled it right!)

[Presumably you mean "mic-turate."

Gee, we'd have sworn we had read and seen *some* plays without more than a suggestion of sex and/or violence. Obviously, we were mistaken.]

Craig Shutt

3833 N. Tripp Ave.
Chicago, Ill. 60641

After seeing your request for information on the "Hell" series of books in my *CBG* on Friday, I was browsing through a local science-fiction store on Saturday (The Stars My Destination, 2942 N. Clark St., a great store!) and saw the entire Hell series on display.

So I wrote down the names to compare with your list. *Rebels in Hell* is number three in the series, coming between *Gates of Hell* and *Kings in Hell*. There also is one called *Explorers in Hell* that comes between *War in Hell* and *Prophets in Hell*. I didn't get specific authors or copyright dates on these, sorry. I didn't think about it at the time.

I hope this helps. Keep up the good work!

[It helps enormously. Thank you.]

Frank Balkin

3554 Vinton Ave. #201
Los Angeles, Calif. 90034

I've recently noticed a phenomenon in comics which I believe has gone undiscussed — the radical improvements in comic book coloring as a whole over the last few years.

While much has been written about the changes in comic-book formats and contents over the last sev-

eral years, both in comic-book circles and in the broader media, I feel that radical improvements have been made in comic-book coloring without the color artists involved being credited for their work.

I personally cite the surge in comics coloring as dating to the early '80s, with the work of Tatjana Wood, Les Dorscheid, and Steve Oliff featuring more tones, more gradations, more subtleties than the work of their predecessors.

To list all of the outstanding colorists who have hit the scene in the last few years is beyond my comics-reading scope, but I will note Tom McCraw, Julia Lacquement, Sam Parsons, and Bill Wray for "coloring above and beyond the call of duty." Even more traditional comics colorists, like Tom Ziuko and Adrienne Roy, would seem to be influenced by their peers listed above, as their work in the last year or two shows the detail and subtleties I'm lauding.

I strongly recommend *The Last of the Viking Heroes* series from Genesis West as a first-rate example of comics coloring. The *Viking Heroes* colorists have used spectacular airbrushed color effects, but only to enhance already strong storytelling art.

My personal choice for best colorist of 1990? Surprisingly, Tom Vincent. I say "surprisingly" because, until last summer, I'd only seen his work in the unfortunately Flexographics Press-printed *Silver Surfer*. With that egregious printing method (is there anyone, I mean anyone, reading this who prefers Flexographic printing?), all colorists' work looks garish. But on *Thanos Quest* Vincent's skill shines through. There are spectacular airbrushed effects reminiscent of *Last of the Viking Heroes*, the subtle gradations "realist colorists" like Tom McCraw use on their characters, and intricately colored pages where penciller Ron Lim and inker John Beatty produced pages demanding such. In summary, these were two perfectly colored comic books.

Here's to the colorists!

[This is precisely why we added colorists to the *CBG* Fan Awards ballot.

Colorists contribute far more than most comics readers realize. For instance, Frank Miller's lightning bolt on the cover of *Batman: The Dark Knight Returns* #1 was merely a pencil line. The finished product is the work of colorist Lynn Varley.]



(Lytle Women continues on Page 14)

Joe Torcivia
Brooklyn, N.Y.

Fans of Marv Wolfman might be surprised to hear where some of his most unusual and interesting work is appearing these days. Would you believe Disney Comics' *Mickey Mouse Adventures*?

While retaining what was best about the Mickey Mouse tales of the Floyd Gottfredson and later Paul Murry eras, Marv has brought many of his own characterizations and plotting strengths to what is to me Disney Comics' best title. Marv's Minnie is a much stronger version of the character than has ever been seen before, successfully operating her own business and insisting that she accompany her man when adventure calls.

He has also cast the long-forgotten Horace Horsecollar as a companion to Mickey who can demonstrate a bit more in the way of intelligence than we've been accustomed to from Goofy.

On the villainous side, Marv has introduced the slinky European thief Ms. Vixen and the suave, despotic, yet fearfully superstitious Prince Penguin. At this writing, next-issue blurbs warn us of the coming of

"Peter Ebony," a reworking of Mickey's most enduring adversary, the former "Black" (now called "Big Bad") Pete.

Despite his standing as a "funny animal," Mickey Mouse has, nevertheless, acquired a rogues' gallery which rivals Batman, Spider-Man, and the Silver Age Flash. Marv draws heavily on this to produce a title which balances adventure and humor in a way that is closer in spirit to the hero vs. villain theme of the so-called "mainstream" comics than the average reader would expect from a product bearing the Disney name. Those who enjoy Marv Wolfman's work but tend to look past non-super-hero titles are urged to give *Mickey Mouse Adventures* a try. Sure, it's not Bats or Spidey — but it's good!

[Actually, the villainous Pete — one of the all-time classic comic-book villains, ranking alongside Iron Jaw and Two-Face and far ahead of *The Joker* — has undergone a couple of name changes over the years and at least one major physical change. Pete (who, incidentally, is a cat — ideally suited to be a mouse's worst enemy) was originally called Peg-Leg Pete (LETTERS, Page 14)



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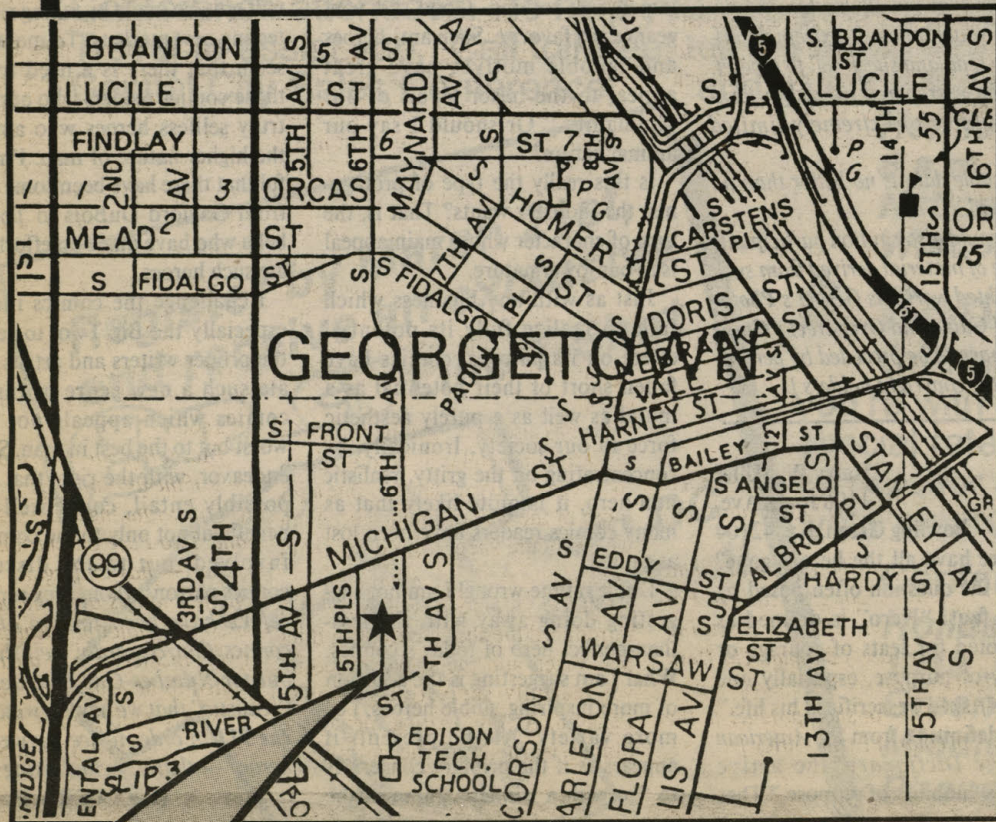
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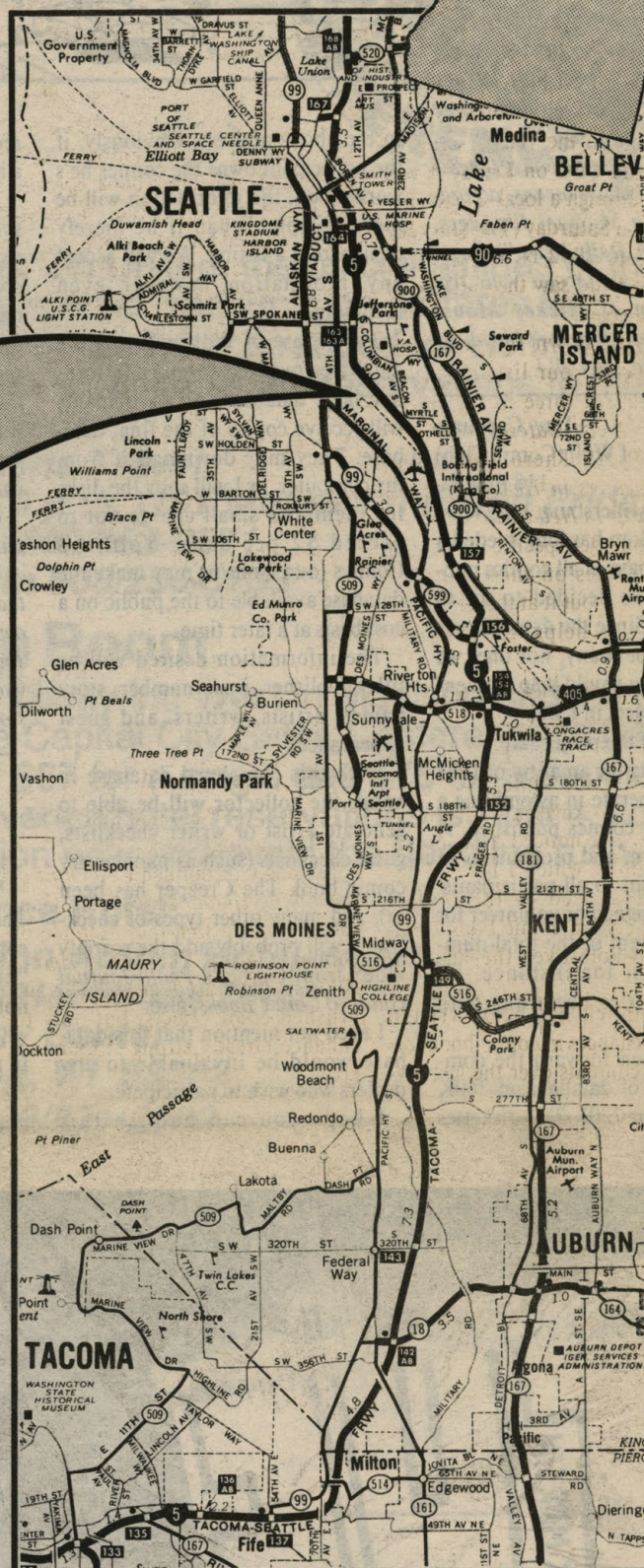
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LETTERS

(From Page 12)

because, indeed, he had a wooden peg replacing one of his legs. This was to evoke the image of a pirate. However, after World War II, when a lot of war-injured veterans were around, Pete was renamed Black Pete, and his leg inexplicably regenerated.

Well, you can see what's coming, can't you? "Black" Pete just wouldn't do, when most of the nation became aware that not everyone was white. Since Mickey himself is black, one wouldn't expect it to be a problem having a black villain, but Disney apparently felt it was, so he became Big Bad Pete.

And now he's Peter Ebony. *O tempora, O mores* (which means, according to the late Michael Flanders, "Oh, Times, Oh, Daily News.")

Incidentally, we second your recommendation of *Mickey Mouse Adventures*. Hey, gang, he's obviously a mutant mouse, after all.]

Tony Capolupo

House of Wolf (Comic Club)

118 Pine St.

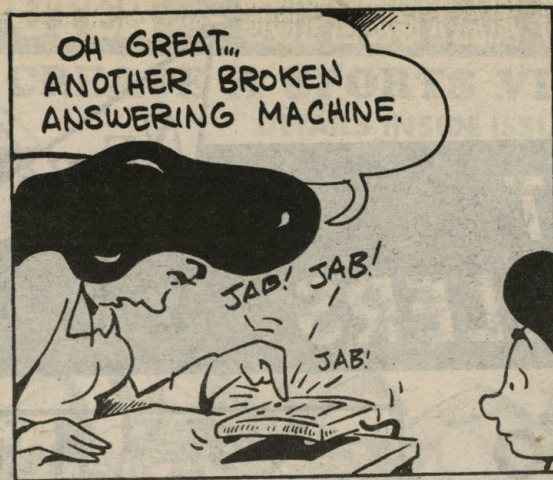
Millersburg, Pa. 17061

Comics fandom has long needed a complete database of all comics published. We have decided to try to assemble one. Since the data entry is clearly a job for many, not one, we were hoping you would help by mentioning our project in *CBG*.

The basics of the project are:

We are asking for an army of IBM owners to cooperate in assembling a database of all comics published. A copy of the form and program to be used will be sent to all participants; they will be assigned or volunteer for a specific segment of the total number of comics, for instance, all comics with titles beginning with "Captain."

They will then forward the completed portion of database on 360K 5¼" diskettes or 720K 3½" diskettes



(Lyttle Women continues on Page 16)

to the above address. Obviously, if the participant owns the comics he's working on, the information will be more complete than if he merely copies from a listing. We will accept any information, however, even incomplete.

The House of Wolf will add the databases received together to form one large database. All participants will receive copies of the final database. They may download it from my computer, or I will copy the disks for them at a small charge not to exceed \$2 per disk. Wolfhead Comics (our sponsor) may make the database available to the public on a cost basis at a later time.

The information desired will be title, publisher, issue number, story names, artists, writers, and guest appearances.

With this completed database in hand, the collector will be able to generate artist or writer checklists, guest checklists (such as name every comic book The Creeper has been in), and many other types of checklists. I will probably add the scarcity index from Gerber's *Photo-Journal Guide to Comic Books*, also.

I need not mention that this database would be invaluable to any dealers who wish to participate.

I hope you can publish this

request; fandom has needed this for a long time.

[We do hope that you will have someone prepare this database in a useable format. Apparently, your computer is unable to print data in upper-and-lower-case letters — your letter was typed in all-caps, single-spaced, which made it extremely difficult to read and sheer hell to typeset. A database prepared in such a fashion would be of extremely limited value.]

Unusable data is no better than no data at all.

We would also caution participants that use of material derived from such copyrighted works as Gerber's *Photo-Journal Guide* and *Overstreet's Guide* would have to be preceded by permission of the copyright holders.]

Harry W. Miller

1106 Jones Ave.

Bowling Green, Ky. 42104

Where have all the heroes gone? That is the question often posed by comics fans. "Hero" is defined as "one noted for feats of courage or nobility of purpose, especially one who has risked or sacrificed his life." In this definition from the *American Heritage Dictionary*, the active phrase is "nobility of purpose." That

is, showing qualities of high moral character or goodness.

For the most part, today, comics fans are in essence asked to identify with and respect the amoral anti-hero, whose primary motives are largely self-serving. Good old vengeance is a favorite. Such anti-heroes and ignoble motives have great appeal to the baser levels of our "humanity." Or should I say our animal nature?

Is this really the type of protagonist the industry wants? That is, the type of character whose main appeal is to our lower nature.

Just as with any business which fails to realize fully its potential effect on its patrons, comics have fallen short of their potential as a moral as well as a purely aesthetic force in our society. Ironically, by concentrating on the gritty, realistic non-hero, it is quite likely that as many comics readers have been lost as gained.

Don't get me wrong! I am not suggesting doing away with the less-than-perfect hero of today's comics. What I am suggesting is the addition of more inspiring, noble heroes; i.e., more variety. At the present, it appears as if the primary concern is to "go with a winner" (more of the

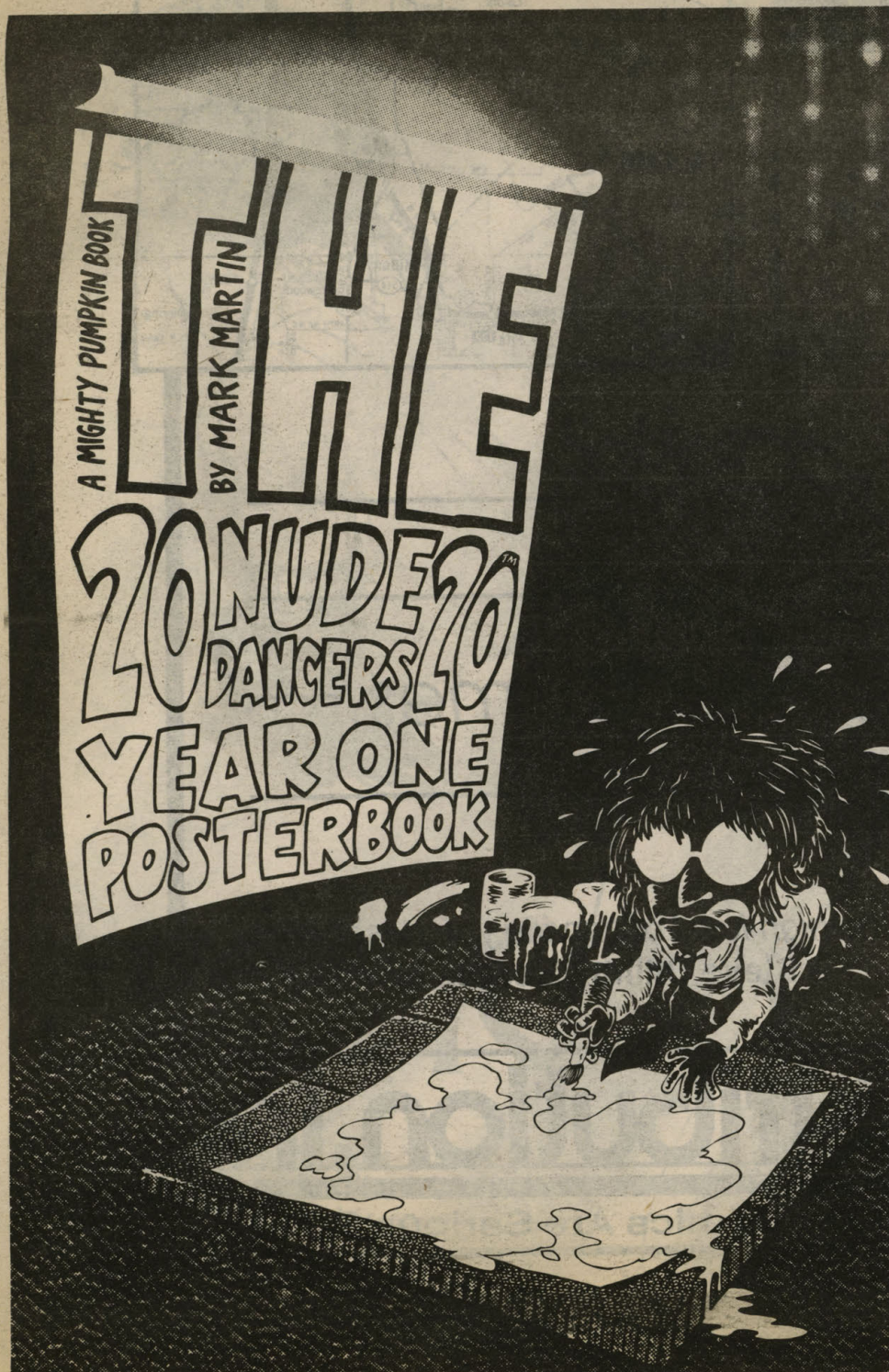
same stuff) and rake in the bucks. The same syndrome pervades the movie industry with its endless sequels.

If there are any real gains to be made in the comics industry, they will only be made by taking risks and testing new markets. To me it would seem that there is a need to target those comics readers who appreciate truly selfless heroes who appeal to the higher nature of man. I'm grateful that there have been some writers from Gaylord DuBois to Tony Isabella who have made an effort to create such heroes.

I challenge the comics industry, especially the Big Two, to seek out the proper writers and artists to create such a new genre of inspiring comics which appeals not to the worst but to the best in man. Such an endeavor, with the risks that it may possibly entail, could well prove beneficial not only to the companies involved, but to the discerning comics patrons whom they serve.

[We have been told so often in comics that cowardly, selfish, look-out-for-Number-One "heroes" are "realistic" that we have to watch *Rescue 911* in order to see truly realistic heroes — that is, actual living people

(LETTERS, Page 16)



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LETTERS

(From Page 14)

who selflessly risk or lose their lives to save strangers.

We used to be able to find such heroes in comic books but we are told by the comic-book writers and artists that such people are not "realistic." Only in real life do you find people like Lenny Skutnik. "Who? Couldn't be a hero with a name like that," we hear you cry.

A few years ago, on a bitterly cold winter day, a plane taking off from a Washington, D.C., airport crashed into the Potomac River, breaking through the ice and throwing passengers into the water. Lenny Skutnik (we hope we are spelling his name correctly; please correct us if we are not) was passing by, saw a woman drowning in the ice-choked water, whipped off his coat, and dived in, swimming out to grab her just as she sank into the freezing river. He swam to shore with her in tow and saved her life. He didn't know the woman, he had nothing to gain and everything — including his life — to lose by his actions. But he just couldn't stand by and watch a stranger drown. It never occurred to him to stand by — he acted instantly.

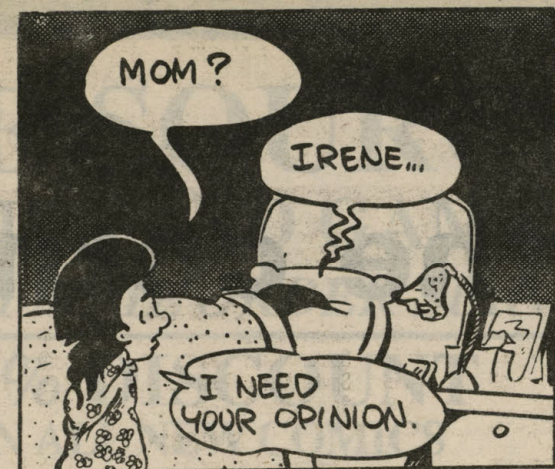
But comic-book writers and editors tell us that such heroic, selfless acts are not realistic, and comic-book writers and editors are honorable men. So are they all, all honorable men.]

Erik W. Carter

15715 SW. Village Lane
Beaverton, Ore. 97007

This letter is probably my last hope for tracking down some information which I hope you, or the other readers of *CBG*, can help me find.

The problem is this: Several years ago I read and then lost track of a John M. Ford story which was in some anthology. Unfortunately, I



(Lyttle Women continues on Page 18)

can't remember the title of either the story or the anthology it was in. I do remember the plot fairly clearly.

The story was a brief look at the travels of a band of interdimensional refugees traveling endlessly through some transdimensional tunnel (or maze?) in the wake of some sort of inexplicable Event which had scrambled the affairs of endless world-line hopping vacationers, searching for the "Homeline."

The one character who sticks in my mind is a sort of madman who endlessly sings a marching song about what a person will do when they "finally find the Homeline," alternating with Kipling's "Mandalay."

If anyone recognizes what story this is and knows where it was published I would appreciate hearing from them.

[Sounds like a good story, but we haven't read it. Time was, we could tell you the author, plot, and place of first appearance of any SF or fantasy story, but that was when there were fewer than 100 SF books a year — now there are more than 100 new SF books a month — and we feel like the school kid in a Gary Larson cartoon, who said, "Can I be excused? My brain is full."]

John, since you wrote the story,

would you identify it for Erik and for our readers? And for us, since we'd like to read it.]

Charles Santino

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In the introduction to the first issue of the new *Aesop's Fables*, which I'm writing and editing for Fantagraphics, I mention that the only other comic-book adaptation of the fables that I've heard of is in EC's *Animal Fables* of the late 1940s. Does anyone know of other comic-book adaptations? I'd like to see what's been done by other writers and artists.

[Don recalls reading a parody of the one with the fox, the crow, and the piece of cheese (the fox flatters the crow into believing he — the crow — has a great singing voice until the crow opens his beak to sing and drops the cheese, which the fox grabs) in an issue of *Milt Gross Funnies* many years ago.

And, of course, there was the "Aesop and Son" segment of *The Rocky and Bullwinkle Show*, if you want to expand into animation. DC's *The Fox and the Crow* comic book used fables as take-off points for several stories and covers. In the near

future, *Classics Illustrated* will be publishing a version of *Aesop's Fables*.

Incidentally, people, Charles's version of *Aesop's Fables* is worth picking up — he has written brief adaptations of the fables and had them illustrated by a variety of artists, including such masters as Hilary Barta and Rick Geary, and the result is varied and delightful. It's \$2 a copy, published by Fantagraphics, and on sale now in better comics shops everywhere.]

Brian J. Jones

1118 F. Street NE, Unit 1
Washington, D.C. 2002

I just wanted to let you know how much I enjoy *CBG*. My copy usually arrives on a Tuesday, and it's always a nice way to spend an evening.

In particular (and as a long-time Mark Martin fan), I love Mark Martin's "20 Nude Dancers 20," and I think Mark may feel a slight twinge of sweet revenge to know that each installment of his cartoon hangs over my desk in the U.S. Senate, in my office just down the hall from a certain Mr. Helms.

Every two weeks, I take down the previous installment tacked up over my desk (where it hangs proudly next to a photocopy of Steve Pur-

cell's hilarious "Let's Play Fizzball" spread from *Sam and Max, Freelance Police* a few years back) and replace it with the new one. Thanks for all the laughs, Mark. See? We're not all sticks-in-the-mud on Capitol Hill!

And, Don and Maggie, thanks again for *CBG*. Congratulations on making it to 900. Here's to 900 more.

Etienne Michel

2525 Sherbrooke E. #12
Montreal, Quebec
Canada H2K 1G1

Does the Comics Code allow for electrocutions? If so, then I should have nothing to say about the *Incredible Hulk* #380.

If you haven't read the issue yet, the story (which does not include The Hulk) revolves around a woman on death row for the murder of a senator. The story (obviously inspired by the movie *Nuts*) was excellent but contains mature material which wasn't, in my opinion, suitable for children of all ages. It depicts an actual electrocution, and includes strong subjects like sexual abuse, marital violence, and suicide.

(LETTERS, Page 18)

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LETTERS

(From Page 16)

I don't support censorship, but stories such as this one would find a better place in another comic book, labeled as being for mature readers. Even better, there should be a system classifying comics for their contents.

Why not agree on a rating system? It could be similar to the one they use for movies (G, PG, PG-13, R, and X). It would have a double advantage: People would stop considering comics as a kid's medium, being aware that some comics are intended exclusively for adults, and it would get censors off the publishers' and retailers' backs.

It is, of course, unfeasible at the present. People's views on comics must improve before anything like that is attempted. A comic-book rating can't prevent unscrupulous retailers from selling X-rated material to youngsters, censors will say. But it works for the movies, doesn't it? So why not for comics? I see this in five to 10 years. The comics industry in evolving, so we must evolve with it.

[But the Comics Code is a ratings system. The CCA seal indicates that the comic book has been approved for newsstand sale to all ages — yet you objected to the content of that issue.]

The fact is that someone somewhere will object to *anything*. Read Ray Bradbury's *Fahrenheit 451* for an extrapolation of where this can lead.]

Chris Campbell
1016 Lincoln Dr.
Great Falls, Mont. 59405-6773

I have a question that I hope you or one of your readers can answer.

Recently, my wife bought a Deni vacuum sealer from QVC. I was thinking about using it to seal some of my comics in. My question is: Will the acid from the plastic bag or the cardboard in the bag still deteriorate the comic book inside, or will the lack of air in the bag negate the acid effects?

I sincerely hope that someone can answer this question. Thank you for your time.

[Some years ago, we looked into an archival outfit which specialized in laminating papers — things like letters written by Benjamin Franklin. The outfit carefully explained to us that, unless paper is given a deacidification bath before it is sealed in plastic, it will continue to deteriorate and you will wind up with a plastic bag full of dust.]

Incidentally, how were you planning to read those comic books?]

Geoffrey Patterson
Geoffrey's Comics
15530 Crenshaw Blvd.
Gardena, Calif. 90249

A while back you were recounting Neal Adams' busy schedule and you mentioned his work on Camel cigarette ads.

I really don't want to believe it. Neal Adams is a hero of mine. He has spent so much of his own time trying to upgrade the lot of the artist, trying to get Jack Kirby's art back, trying to help Superman's creators get compensation.

Neal Adams is a man of high moral responsibility and courage. Could a man like this be helping cigarette manufacturers who kill 380,000 good Americans each year? I really don't want to believe it!

[Neal, you want to answer this? Naturally, we are aware that this is a decision that only you can make and that you need not justify it to anyone, but several of your fans would like to know your reasoning.]

Eric Semiear
605 Eden Dr.
Longview, Texas 75601

This is my first thought-provoking letter. My only other was a praise for the *Batch* preview you ran some time



(Lytle Women concludes on Page 19)

ago. For that letter, I received sharp criticism. Some interested reader in a religious commune accused me of sending in the letter because I knew the artist and said I was just trying to help him gain syndication. Well, my response for this letter will probably be that I'm trying to enforce Bolivarian customs on the general populace.

I found Peter David's reference to *Macbeth* interesting. His is, by far, your best column. My knowledge of Shakespeare is rather rusty, but I found that particular verse enlightened in context with the war. By the way, if you have not gotten around to seeing *Hamlet* yet, it is worth the trip.

The first issues of the "Weapon X" storyline are just now hitting the stands. I do not like this idea. Sure, I

want to know how Wolverine got his bones and claws, but it takes away from the character. One of his greatest strengths has always been the mystery surrounding his origin. Now we have a book that graphically depicts it. This is a loss for a truly great character.

[Actually, we've seen *Hamlet* several times — with Laurence Olivier, Richard Burton, Richard Chamberlain, Derek Jacobi, and others in the title role — but we haven't yet seen the version starring Mel Gibson. We plan to do so, though.]

Tom Thacker
412 Westport Dr.
Groveport, Ohio 43125

I know that the whole world is practically against me on this, but I refuse to believe that the next mil-

lennium does not begin until 2001. At least I'll refuse to believe it until someone comes up with a reason that I can understand.

The reason I bring this up is that I just finished reading Arthur C. Clarke's latest, *The Ghost from the Grand Banks*. It's a fine book, and I recommend it to everyone, but once again Clarke brings up the 2000/2001 issue. Early in the book (page 19 to be exact) he states that "the Western calendar started with Year 1, not Year 0." Excuse me? Is this what the whole concept is based upon? If so, then it's wrong, or at least the way I see it.

First, you once stated a year or so ago that there was no such thing as Year 0. Ridiculous. The calendar is like a numberline, with negative

(B.C.) and positive (A.D.) years. Separating the negative and positive is zero. It's a simple concept that is used constantly in sciences such as archaeology. Having studied archaeology in college (I specialized in it), I frequently came across many references to the year 0 A.D. And yes, it is 0 A.D., simply because the calendar is based on the birthdate of Christ. When Christ was born, He was 0 years old. Therefore, He was born, at least theoretically, in the Year 0 of Our Lord. Then He turned 1 in the Year 1 of Our Lord, and so on. So I believe that Clarke is wrong to say that the Western calendar began with Year 1. (Besides, didn't the Western calendar really begin in the fifth century?)

(LETTERS, Page 19)

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*Keep on counting and you will realize that, at the end of 1999, you do not have two millennia — you're a year short. It is only at the **end** of the year 2000 that you have two millennia — 2000 years. You don't have*

We assume that those who insist that the 20th century ends at midnight Dec. 31, 1999, also believe that they were 1 year old at birth (what is called your first birthday is, actually, the first anniversary of your birth; each subsequent "birthday" is also an anniversary of the day of your birth). They probably are also being regularly short-changed by the payroll department, too.]

As usual, I enjoyed the latest issue of *Comics Buyer's Guide*, except to

I wouldn't like to see anyone
deprived of that.

The slowdown in delivery coincided with the postal rate increases but is apparently not part of some governmental plot to make us pay more for less. It really is due to the volume of mail for members of the Armed Forces in the Gulf. The war is over, but the troops are still there and it may take some time to return to normal.



(This concludes *CBG's* preview of *Lyttle Women*)

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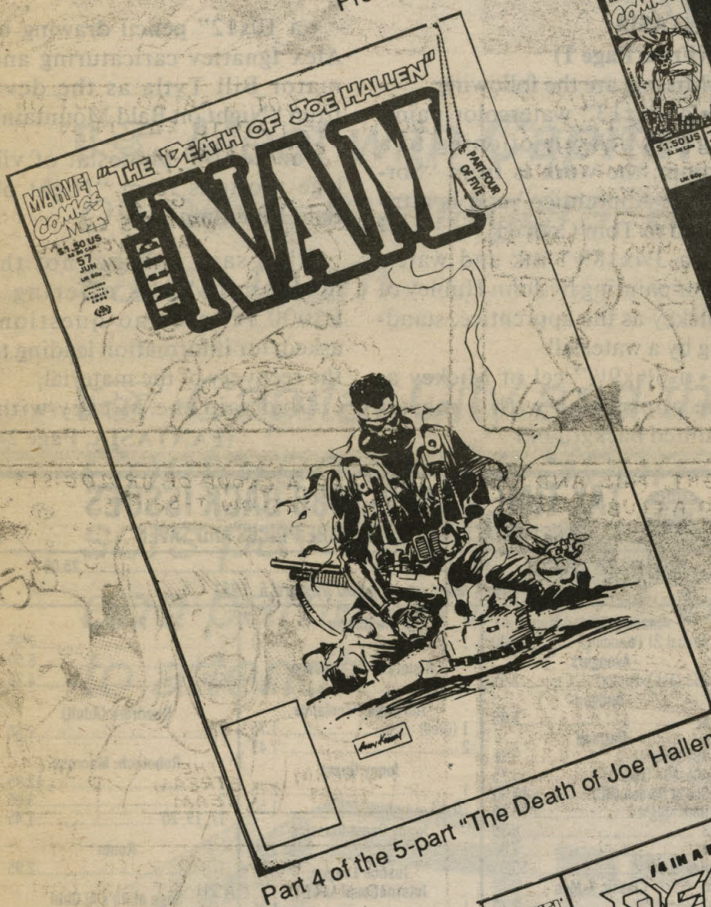
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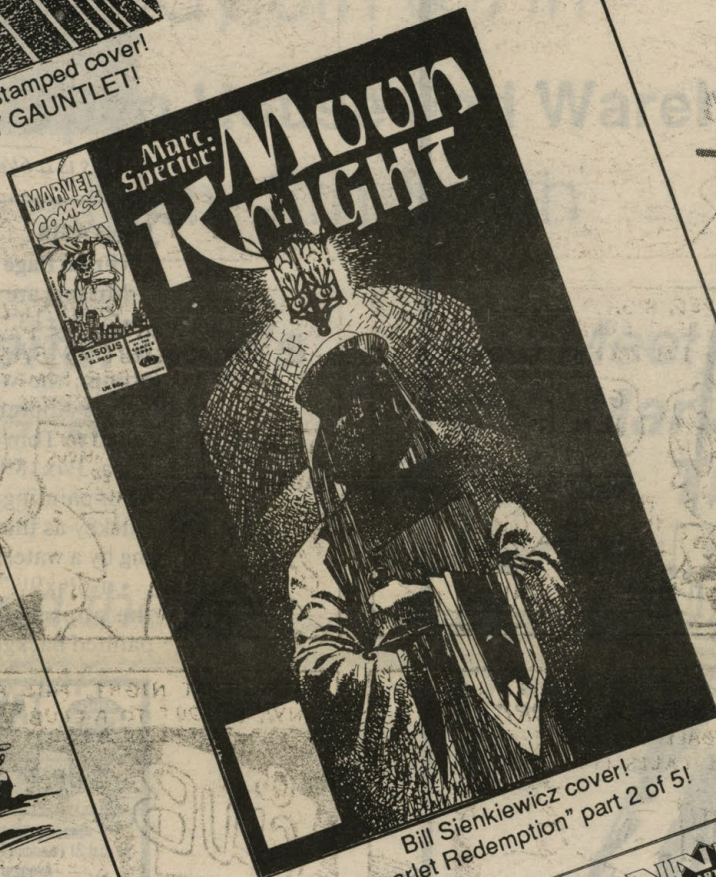
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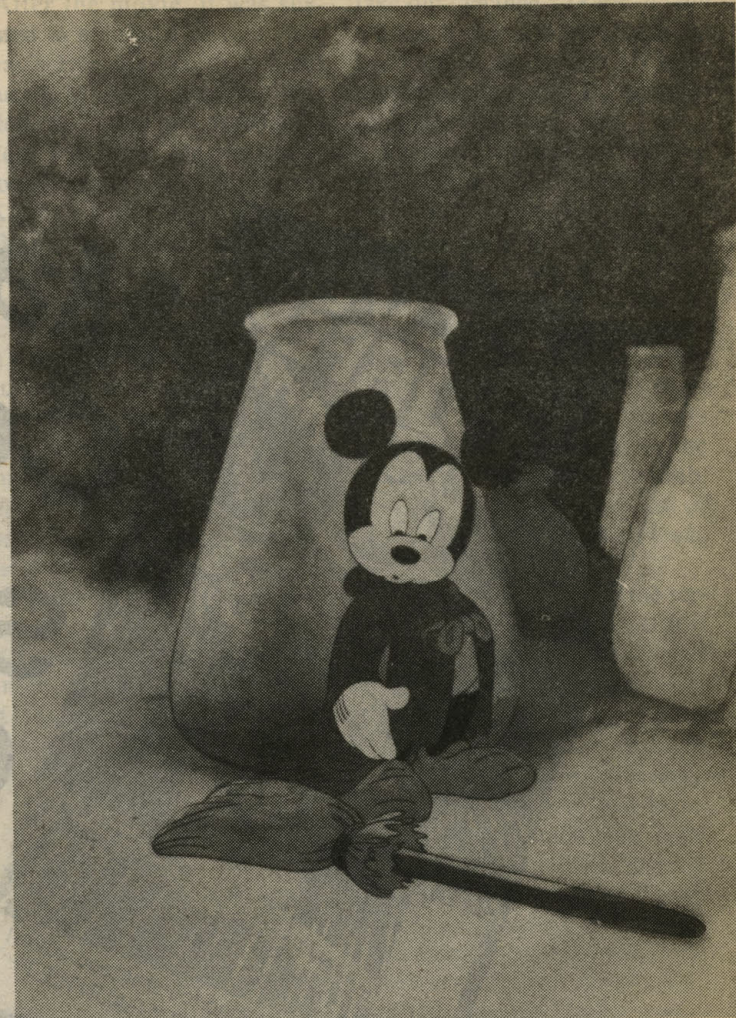
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This is a 6 1/2 x 9 1/2" cel of Mickey with a master painted background.

FANTASIA

(From Page 1)

Missing are the following:

- a 4 1/2 x 13" watercolor painting of Mickey motioning to a broom; the work is from "Sorcerer's Apprentice" and is attributed to Tom Codrick

- a 3 1/4 x 18 1/2" ink and watercolor painting by John Hubley of Mickey as the apprentice, standing by a waterfall

- a 6 1/2 x 9 1/2" cel of Mickey as the apprentice with a master painted background

- a 10 x 12" pencil drawing by Alex Ignatiev caricaturing animator Bill Tytla as the devil from "Night on Bald Mountain"

- an 11 x 14" photostat of village rooftops from "Night on Bald Mountain"

Glad said it is he, not the museum, who is offering a \$5000 reward, no questions asked, for information leading to the recovery of the material.

Glad said the Mickey-with- (FANTASIA, Page 24)

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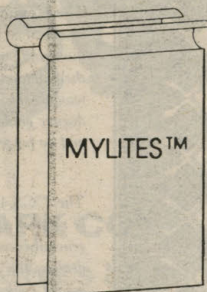
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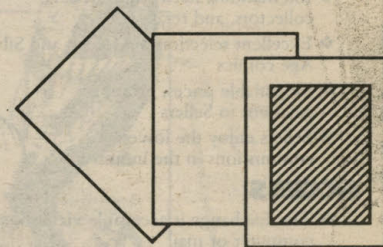
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FANTASIA

(From Page 22)

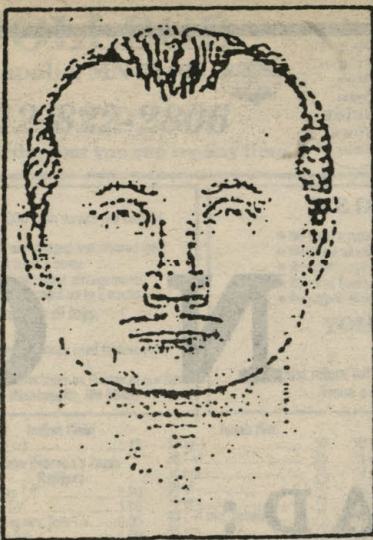
the-broom painting had been broken out of its frame, and another item had been broken out of its Plexiglass container. "It would have taken some effort to do that," Glad said. The other works were not framed. "It was someone who knew what he wanted; there was a lot of material just sitting around in plastic sleeves or just matted that would have been easier to take; those were ignored."

In a discussion of why the "Night on Bald Mountain" photostat would have been taken along with material that was far more rare, Glad agreed that the photostat could have been used to cover the rare material. "In fact," he continued, "the photostat might have been in a plastic sleeve. The other items could have just been slipped into the sleeve in order to transport or hide them."

He said no one else had made the suggestion to him. "In fact, you've asked me more detailed questions than either the police or the insurance investigators so far."

He said the missing material was "easily worth six figures."

Police have released a com-



This is a computer montage image of a suspect in the theft of *Fantasia* art from the Museum of Cartoon Art.

posite picture of a person they say they want to question. He was described as being 5'3" and weighing between 180 and 200 pounds, wearing a turquoise blue jacket and a pencil-thin mustache. Rye Brook police asked anyone with information to call them at (914) 937-6368. They said March 15 that there was "nothing new" to report.

Glad encouraged animation and cartooning buffs to visit the



The caricature of Bill Tytla is a 10x12" pencil drawing.

exhibit. "It's still a great show. There are 140 other objects covering all the *Fantasia* sequences. There's a lot of great art, including other material from 'The Sorcerer's Apprentice.' It's Cadillac stuff in a fun, fun show. I tried to provide 20 pieces from each sequence of the film."

The exhibition runs from March 10 to June 16, and all material is from the collection of Mike and Jeanne Glad of Fremont, Calif.

The Museum is located on Comly Ave. in Rye Brook, N.Y. (near Port Chester), reached via the King St./ 120A exits off the Hutchinson River and Merritt Parkways. Museum hours are 10 a.m. to 4 p.m. Tuesday through Friday and on Sundays from 1 to 5 p.m. Admission is \$3 for adults, \$2 for seniors and students, \$1 for children, and free for children under 5. For more information, call the museum at (914) 939-0234.

Flashback: 55 years ago

The comic strip *Mickey Finn*, created by Lank Leonard, begins April 6, 1936.

—Greg W. Myers



The watercolor of Mickey motioning to a broom is 4 1/2 x 13".

Out of Print

[These items are no longer available from the publisher. Diamond Comic Distributors Inc. has provided this information for collectors but adds that it may still have stock at some of its distribution centers and some shops may have the items remaining on their shelves. However, distributors will no longer be able to purchase additional supplies from the manufacturer.]

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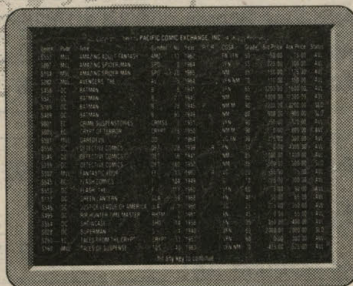
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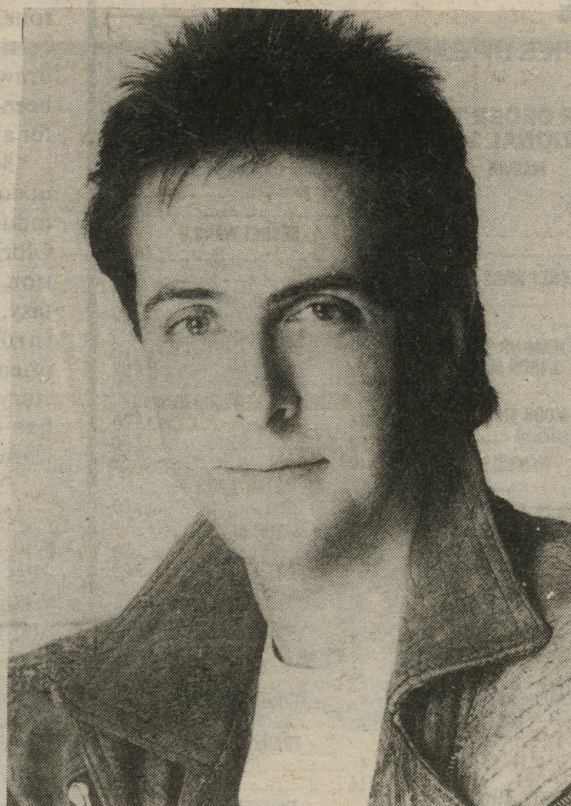
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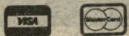
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Mara

Erotic SF title begins in May

A new fantasy-and-science-fiction series with erotic overtones, *Mara*, about a beautiful celtic warriorress written and drawn by Dennis Cramer, has been signed with Aircel Comics for a four-issue mini-series.

"*Mara* marks the debut of an upcoming major talent in the industry," said Publisher Dave Olbrich. "Dennis Cramer's creation combines eroticism, fantasy, and slam-bang adventure into something few adult-oriented comics have: a cohesive storyline. It's clear that Dennis has done his homework and learned his lessons well."

According to Cramer, *Mara* had a lengthy development process that eventually involved friends and fellow professionals Val Mayerik, Jim Sherman, and Dan Adkins. "Val and Jim suggested I create a comic with science-fiction and fantasy elements," Cramer said. "Once I had designed the original character, Dan suggested the eroti-

cism and the whole project came together."

In the first issue, *Mara* must go underworld to rescue her sister Deliah, who has been sold into slavery. Once there, she is captured as well and delivered to the evil Da-Kur.

"I'm very proud of *Mara*," Cramer said. "I stuck to doing what I enjoyed and found a publisher willing to take a chance. Without being egotistical, I feel that the illustration level is quite high for eroticism and, due to the help I've been given, quite literate. I'd like to think that *Mara* could appeal not only to traditional 'adult comic' buyers but to the 'general comic' buyer as well."

Future issues of *Mara* will focus on her magical powers, the burgeoning underworld, and her relationship with Deliah. "The story is constantly evolving as I draw it," Cramer concluded. This process "allows for me to change it as I go. I don't want any good ideas to go to waste."

James Bond is back

By Greg W. Myers

The next James Bond novel by John Gardner is *The Man from Barbarossa*, due in hardcover from G.P. Putnam in May, priced at \$14.95.

In his latest adventure, Gardner's 10th Bond novel, the British secret agent faces an international terrorist organization named The Scales of Justice.

Mann, Simpson do 'Gladiator'

The Adventure Comics adaptation of the Philip Wylie science-fiction novel *Gladiator* will be by *Cat & Mouse* writer Roland Mann with pencils and inks by Howard Simpson.

A release date for the full color mini-series has not been announced.



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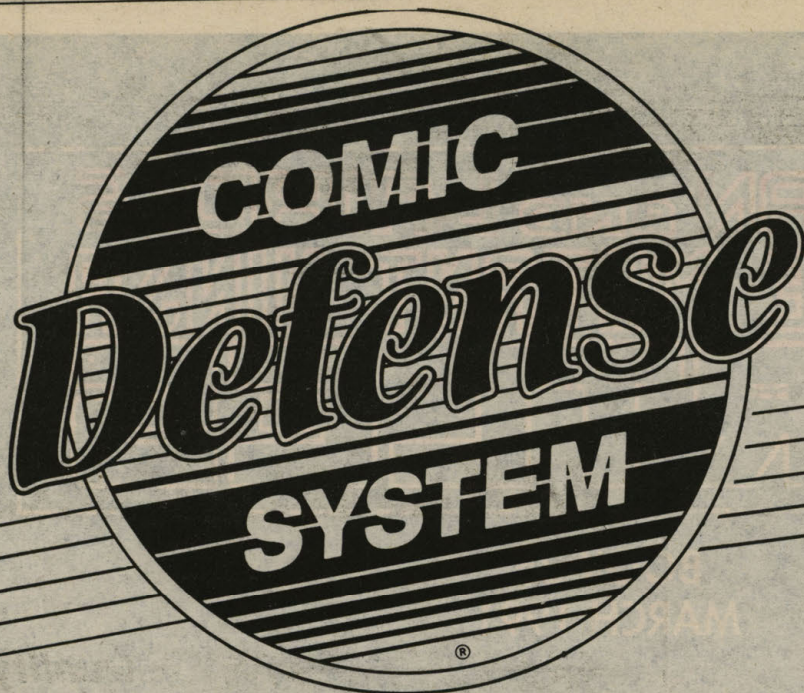


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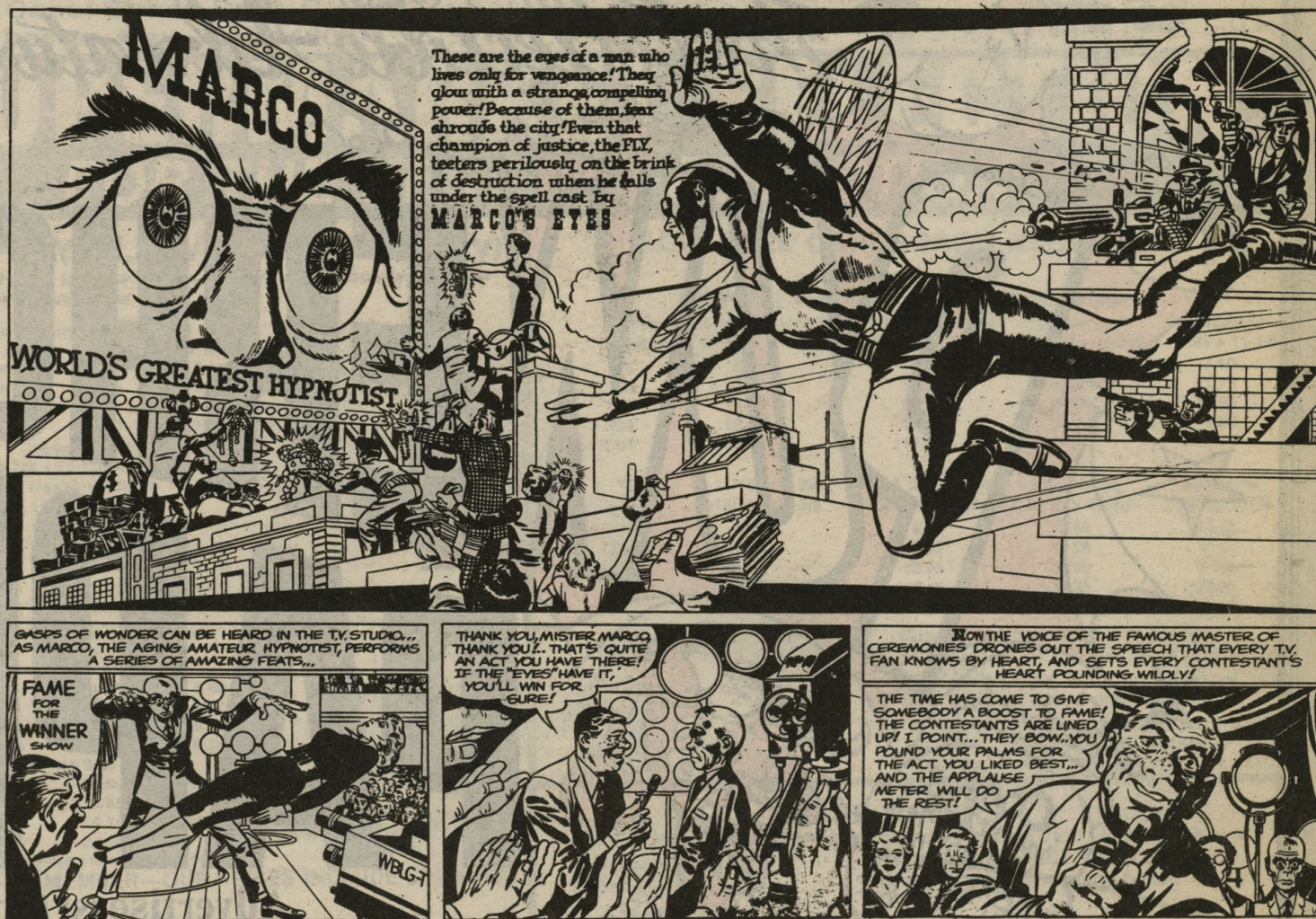
Crestwood/II Publications will publish *Joe & Jack's Excellent Adventure Comics* as a soft-cover and as a hardcover book.

The book from Joe Simon's publishing company will be a collection of comic-book stories by Joe Simon and Jack Kirby.

Jim Simon of Crestwood/II said, "*Joe & Jack's Excellent Adventure Comics* collects Simon and Kirby titles originally published by Harvey Comics in the 1950s and '60s and presents them in this one wonderful book. Of course, Joe and Jack are Joe Simon and Jack Kirby. The book will give readers a new opportunity to experience that special Simon and Kirby storytelling magic. I'm betting that a good deal of the stories will be new to many Simon and Kirby fans."

Joe Simon introduces each story in the book, giving readers an inside look at the comic-book makers at work — Simon and Kirby, Carl Burgos, Bob Powell, George Tuska, Al Williamson, Mort Meskin, Bill Draut, Angelo Torres, John Severin, and others.

"This book is 90% graphic and (SIMON, Page 62)



Tracking down Tufts

On the trail of a Western artist too good to forget

By Carl J. Horak

Whenever I visit a comics shop in a strange city, I go

through a certain ritual. I ask the clerk if the store has any Dell or Gold Key comics for sale, partic-

ularly Westerns from the 1960s. If I am in luck and they do, I explain to the clerk that I am

looking for comics by one particular artist and I must be able to open the comics bags to look at the interiors of the comic books in order to identify his work, since neither Dell nor Gold Key encouraged artists working for them to affix a signature to their art.

Invariably, a beatific smile will illumine the clerk's face, as the light bulb of an idea clicks on, and he or she comes up with what seems to be a solution to my problem. Hauling the most recent edition of *The Official Overstreet Comic Book Price Guide* from the shelf, the clerk triumphantly explains, "Well, if you give me the titles of some of those comics, I can find out if they contain his art. This reference book does identify some of the works of artists."

"I know," I say with a sigh, "because I'm the person who sent Overstreet all the information he has on this artist."

Warren Tufts continues to be the object of my decade-long search. A brief bit of biographical information on Tufts is in order. In 1949, at the age of 23 and without any formal art training, he launched the newspaper comic strip *Casey Rugles*, which many aficionados consider to be the most realistic and mature of all Western strips.

In 1954 he terminated his

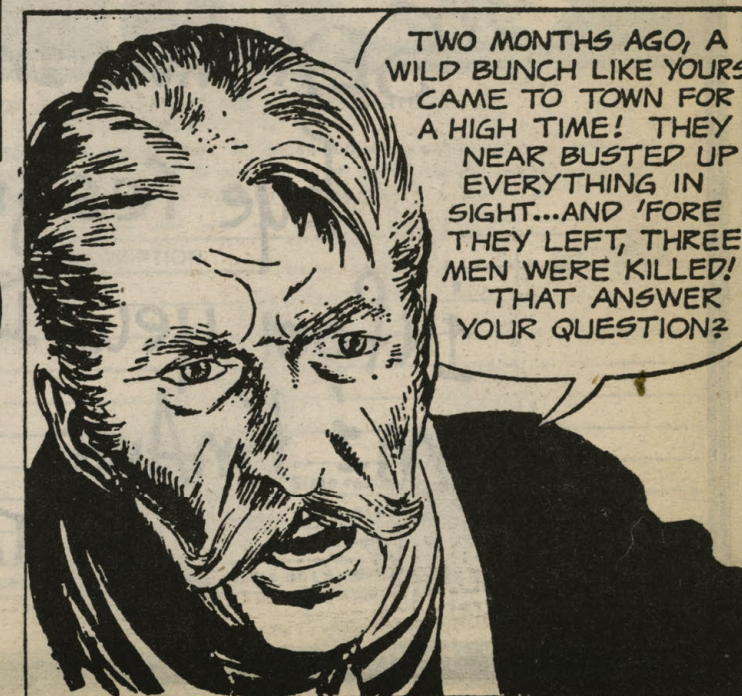
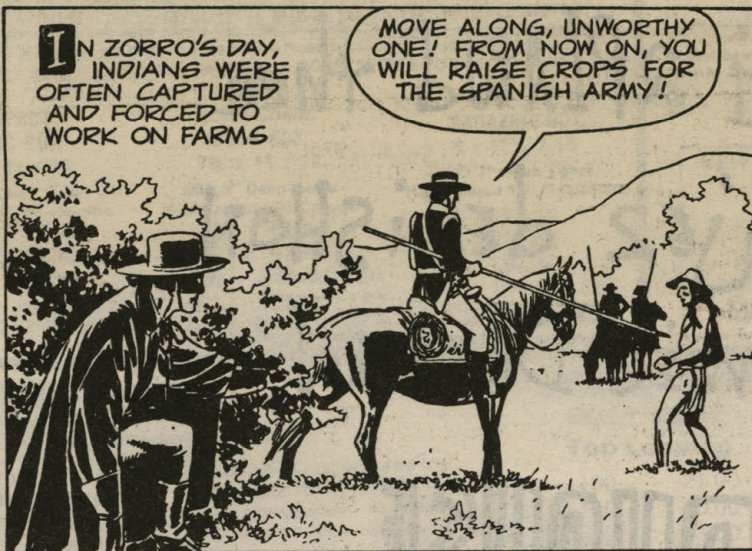
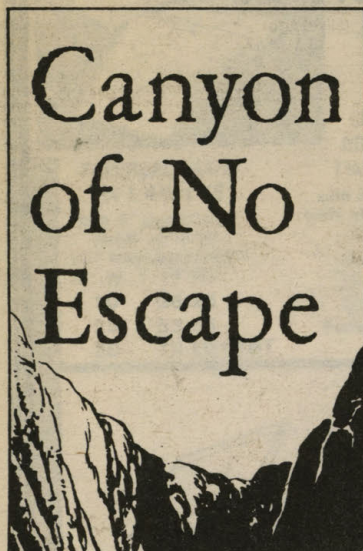
contract with United Features Syndicate because of a dispute over how the strip should be promoted and, in order to have total control, he decided to syndicate his own feature. To acquire the experience in self-syndication, Tufts created and marketed a humorous satire entitled *The Lone Spaceman*. This experiment lasted for a short four months and was carried in only a handful of papers but it gave him the feel for self-syndication.

In 1955 the artist created *Lance*, a Western epic, distributed by his own Warren Tufts Enterprises. It was the last Sunday newspaper strip which was made available in the full-page format. With *Lance* Tufts offered literate scripts, historical research, and experimental design and color. The strip lasted until 1960.

Following his career in newspaper strips, Tufts dabbled in animation for television, doing various jobs for Hanna-Barbera studios and being part of the *Jonny Quest* creative team.

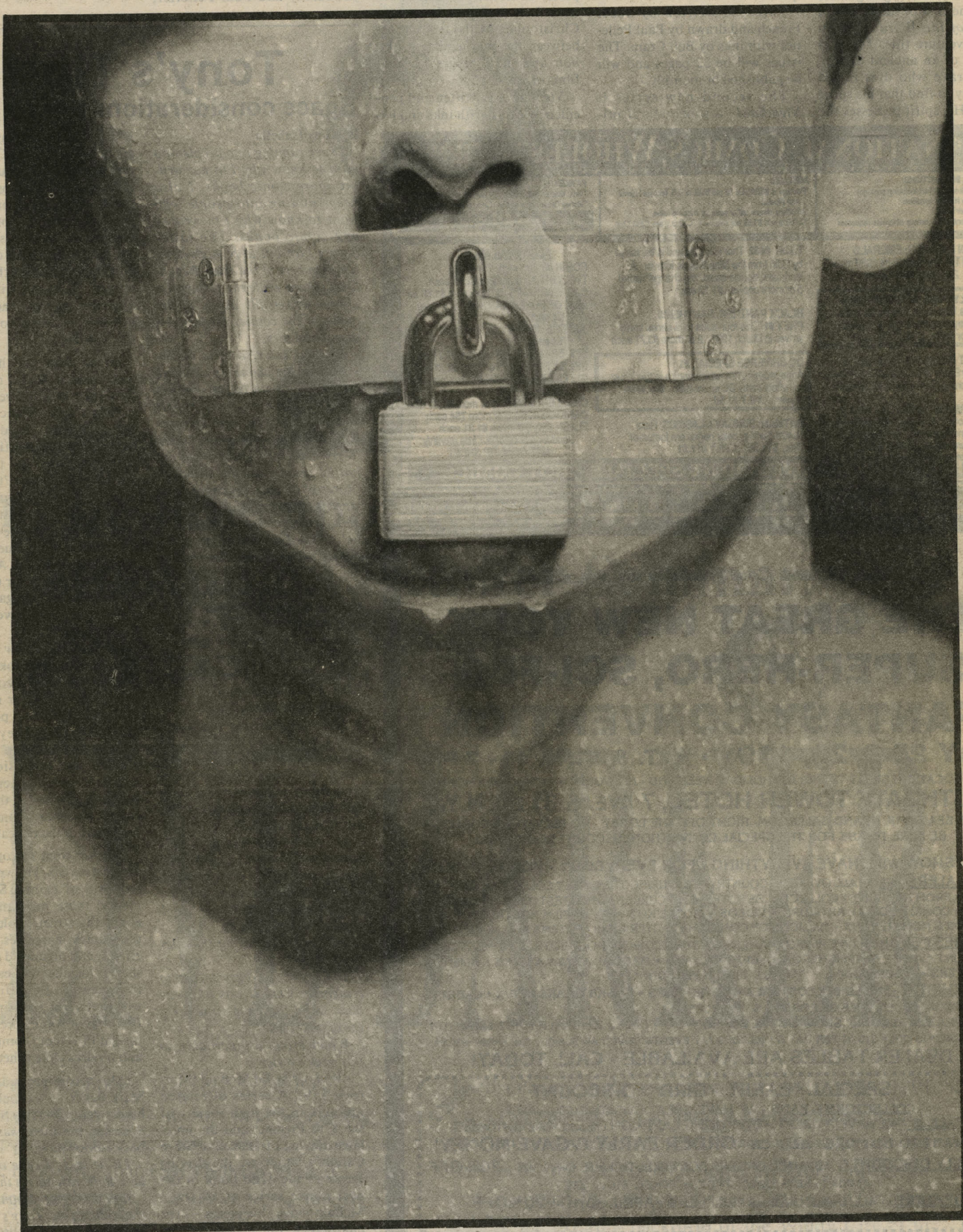
Apart from his art Tufts became fascinated with airplanes. In July 1982 he was killed when he crashed an experimental craft which he had designed and built.

(TUFTS, Page 62)



April 5, 1991
13:ASSASSIN

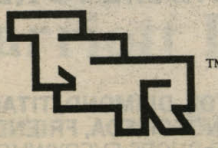
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Alpha Productions: 1991

Alpha Productions has announced its plans for the coming year. The company will launch some new series and continue some of its current series.

In January, two ongoing series began. The first of these, *Totem* — *Sign of the Wardog*, is an action-adventure title. *Totem* is the story of an ancient Seneca Indian brave who dies in his youth only to find that his spirit lives on. His spirit possesses the

body of an experimental cyborg-soldier, and the brave, Angara, becomes the leader of a human resistance movement against the Ogumree, Earth's insectoid conquerors.

Totem is written by Scott French and drawn by Paul Pelletier with inks by Bob Cram. The issues will be 32 pages and will be published bi-monthly.

The second new series is *Nighthawk*, a supernatural pri-

vate-eye series set in the early 1940s. The protagonist is Gideon King, a Boston-based private detective whose cases seem to always involve vampires, demons, or other monsters. It is described by creator Christopher Mills as "a cross between the Warner Bros. films *noir* and the Universal horror films of the '40s."

Nighthawk is written and pencilled by Mills, with inks and let-

ters by Bill Will Jr.

The third new title is expected to begin "sometime in the early spring." It is *Alpha Illustrated*, an anthology title with a "mature readers" label.

Series continuing from 1990 are *Wayward Warrior* by Chris McCarthy and Paul Pelletier,

and the conclusion of the five-part series *Exiles* by Bob Cram Jr. When the mini-series ends there will be a hiatus and then *Exiles* will become an ongoing adventure series.

Tony's Tips!

Space considerations limit it to 10

By Tony Isabella

I keep running into people who want to know why I'm not writing more comic books. I also keep running into people who want to know why I'm writing any comic books. The latter always turn out to be high-ranking members of the Iraqi Republican Guard while the former are almost universally astute aficionados of the comics art form — or my creditors.

My fans can't seem to understand why my phone isn't ringing off the hook with lucrative offers to pen everything from Abbott and Costello: The Next Generation to Zot vs. Wolverine. I used to get depressed about it myself until I researched the situation thoroughly and uncovered the startling information that I'm about to share with all of you.

The Top 10 Reasons Why Editors Don't Return My Phone Calls

10. It's the Living Colossus.
9. I'm not British enough.
8. They think I'm a hoax, a dream, or an imaginary tale.
7. They couldn't figure out that cockroach code in *Web of Spider-Man* #74-76, available in fine comics shops everywhere.
6. Meetings, meetings, meetings.
5. They're experiencing temporary neural dysfunction as a result of spending far too much time trying to figure out if Ultra the Multi-Alien really exists in post-Crisis continuity.
4. They're still sore because I gave John Byrne his first Marvel assignment when I was an editor.
3. I didn't even make the first cut for the Famous Comic Book Creator Trading Cards.
2. They're waiting for the rates to go down.
1. They're too busy trying to remember what it was like way back when they had time for a life of their own.

Which brings us, inevitably, to this week's reviews:

• *Widows* by Ed McBain (Morrow, \$19). A series of related murders in the high society of the 87th Precinct and the unrelated slaying of Detective Steve Carella's father are the driving forces of the 42nd book in the best police series of all time. McBain moves his pieces — the characters, the locations, the subplots — across the board

with the skill of a Kasparov. We get new insight into Carella, several suspenseful sequences with the department's hostage negotiating team, and a major development in the lives of two series regulars. If you like stylish writing and believable characters, you'll love the 87th Precinct books. They are virtually all available in paperback, so why not treat yourself to some terrific reading?

(What does this have to do with comics? Well, I could mention that *Widows* reveals that Carella's first romance was with the girl who "had the best comic-book collection in the neighborhood" or that I was introduced to the 87th Precinct series by *Black Panther* writer Don McGregor. But let's just chalk up the above review to my Christian duty to clue you in to the really good stuff. And, by the way, Don, thanks for tipping me off to Steve and the gang back in those madcap Marvel Bullpen days.)

• *What Cops Know* by Connie Fletcher (Villard Books, \$19.95). Sad to say, many comic-book writers have little or no idea of what policemen and police work are really like. They get their hollow impressions from bad movies, bad television shows, and bad comics. There's a cure for such ignorance, though. It's called research. Consider this book part of the education.

Fletcher went to cops in Chicago's Area Six, known as a microcosm of crime. She interviewed these men and women about the street, violent crime, sex crimes, narcotics, property crimes, and organized crime and she put together the results of the interviews in the officers' own words. It's real, it's gripping, and it will give some sorely needed insight to veteran comics writers and novices alike. Check it out.

(Also recommended: *Cops* by Mark Baker. It was published in hardcover in 1985 by Simon and Schuster, but there was a paperback edition as well.)

I'll be back. In the meantime, let's all be careful out there.

(Send all correspondence on this column to: Tony's Tips, c/o P.O. Box 1502, Medina, Ohio 44258.)

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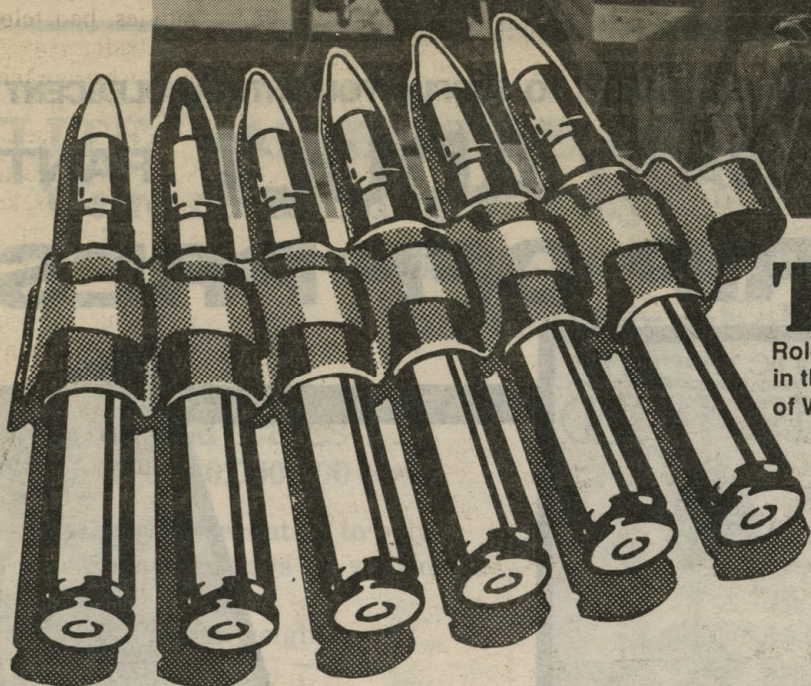
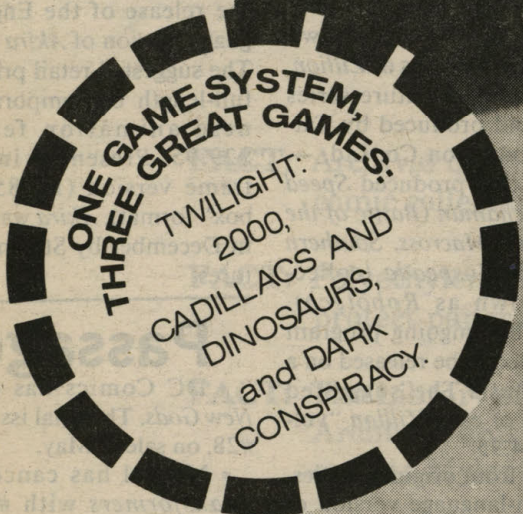
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Leading with New Ideas

Picture This

Minds are like parachutes

— they work only when open

By Michael Davis

Every year on New Year's Eve, I always review the preceding year. Then, like millions of other people I sit down and come up with all these resolutions for the upcoming year. (You know — you do the same thing.) Everyone decides that they're going to get up earlier, save more money, finish writing that novel, etc.

I would assume that most artists come up with all sorts of ideas which will make their lives easier: Organize your time better, develop a new and exciting style, etc. This excitement and enthusiasm usually lasts until February. Then it is business as usual: back to staying up all night, negotiating for more time with editors, trying desperately to meet a deadline.

As far as New Year's Eve goes, I live in the New Year's Eve City: New York. Alas, I have never had a decent New Year's Eve. The three times in my life I actually tried to go out, I met with disaster. The first time, I

was walking in Times Square on the way to my midtown studio and was swept up in a police raid. The second time, I was at a club and, at midnight exactly, someone stepped on my date's foot with his cowboy-boot heels, hard enough so she required six stitches to close the wound. I spent that New Year's Eve in an emergency room. The third time, Denys Cowan (my best friend) and I went to a party at my cousin's house, and Denys had to stop me from fighting someone who tried to take my date home. I won't even bother to tell you about the New Year's when I took a death drive to Pennsylvania and almost totaled my car.

I love this city and I grew up in a pretty rough neighborhood and know how to take care of myself, but it is my opinion — and I don't care what anyone else thinks — but going out on New Year's Eve in NYC is taking your life into your own hands.

Now, what I'm about to say

may not seem strange to you, but it certainly is strange to me.

Prior to the last time I went to church, the last two times I went were for funerals. The most recent time I went voluntarily. Prior to the funerals, the last time I went to church voluntarily was some time in the '70s. I've never really given much thought to religion, but I've always been slightly envious of people who could find comfort in their faith.

Now, I consider myself a pretty macho guy; I kind of like it when people call me The Bad Boy of Comics. If you had told me that I would end up spending New Year's Eve in a church, I would have laughed hysterically. (Before I go on, let me just say that I'm not advocating any religious order, I'm just telling a story.)

On this past New Year's Eve, I came into the city (against my better judgment) to meet with David Quinn and from David's house I went to see some pals.

First, they wanted to see *Hamlet*. Now, all I know is, when I was standing on-line for *Hamlet*, I didn't want anyone to see me standing in line for this movie. Hey, I'm as big a fan of Shakespeare as anyone, but I've got a reputation to uphold.

After the movie, it was suggested to me that I go to a New Year's Eve service at a local church. My first response was "Hell, no!" (no pun intended.) Then, for some reason unbeknownst to me to this day, I said OK.

Being the fashion-conscious young guy I am, wearing my patented — every black man has one — Raiders jacket (no, I'm not a Raiders fan; as a matter of fact, I hate all teams from California — but the Raiders jacket is just so cool), I was of course thinking people would think I was crazy, walking into church with a football jacket on. My memories of church were suits, loud gospel choirs, and big, fancy, can't-see-if-you-sit-behind-them hats. Up to this point all the churches I attended had predominantly black congregations.

My first surprise was that people didn't stop dead in their tracks and shout, "That's the anti-Christ in the Raiders jacket!" No one paid any attention to me, although they were all dressed better than I was. I sat in the balcony and wondered if there would be a collection; this, too, I remembered from my youth. Of course, when the plate used to come around, I'd pretend to put in a dollar, so I could

take out "change." (Kids, *do not* try this at home!) Here, today, as I sat there in church I found myself wondering if I could still get away with that.

Then the sermon started, and I felt this wave of emotion pass through me. I looked down to the pews below me and saw people from all walks of life, from the wealthy to the homeless, all doing the same thing — listening. I started thinking about my sister who was tragically murdered in 1980 and I started crying. Now, I can't remember the last time I cried and I certainly have never cried with a sense of relief, but for some reason I was doing both.

I don't know how long the sermon lasted, but I do know that it was not long enough. At the end of the sermon, the pastor instructed everyone to say "Happy New Year" to each other and to exchange greetings. I expected people to just leave after the final "Amen" but, once again to my surprise, people actually started saying "Happy New Year" to each other.

An older gentleman whom I'd never seen before in my life grabbed me and hugged me. I have never been hugged by a complete stranger in my life (let alone a *male* complete stranger). I've been hugged by plenty of people, but this was the most sincere hug I've ever experienced.

Long before you got to this passage, you were probably wondering what this has to do with comics. Why is he telling me this?

The truth is, it has *nothing* to do with comics. Unless what I'm trying to say is that you never know where your next source of inspiration is coming from and should never close your mind to anything. If opening your mind to new ideas, experiences, feeling, etc. works for an artist like me (one who, among other things, is extremely opinionated), imagine the wonders it could do to racism, bigotry, etc. (still on sale).

I don't know why I went to church that evening or if I'll ever go back. What I *do* know is that it's important for artist to try new things, experience new things. You can never tell what you'll like, if you don't try it. I still have lots of problems with the existence of a higher being, but ever since this New Year's Eve, I sleep better at night — even if I am behind on a deadline.

On the way out of church, the cops didn't stop me, I did not have to go to the hospital, and I didn't almost total my car. And — I'm almost OK with my deadline.

Flashback: Five years ago

The King of the Seven Seas gets a new look and a new direction — neither of which are permanent, as it turns out — in a four-issue mini-series written by Neal Pozner and drawn by Craig Hamilton and Steve Montano. *Aquaman* #1 is dated February 1986.

—Greg W. Myers

Flashback: 25 years ago

"Metamorpho Says No!" when asked to join the group in *Justice League of America* #42, February 1966, in a story by Gardner Fox, Mike Sekowsky, Bernard Sachs, and Editor Julius Schwartz.

—Greg W. Myers

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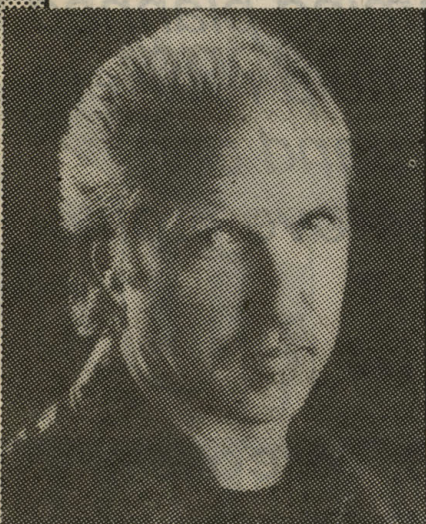
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At this year's Conference, Capital City owners Milton Griep and John Davis will be making major announcements that will affect every comics retailer. Announcements so big, so startling, so revolutionary, and so secret that we can't tell you more here (but gee, we wish we could). You'll have to come to Madison to hear all about it. Remember, we're **Leading with New Ideas.**

Meet the publishers and manufacturers.

This is your chance to tell publishers and manufacturers what you think about their products. Find out their plans for the summer and holiday shopping seasons. Get the scoop on what will be hot in 1991! Visit publishers and manufacturers in their booths or talk with them at a meal or party.

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There's NO FEE...

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your chance to shop Capital City's main warehouse. There will be deals offered by the Conference Co-Sponsors at the Sale as well as special, unannounced deals available only on the days of the sale, May 5 and May 8.

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Nosferatu: Plague of Terror

Millennium title is based on movie

"A recent article in *Entertainment Weekly* referred to the 1922 silent film *Nosferatu*, *Symphony of Terror* as 'The closest the movies have ever come to the feel of a nightmare,'" said Millennium Publisher Paul Davis. "Orlock, the Nosferatu of the title, was described as 'No ladies' man, but a stark, staring creature from hell.' Both descriptions sum up the feel and execution of *Nosferatu: Plague of Terror*."

Inspired by the expressionist film (itself derived from *Dracula*), the four-issue monthly series returns to the basic roots of the vampire mythos, Davis said: "Like the original legends, Orlock is a figure of pestilence, corruption and evil."

"Vampires of folklore, as opposed to those of fiction, didn't haunt castle battlements in opera cloaks pontificating about children of the night — they shambled forth from moldy graves with dried blood caked on their faces. They were ugly, they smelled bad, and they were not sophisticated by any standards."

"*Nosferatu: Plague of Terror* is

not an adaptation, but an original story that spans 700 years — from the disease-ridden shadows of the Dark Ages to the depravity of the 20th century."

"When we first conceived the project," Davis said, "we discussed, then discarded, the idea of doing an adaptation of the film. The movie, though it's undeniably a classic, is essentially a retelling of *Dracula*. We felt that everyone has seen that tale before, so we opted for an original story. For the continuists [sic], the events of the film (which are briefly alluded to) can be squeezed in between panels early in issue #2. In some ways, we're presenting both a prequel and sequel to the film."

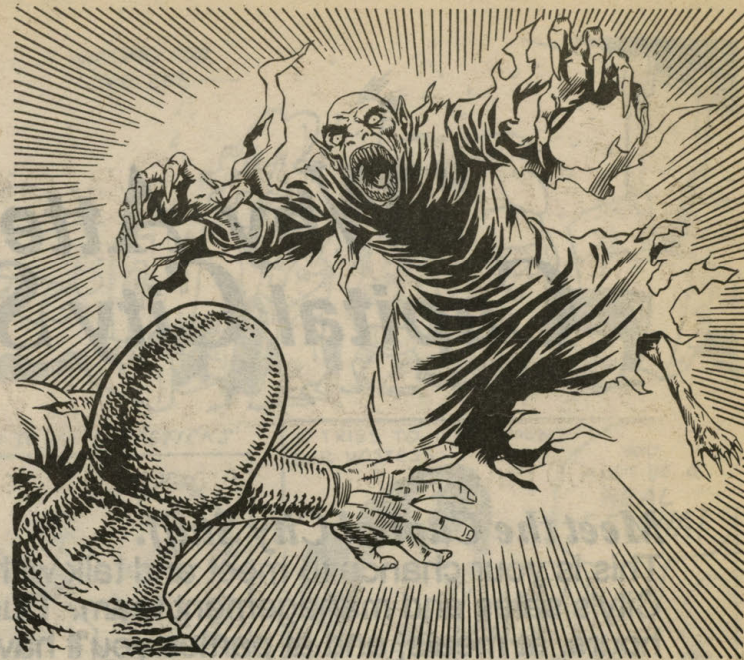
Pencil art is by Rik Levins with inks by Robert Lewis. Davis said, "In order to emulate the stark, expressionist mood of the movie, a different printing process is being utilized." According to Creative Director Melissa Martin, "We're going for a high contrast effect, emphasizing heavy blacks and various shades of blue."

Scripter Mark Ellis said, "Though I enjoy horror, one of

the problems I view as inherent in modern examples of the genre is that usually the protagonists are nothing but screaming, brutalized victims. In this series, Orlock is opposed by Sir William Longsword, a 13th-century knight he made immortal for his own nefarious purposes. Aiding him (after the second issue) is Bronwyn Callan, a no-nonsense doctor who is very concerned about an outbreak of bubonic plague in her city."

Ellis said, "Except for a back-up story here and there for a couple of other comics companies, not to mention a script for a radio program called *Shreek Show*, I've done very little horror writing. I was a bit apprehensive about my effectiveness in the genre. Then, shortly after reading the first script, Rik Levins called me to say that it had made the hairs on his arms stand up. As far as he's concerned, at least, I was effective."

Davis said that one of the reasons Millennium chose *Nosferatu* as a project is the archetypal imagery involved: "Though there are several vampire-related



Art: Rik Levins & Robert Lewis © 1991 Millennium Publications

comics and movies in the works, the image of Orlock strikes a primal chord. He represents the nonromantic view of the Undead (which 'Nosferatu' means), the ghastly reality of the

legends, if you will. Orlock is a marketable image as well."

Nosferatu: Plague of Terror #1 is scheduled to ship in May. It will carry a "Mature Readers" advisory.

Killing Stroke

Anthology offers British horror

"Horror stories that will make you laugh and shudder," is how

Gary Crutchley describes *Killing Stroke*, his new horror anthology coming in June from Eternity Comics.

"Late last year, Gary presented an assortment of short horror stories that he and his cohorts had created," said Eternity Comics Creative Director Tom Mason. "At the time no one could deny the talent, creativity, and energy they possessed. We just weren't sure how to help harness it."

Conversations with Crutchley eventually led to the idea of *Killing Stroke*, a horror anthology of British talent.

Killing Stroke is a collection of horror stories with work by Mark Buckingham, D'Israeli, Shane Oakley, Ben Dilworth, and Andrew Elliott.

"There's a high standard attached to the stories," Crutchley said. "It's not just in the art but in the writing as well."

The first issue contains five complete stories: "John Smith Beats the System" by Elliott and D'Israeli; "Sweet Dreams" by Dave Henney, Crutchley, and Dilworth; "Safe and Sound" by Crutchley and Oakley; "Rebecca" by Crutchley and Dilworth; and "Home of the Brave" by Crutchley and Oakley.

Jamie Delano, writer of *Hellblazer* and *World without End* for DC, wrote the first issue's introduction. Buckingham, artist on DC's *Hellblazer*, is the cover artist for the first issue.

"*Killing Stroke* is a welcome addition to the Eternity line," said Publisher Dave Olbrich. "Gary and company have created what they set out to do, and the results are at once terrific and terrifying. We've been expanding the entire Malibu line to countries outside the United States. This is the first time we've had a book packaged for us from England, and we're extraordinarily pleased with the quality of the work."

Flashback: 15 years ago

"Searing battle sagas of World War II as seen through enemy eyes!" are promised in *Blitzkrieg* #1, February 1976, edited by Joe Kubert, written by Robert Kanigher, and drawn by Ric Estrada.

—Greg W. Myers

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(Tentative)

SATURDAY, May 4, 1991

4:00 pm–8:00 pm

Advance Registration

SUNDAY, May 5, 1991

9:00 am–7:00 pm

Conference Registration

12:00 Noon–7:00 pm

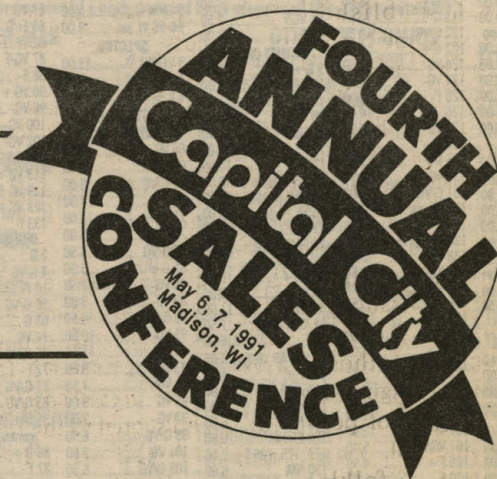
Bus Service to Warehouse

12:00 Noon–7:00 pm

Open House & Warehouse Sale

9:00 pm–close

Harvey Comics Cocktail Reception



MONDAY, May 6, 1991

8:00 am–noon

Conference Registration

8:00 am–9:00 am

Working Breakfast by Mayfair, Caliber Press & GDW

9:00 am–9:45 am

Greeting and Opening Address: *Leading with New Ideas*
Meet Capital City

9:50 am–10:45 am

Financial Statements for the Retailer

10:45 am–12:30 pm

Exhibits Open, Beverage Service by Kitchen Sink Press

12:30 pm–2:00 pm

TSR Luncheon and Presentation

2:00 pm–2:20 pm

Kitchen Sink Presentation

2:30 pm–3:15 pm

Effective Advertising and Co-op Use or Baseball Round Table

3:15 pm–6:15 pm

Exhibits Open, Beverage Service by Kitchen Sink Press

6:15 pm–7:00 pm

Freshen up

7:00 pm–9:00 pm

DC Comics Dinner and Presentation

9:00 pm–close

Tundra Cocktail Party

TUESDAY, May 7, 1991

8:00 am–8:50 am

Dark Horse Working Breakfast

8:50 am–9:20 am

Tundra Presentation

9:20 am–9:50 am

Leading with New Ideas II

10:00 am–10:30 am

Capital City Mini-Seminars

10:30 am–12:30 pm

Exhibits Open, Beverage Service by Kitchen Sink Press

12:30 pm–1:45 pm

Disney Lunch and Presentation

1:45 pm–2:05 pm

Continuity Presentation

2:15 pm–3:00 pm

Increasing Sales Through Effective Display

3:00 pm–4:30 pm

Exhibits Open, Beverage Service by Kitchen Sink Press

4:30 pm–5:15 pm

Retailer Round Table: *Current Topics in Retailing*

5:15 pm–5:45 pm

Capital City Wrap-up and Announcements

5:45 pm–7:00 pm

Freshen up

7:00 pm–9:00 pm

Marvel Comics Dinner and Presentation

9:00 pm–9:15 pm

Closing Remarks

9:15 pm–close

Continuity Cocktail Party

WEDNESDAY, May 8, 1991

9:00 am–1:00 pm

Bus Service to Capital City Warehouse

9:00 am–1:00 pm

Open House & Warehouse Sale

Leading
with New Ideas

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excepting the defect, but priced down accordingly. name = name written in pencil on front cover.

DC	FLASH	HOUSE OF SECRETS	SHOWCASE	GI COMBAT	AMAZING	STRANGE TALES	TALES OF SUSPENSE
ACTION	106 G	68.00	75 G/VG	6.00	42 G/VG	5.00	11 VG
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219 VG	109 VG	66 VG	80 F	7.00	back cover	53 VG	12 Fr
224 G/VG	112 Fr	67.99 VG	82 F	12.00	52 G/VG	54 VF/NM	29.00
248 F	113 F	65.00	81 F/VF	6.00	56 VG	54 VF	13.00
251 F	115 G+	18.00	84 F	3.00	66 VG	56 F+	18.00
253 VF name, 2nd app	118 G	14.00	86 VG/F	5.00	67 VG	58 VF	21.00
Supergirl	122 G/VG	13.00	92 F	9.00	69 Fr/G	59 VF	16.00
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86 VG	193 F	4.00	71 F	24.00	193 G	145 F	5.00
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86 VG	193 F	4.00	73 F	24.00	195 G	147 F	5.00
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Comics Buyer's Guide has re-established its "Comics Clubs" column. It will run on a regular basis, listing comics fan clubs around the world.

It has been so long since we ran the feature that we shall pick up no information from previous issues. If you want your club listed, please fill out and return the form. You may use a photocopy, if you choose.

Note: This list is offered as a service to comics fan clubs and potential members. **CBG** provides this information *without* endorsing specific organizations or guaranteeing their quality (or guaranteeing, in the case of clubs devoted to specific concepts or comics, the endorsement of the copyright holder/s).

It is the club's responsibility to notify CBG of any changes which should be made in the listing. When sending notification, please identify where in the listing the entry to be changed appears.

Entries will be listed under the headings below, with restrictions as noted:

Local Club Meetings

Illinois

Jerseyville, Ill. George Evans Fan Club. All aspects of works. Meeting time/date not set. No dues. Contact Russell M. Cox, RR #1, Box 85, Jerseyville, Ill. 62052.

Clubs-by-Mail

Note: This is *not* a free listing service for fanzine publishers. It is intended as a listing of clubs-by-mail, clubs which offer other benefits than receipt of a fanzine.

SMURF Collectors Club International. Buy, sell and trade. \$13 per year. dues. Contact S. Lipschitz, 24 Cabot Road West, Massapequa, N.Y. 11758.

Amateur Press Associations

An *apa* is an amateur publishing group, each member of which prints an individual contribution and sends it to the other members via a central mailer. *Apas* usually have activity and dues requirements.

Alpha Omega. Comics, cartoons, and Christ. No dues other than mailing fees. Bi-monthly publication sent to members. Contact

(CLUBS, Page 44)

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GOLDEN AGE COMICS

ACTION

#? VG, coverless (has ads for Green Lantern #1, All Star #7, Batman #7, Superman #13, More Fun #73, etc.)

149 F-G

170 F-G

202 VG

220 VG-Fine

ADMIRAL ZACHARIAS' SECRET MISSIONS

1 (Joe Kubert cover, violent) VG

ADVENTURE

176 VG

194 VG 3" triangular pc. off upper right corner of cover

204, 205 both VG ea.

229 VG

267 G-VG, cover has tears and creases but is complete

ADVENTURES INTO MYSTERY

4 (Al Williamson art) VG

ADVENTURES INTO THE UNKNOWN

57 (weird 3-D effect issue) G+

ADVENTURES OF BIG BOY

1 (obscure comic with Bill Everett art) VF

1 (I haven't had a copy of this book in over 4 years and in one week I get two copies!), the second copy is F/VF, but has a name written on the b.c. and the name is filled in

ADVENTURES OF DEAN MARTIN AND JERRY LEWIS

18 (Double cover) interior cover Fine, exterior cover VG- nice item

35 Fine

44 (Jerry Solo) VG

ADVENTURES OF REK THE WONDER DOG

1 VG, but has small nibble on lower rt. corner of book

27 VG

ALL STAR

3 G-VG, coverless, missing 1st wrap around and centerfold and parts of two interior pages, definitely a "parts" copy

5 about VF, 2 small pcs. on b.c. have been repaired

6 about VF, tiny chip on front cover has been professionally repaired

5 (Classic cover) abt. VF

24 Almost VF

56 VG

ASTONISHING

54 (Torres art) VG

ATOMIC WAR!

2 (obscure, esoteric comic) VG

ATTACK

4 (Roy Krenkel art, scarce item) VG

BATMAN

48 (1,000 Secrets of the Bat Cave) VG

90 (Batboy issue) VG

142, 147 Both Fine

BIG TOWN

31 (last pre code issue, TV) VG

BLACKHAWK

35 G

46 G-VG

62 (Parade of pleasure issue) VG

81 Fine

89 VG-Fine

121 G

144 Fine

BLACK PHANTOM

1 (powerful Good Girl art issue, strong highlight cover) VG

BOB STEELE

1 abt. Fine

BUGS BUNNY'S HALLOWEEN PARADE

1 NM

CAMPUS LOVES

3 (photo cover, lingerie panel) G

CAPTAIN MARVEL AND THE LIEUTENANTS OF SAFETY

1950 (Danger Takes to Climbing - this giveaway is more scarce than people realize) Almost

CAPTAIN MARVEL JR.

102, 114 both VG ea.

COMEDY

1 (Good Girl art cover, Millie, Tessie, Hedy, Headlight issue) VG

COMMANDER BATTLE AND THE COWBOY WESTERN

29 (Sunset Carson in Rio Grande, interior photos, rare) VG-Fine, centerfold loose but complete

DETECTIVE

34 G-VG, coverless, tape on spine

DICK TRACY

Four Color 153 (1947) VG

19 (1949) 1st sparkle plenty

23 VG

50, 61 both VG ea.

59 G-VG

FANTASTIC FOUR

1 VG+

2 Fair

6 Fair

10 VG

41, 42, 44 All NM ea.

45 (1st Inhumans) NM

46, 47 both NM ea.

52 (1st Black Panther) NM

FIGHT

72 (Tiger Girl) VG

GANG BUSTERS

31, 37 both VG ea.

54, 56 both VG-Fine ea.

G.I. COMBAT

67 (1st tank killer) Fine

HAUNT OF FEAR

24 F-G, POC

HAUNTED THRILLS

1 (Approx. 20 Acts of brutality in this book) G-VG

HOOT GIBSON

5 (1950, photo cover) VG

6 G-VG

LOVE LUCY

535 (#1) VG

559 (#2) VG-Fine

JACKIE GLEASON

2 (Fat Boy cover) abt. Fine

JIMMY WAKELY

17 VG

JOE PALOOKA

8, 9, 11 All VG ea.

13, 14 All VG ea.

16 (intro - Humphrey) VG

JOE PALOOKA (con't)

37 (Joe as a boy) Fine

47, 48, 49 All VF-NM ea.

JOKER

6 (Basil Wolverton art) J and O in the title have been cut out, rest of cover and interior abt. VG

JOURNEY INTO MYSTERY

39 (Wally Wood art) VG

83 (1st Thor) G

84 VG

JOE PALOOKA

100 Abt. Fine

JOURNEY INTO UNKNOWN WORLDS

38 VG

KATY KEENE

4 VG-Fine

LARRY DOBY

3-D #1 (w/glasses) VF

LAST OF THE COMANCHES

No # (1953 movie ed., Avon) tight Fine

MAMMOTH COMICS

1 (1938, Dick Tracy, Alley Oop, Dan Dunn, Tailspin Tommy, Smokey Stover, etc., oversized, rare) VG tape on spine

MARVEL BOY

1 Abt. Fine, coupon out of interior pg.

MARVEL TALES

147 (Ditko) VG

150 (The Shrinking Man) VG

MISS FURY

6 (hot cover) Abt. Fine

MR. DISTRICT ATTORNEY

42, 45, 67 All VG ea.

MY GREATEST ADVENTURE

11 VG

MY SECRET MARRIAGE

1 (1953, strange foursome cover) Abt. VG

MYSTERY TALES

25 (Damaged head issue) VG

MYSTIC

24 (Cool cover depicts man ripping skin from his face) VG

FANTASTIC FOUR

44 (Flying Saucer story by Bill Everett) G

MYSTICAL TALES

3 (Reed Crandall art) VG

OUR ARMY AT WAR

80 VG

115 VG

118 (death of Sunny) VG

121, 122 both VG ea.

OZARK KNE

19 VG

PEP

36 (1st Archie cover) Abt. VG

PLASTIC MAN

27 (neat cover) G, book loose from cover

POPEYE BORROWS A BABY NURSE

712 (1937, Whitman book) Fine, 3 pgs colored, Rare

POPEYE MEETS HIS RIVAL

507 (1937 Whitman h/c book, Seegar art) Good, some tape

RAMAR OF THE JUNGLE

1 (photo cover) VG-Fine

RANGERS

54 VG, coupon out b.c.

ROCKET TO THE MOON

No # (powerful Wally Wood cover on this Milestone Avon comic) Fine

SHERY THE SHOW GIRL

2 (Hot) VG-Fine

SHOWCASE

4 (Flash, Kubert art for the 1st Silverage superhero comic, is this the next \$10.00 - book?) VG-Fine

13 (Flash) VG

SPACE ADVENTURES

13 (Blue Beetle) VG

SPACE SQUADRON

3 (1951, Atlas) G-VG

STAR SPANGLED

98 (Robin) G

STARTLING TERROR TALES

10 (1954, grotesque one-eyed blob devours man on this gripping L.B. Cole cover, lots of violence) G-VG

STRANGE ADVENTURES

72, 83 both VG+ ea.

STRANGE TALES

49 VG

STRANGE WORLD OF YOUR DREAMS

4 (Bizarre Kirby art) Fine+

STRAIGHT ARROW

8 (Flaming cover) VG

27 VG

36 G-VG

39 (Dinosaur birth issue) VG

SUB-MARINER

36 (Atlas) Fair

SUPERBOY

8 (1950) VG, coverless

22 F-G

SUPERMAN

67 (Perry Como issue) VG

101 VG-Fine

110 VG+

116 G+

126 VG-Fine

SUSPENSE

15 (Atlas, 1952, bizarre torture cover) VG

SUGAR AND SPIKE

25, 27 both VG

28 almost Fine

29 Fine+

31 Fine

33 VF, lite stain on upper rt. edge of cov.

34, 35 VG both VG ea.

34 G-VG

37 (Halloween issue) VG-Fine

40 (Space Sprout) almost Fine

41 VG

54 VG, sm. pc off cov.

60, 62, 65, 66, 69, 76, all VG or better ea.

68 F-VF

86, 88, 92 both VG ea.

TRUE

82, 84 (both scarce) F-VF, these have sub. labels ea.

TWO GUN KID

10 (Kirby cover) VG

WALT DISNEY COMICS & STORIES

10 Fair

WORLD'S FINEST

63 VG

81 G-VG (true story of Superman and Batman) G-VG

WEIRD TERROR

8 (brutal ax fight cover, dismemberment, decapitation, etc.) VG

WESTERN TALES

33 (Kirby art) VG

YANKEE COMICS

4 (Windsor McCay art, small size, obscure) G

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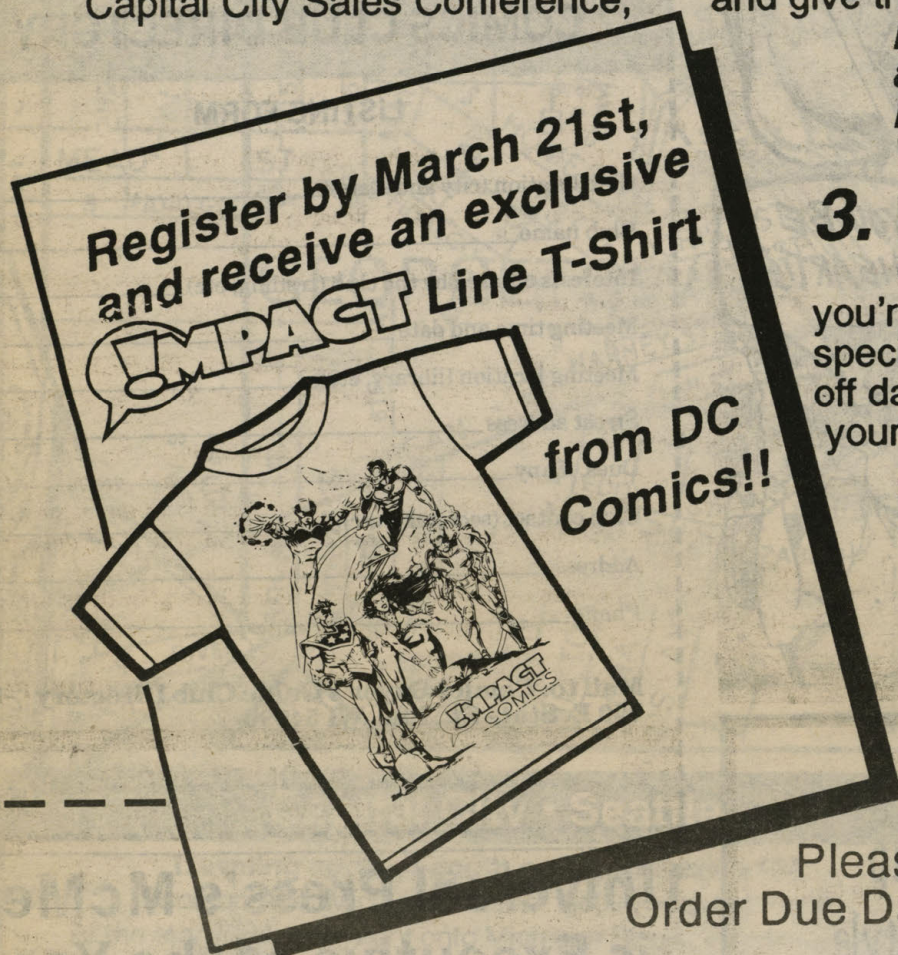
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(From Page 42)

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Universal Press's McMeel is Executive of the Year

John P. McMeel, president of Universal Press Syndicate, has been named Sales and Marketing Executive of the Year by Sales and Marketing Executives of Kansas City. He will be honored at an awards banquet March 11 at the Allis Plaza Hotel.

Presented annually by this internationally affiliated group, the award honors an individual marketing executive for outstanding contributions to a particular company, the Kansas City community, and the marketing profession.

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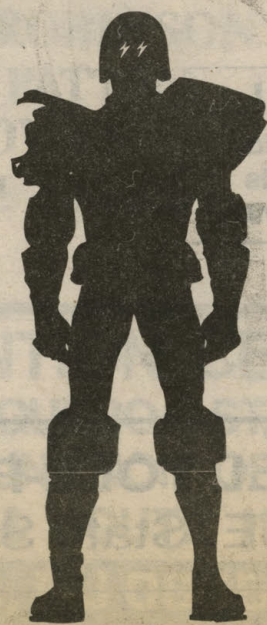
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ACE COMICS		BATTLEFRONT		CANDY		CRIME AND PUNISHMENT		LOVE CONFESSIONS		FANCETT MOVIE COMIC		GEORGIE		JUNGLE COMICS	
64 VG/F	\$25.50	45 F/VF	3.50	7 F/VF	12.00	69 NM + (Kinstler cvr, Hot Rod Gang)	39.00	30 G/VG	2.50	19 VF (Carbine Williams)	56.00	15 VG, 19 VG +	@ 5.00	73 M, 74 M, 80 M (Bondage cvrs)	@ 84.00
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108 VG/F, 109 VG/F, 117 VG/F, 118 VG/F	@ 15.00	13 F (Williamson, Heath cvr)	11.00	35 F, 38 F	@ 4.25	CRIME CASES COMICS	23.25	14 F/VF (photo cvr, Lawrence)	8.00	19 F (Costanza art)	29.75	22 VG, 23 VG, 28 VG, 38 VG	@ 3.25	5 F (painted cvr, Wood art)	79 M
117 VG, 120 VG	@ 12.00	BATTLE HEROES		45 F/VF	8.75	9 F/VF (#2)	6.50	LOVE LETTERS		19 F (Fancett)	24.50	26 NM + (Logo swipe from Archie)	@ 3.25	5 F (painted cvr, 3 Kinstler stories)	79 M
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4 NM (Williamson, white pgs.)	45.00	1 V	2.75	Great Ditko covers and art)		4 G/VG (Saunders painted cvr, missing 8 pgs)	3.50	LOVE ROMANCES		61 F/VF	45.50	26 F/VF	6.75	19 F/VF (Kinstler cvr., 2 Kubert stories)	79 M
ADVENTURES INTO DARKNESS		BEST LOVE		79 F/VF	13.25	CRIME CLINIC		44 F/VF (Powell art)	4.00	69 NM +	77.00	31 G/VG (Kurtzman)	10.75	19 NM +	18.00
11 F	14.50	33 VG (#1, photo cvr, Kubert)	9.75	82 F/VF (Intro Nightshade)	13.25	CRIME DOES NOT PAY		95 F (1961, Don Heck art)	2.75	81 VG +, 91 VG/F, 92 VG/F	@ 15.50	1 V	19.25	20 G + (Kinstler cvr., Kubert Williams, Frazetta)	15.00
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325 VG+ 327 VG+ 329 VG+ 331 VG+ 333 VG+ 335 VG+ 337 VG+ 339 VG+ 341 VG+ 343 VG+ 345 VG+ 347 VG+ 349 VG+ 351 VG+ 353 VG+ 355 VG+ 357 VG+ 359 VG+ 361 VG+ 363 VG+ 365 VG+ 367 VG+ 369 VG+ 371 VG+ 373 VG+ 375 VG+ 377 VG+ 379 VG+ 381 VG+ 383 VG+ 385 VG+ 387 VG+ 389 VG+ 391 VG+ 393 VG+ 395 VG+ 397 VG+ 399 VG+ 401 VG+ 403 VG+ 405 VG+ 407 VG+ 409 VG+ 411 VG+ 413 VG+ 415 VG+ 417 VG+ 419 VG+ 421 VG+ 423 VG+ 425 VG+ 427 VG+ 429 VG+ 431 VG+ 433 VG+ 435 VG+ 437 VG+ 439 VG+ 441 VG+ 443 VG+ 445 VG+ 447 VG+ 449 VG+ 451 VG+ 453 VG+ 455 VG+ 457 VG+ 459 VG+ 461 VG+ 463 VG+ 465 VG+ 467 VG+ 469 VG+ 471 VG+ 473 VG+ 475 VG+ 477 VG+ 479 VG+ 481 VG+ 483 VG+ 485 VG+ 487 VG+ 489 VG+ 491 VG+ 493 VG+ 495 VG+ 497 VG+ 499 VG+ 501 VG+ 503 VG+ 505 VG+ 507 VG+ 509 VG+ 511 VG+ 513 VG+ 515 VG+ 517 VG+ 519 VG+ 521 VG+ 523 VG+ 525 VG+ 527 VG+ 529 VG+ 531 VG+ 533 VG+ 535 VG+ 537 VG+ 539 VG+ 541 VG+ 543 VG+ 545 VG+ 547 VG+ 549 VG+ 551 VG+ 553 VG+ 555 VG+ 557 VG+ 559 VG+ 561 VG+ 563 VG+ 565 VG+ 567 VG+ 569 VG+ 571 VG+ 573 VG+ 575 VG+ 577 VG+ 579 VG+ 581 VG+ 583 VG+ 585 VG+ 587 VG+ 589 VG+ 591 VG+ 593 VG+ 595 VG+ 597 VG+ 599 VG+ 601 VG+ 603 VG+ 605 VG+ 607 VG+ 609 VG+ 611 VG+ 613 VG+ 615 VG+ 617 VG+ 619 VG+ 621 VG+ 623 VG+ 625 VG+ 627 VG+ 629 VG+ 631 VG+ 633 VG+ 635 VG+ 637 VG+ 639 VG+ 641 VG+ 643 VG+ 645 VG+ 647 VG+ 649 VG+ 651 VG+ 653 VG+ 655 VG+ 657 VG+ 659 VG+ 661 VG+ 663 VG+ 665 VG+ 667 VG+ 669 VG+ 671 VG+ 673 VG+ 675 VG+ 677 VG+ 679 VG+ 681 VG+ 683 VG+ 685 VG+ 687 VG+ 689 VG+ 691 VG+ 693 VG+ 695 VG+ 697 VG+ 699 VG+ 701 VG+ 703 VG+ 705 VG+ 707 VG+ 709 VG+ 711 VG+ 713 VG+ 715 VG+ 717 VG+ 719 VG+ 721 VG+ 723 VG+ 725 VG+ 727 VG+ 729 VG+ 731 VG+ 733 VG+ 735 VG+ 737 VG+ 739 VG+ 741 VG+ 743 VG+ 745 VG+ 747 VG+ 749 VG+ 751 VG+ 753 VG+ 755 VG+ 757 VG+ 759 VG+ 761 VG+ 763 VG+ 765 VG+ 767 VG+ 769 VG+ 771 VG+ 773 VG+ 775 VG+ 777 VG+ 779 VG+ 781 VG+ 783 VG+ 785 VG+ 787 VG+ 789 VG+ 791 VG+ 793 VG+ 795 VG+ 797 VG+ 799 VG+ 801 VG+ 803 VG+ 805 VG+ 807 VG+ 809 VG+ 811 VG+ 813 VG+ 815 VG+ 817 VG+ 819 VG+ 821 VG+ 823 VG+ 825 VG+ 827 VG+ 829 VG+ 831 VG+ 833 VG+ 835 VG+ 837 VG+ 839 VG+ 841 VG+ 843 VG+ 845 VG+ 847 VG+ 849 VG+ 851 VG+ 853 VG+ 855 VG+ 857 VG+ 859 VG+ 861 VG+ 863 VG+ 865 VG+ 867 VG+ 869 VG+ 871 VG+ 873 VG+ 875 VG+ 877 VG+ 879 VG+ 881 VG+ 883 VG+ 885 VG+ 887 VG+ 889 VG+ 891 VG+ 893 VG+ 895 VG+ 897 VG+ 899 VG+ 901 VG+ 903 VG+ 905 VG+ 907 VG+ 909 VG+ 911 VG+ 913 VG+ 915 VG+ 917 VG+ 919 VG+ 921 VG+ 923 VG+ 925 VG+ 927 VG+ 929 VG+ 931 VG+ 933 VG+ 935 VG+ 937 VG+ 939 VG+ 941 VG+ 943 VG+ 945 VG+ 947 VG+ 949 VG+ 951 VG+ 953 VG+ 955 VG+ 957 VG+ 959 VG+ 961 VG+ 963 VG+ 965 VG+ 967 VG+ 969 VG+ 971 VG+ 973 VG+ 975 VG+ 977 VG+ 979 VG+ 981 VG+ 983 VG+ 985 VG+ 987 VG+ 989 VG+ 991 VG+ 993 VG+ 995 VG+ 997 VG+ 999 VG+ 1001 VG+ 1003 VG+ 1005 VG+ 1007 VG+ 1009 VG+ 1011 VG+ 1013 VG+ 1015 VG+ 1017 VG+ 1019 VG+ 1021 VG+ 1023 VG+ 1025 VG+ 1027 VG+ 1029 VG+ 1031 VG+ 1033 VG+ 1035 VG+ 1037 VG+ 1039 VG+ 1041 VG+ 1043 VG+ 1045 VG+ 1047 VG+ 1049 VG+ 1051 VG+ 1053 VG+ 1055 VG+ 1057 VG+ 1059 VG+ 1061 VG+ 1063 VG+ 1065 VG+ 1067 VG+ 1069 VG+ 1071 VG+ 1073 VG+ 1075 VG+ 1077 VG+ 1079 VG+ 1081 VG+ 1083 VG+ 1085 VG+ 1087 VG+ 1089 VG+ 1091 VG+ 1093 VG+ 1095 VG+ 1097 VG+ 1099 VG+ 1101 VG+ 1103 VG+ 1105 VG+ 1107 VG+ 1109 VG+ 1111 VG+ 1113 VG+ 1115 VG+ 1117 VG+ 1119 VG+ 1121 VG+ 1123 VG+ 1125 VG+ 1127 VG+ 1129 VG+ 1131 VG+ 1133 VG+ 1135 VG+ 1137 VG+ 1139 VG+ 1141 VG+ 1143 VG+ 1145 VG+ 1147 VG+ 1149 VG+ 1151 VG+ 1153 VG+ 1155 VG+ 1157 VG+ 1159 VG+ 1161 VG+ 1163 VG+ 1165 VG+ 1167 VG+ 1169 VG+ 1171 VG+ 1173 VG+ 1175 VG+ 1177 VG+ 1179 VG+ 1181 VG+ 1183 VG+ 1185 VG+ 1187 VG+ 1189 VG+ 1191 VG+ 1193 VG+ 1195 VG+ 1197 VG+ 1199 VG+ 1201 VG+ 1203 VG+ 1205 VG+ 1207 VG+ 1209 VG+ 1211 VG+ 1213 VG+ 1215 VG+ 1217 VG+ 1219 VG+ 1221 VG+ 1223 VG+ 1225 VG+ 1227 VG+ 1229 VG+ 1231 VG+ 1233 VG+ 1235 VG+ 1237 VG+ 1239 VG+ 1241 VG+ 1243 VG+ 1245 VG+ 1247 VG+ 1249 VG+ 1251 VG+ 1253 VG+ 1255 VG+ 1257 VG+ 1259 VG+ 1261 VG+ 1263 VG+ 1265 VG+ 1267 VG+ 1269 VG+ 1271 VG+ 1273 VG+ 1275 VG+ 1277 VG+ 1279 VG+ 1281 VG+ 1283 VG+ 1285 VG+ 1287 VG+ 1289 VG+ 1291 VG+ 1293 VG+ 1295 VG+ 1297 VG+ 1299 VG+ 1301 VG+ 1303 VG+ 1305 VG+ 1307 VG+ 1309 VG+ 1311 VG+ 1313 VG+ 1315 VG+ 1317 VG+ 1319 VG+ 1321 VG+ 1323 VG+ 1325 VG+ 1327 VG+ 1329 VG+ 1331 VG+ 1333 VG+ 1335 VG+ 1337 VG+ 1339 VG+ 1341 VG+ 1343 VG+ 1345 VG+ 1347 VG+ 1349 VG+ 1351 VG+ 1353 VG+ 1355 VG+ 1357 VG+ 1359 VG+ 1361 VG+ 1363 VG+ 1365 VG+ 1367 VG+ 1369 VG+ 1371 VG+ 1373 VG+ 1375 VG+ 1377 VG+ 1379 VG+ 1381 VG+ 1383 VG+ 1385 VG+ 1387 VG+ 1389 VG+ 1391 VG+ 1393 VG+ 1395 VG+ 1397 VG+ 1399 VG+ 1401 VG+ 1403 VG+ 1405 VG+ 1407 VG+ 1
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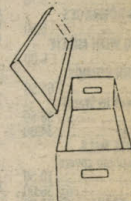


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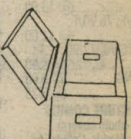
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(GUEST ARTIST TO BE ANNOUNCED)

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Inker of ROBIN

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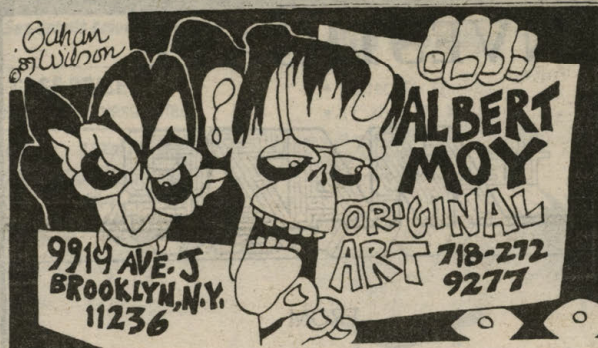
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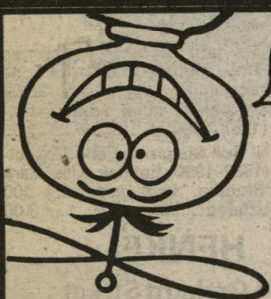
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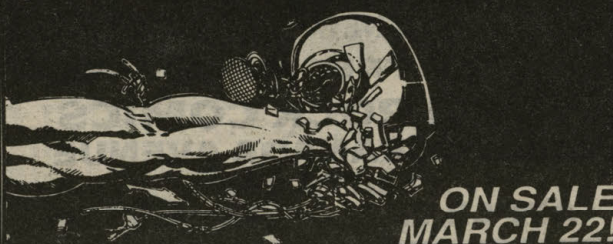
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From the Darkness

Adventure collects vampire series into album

Plans have been announced for a graphic novel collecting the *From the Darkness* series, one of Adventure Comics' most successful titles of 1990.

"When we saw the sales figures for issue #4, we realized that the demand for the series far exceeded our expectations,"

said Publisher Dave Olbrich. "Sales on *From the Darkness* #4 jumped a full 25% from issue #3. In addition, issue #2 completely sold out, while the others are sure to follow.

"To meet the fans' increased demand for *From the Darkness*," continued Olbrich, "we chose to

schedule the collection earlier than we normally would have done."

Written by Ed Polgardy and illustrated by Jim Balent, *From the Darkness* recounts Vietnam veteran Ray Thorn's desperate escape from a pack of vampires. The chase begins after he has

killed their leader's lover — who also happens to be Ray's brother.

In October *From the Darkness* was listed in *Fangoria* magazine as one of the best horror comics available for Halloween.

"It is the quality of the work that has made it so successful so late into the series," said Editor-in-Chief Chris Ulm. "People didn't know what to expect, but when they saw it, they just had

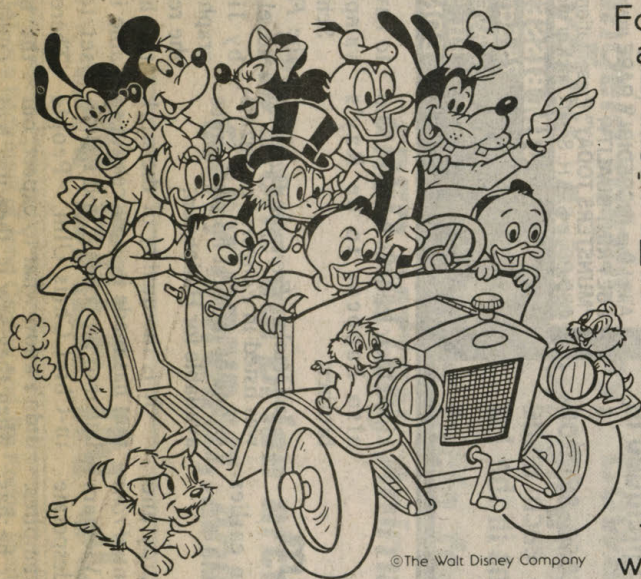
to have it. It's not just some old vampire rehash."

Scheduled for release in May, the *From the Darkness* graphic novel will have a cover painting by Jim Balent and text and graphics features not included in the regular series. A limited-edition hardcover will also be available in May with the print run set to coincide with orders. There will be no overprinting of the hardcover for re-orders, Olbrich said.

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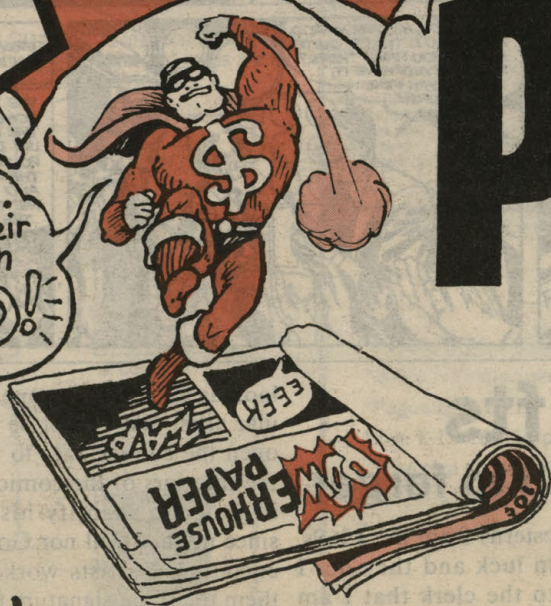
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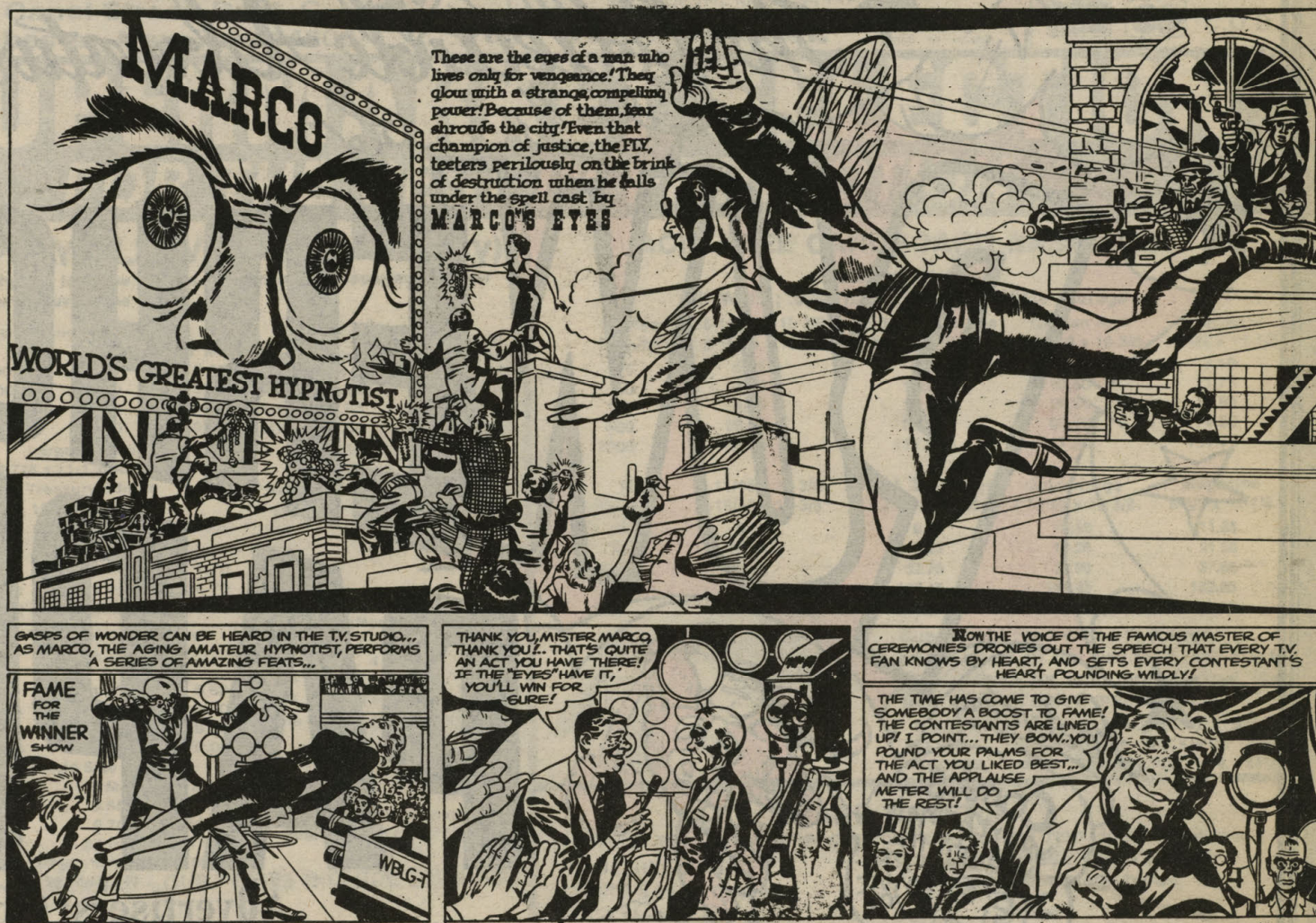
Crestwood/II Publications will publish *Joe & Jack's Excellent Adventure Comics* as a soft-cover and as a hardcover book.

The book from Joe Simon's publishing company will be a collection of comic-book stories by Joe Simon and Jack Kirby.

Jim Simon of Crestwood/II said, "*Joe & Jack's Excellent Adventure Comics* collects Simon and Kirby titles originally published by Harvey Comics in the 1950s and '60s and presents them in this one wonderful book. Of course, Joe and Jack are Joe Simon and Jack Kirby. The book will give readers a new opportunity to experience that special Simon and Kirby storytelling magic. I'm betting that a good deal of the stories will be new to many Simon and Kirby fans."

Joe Simon introduces each story in the book, giving readers an inside look at the comic-book makers at work — Simon and Kirby, Carl Burgos, Bob Powell, George Tuska, Al Williamson, Mort Meskin, Bill Draut, Angelo Torres, John Severin, and others.

"This book is 90% graphic and (SIMON, Page 62)



Tracking down Tufts

On the trail of a Western artist too good to forget

By Carl J. Horak

Whenever I visit a comics shop in a strange city, I go

through a certain ritual. I ask the clerk if the store has any Dell or Gold Key comics for sale, partic-

ularly Westerns from the 1960s. If I am in luck and they do, I explain to the clerk that I am

looking for comics by one particular artist and I must be able to open the comics bags to look at the interiors of the comic books in order to identify his work, since neither Dell nor Gold Key encouraged artists working for them to affix a signature to their art.

Invariably, a beatific smile will illumine the clerk's face, as the light bulb of an idea clicks on, and he or she comes up with what seems to be a solution to my problem. Hauling the most recent edition of *The Official Overstreet Comic Book Price Guide* from the shelf, the clerk triumphantly explains, "Well, if you give me the titles of some of those comics, I can find out if they contain his art. This reference book does identify some of the works of artists."

"I know," I say with a sigh, "because I'm the person who sent Overstreet all the information he has on this artist."

Warren Tufts continues to be the object of my decade-long search. A brief bit of biographical information on Tufts is in order. In 1949, at the age of 23 and without any formal art training, he launched the newspaper comic strip *Casey Ruggles*, which many aficionados consider to be the most realistic and mature of all Western strips.

In 1954 he terminated his

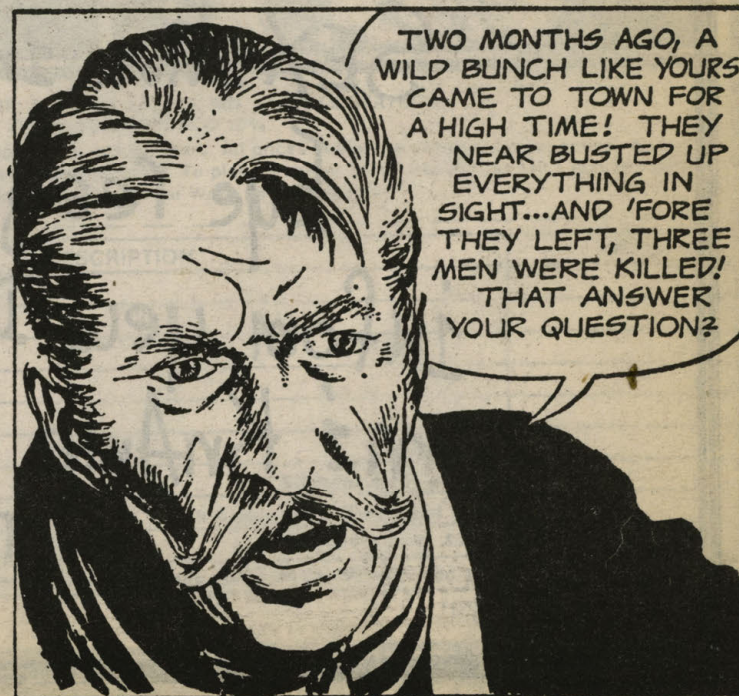
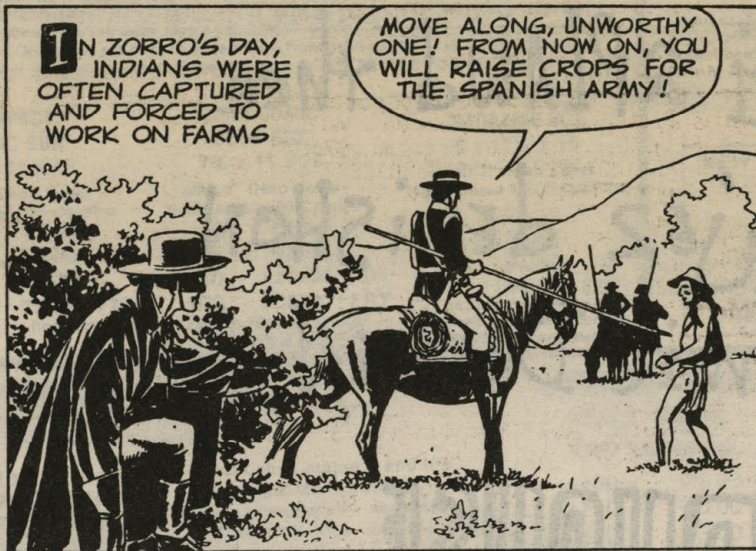
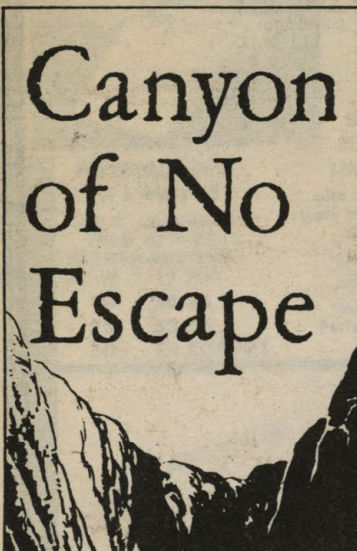
contract with United Features Syndicate because of a dispute over how the strip should be promoted and, in order to have total control, he decided to syndicate his own feature. To acquire the experience in self-syndication, Tufts created and marketed a humorous satire entitled *The Lone Spaceman*. This experiment lasted for a short four months and was carried in only a handful of papers but it gave him the feel for self-syndication.

In 1955 the artist created *Lance*, a Western epic, distributed by his own Warren Tufts Enterprises. It was the last Sunday newspaper strip which was made available in the full-page format. With *Lance* Tufts offered literate scripts, historical research, and experimental design and color. The strip lasted until 1960.

Following his career in newspaper strips, Tufts dabbled in animation for television, doing various jobs for Hanna-Barbera studios and being part of the *Jonny Quest* creative team.

Apart from his art Tufts became fascinated with airplanes. In July 1982 he was killed when he crashed an experimental craft which he had designed and built.

(TUFTS, Page 62)



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130 VG/F 55.00	262 F 25.00	74 VG/F 12.00	146 VG 13.00	146 VG 13.00	13 VG 23.00	189 G/VG 40.00	320 F 12.00	320 F 12.00	137 VG/F 55.00	2 VG 20.00	2 VG 20.00	2 VG 20.00	2 VG 20.00	2 VG 20.00	2 VG 20.00	2 VG 20.00	2 VG 20.00	2 VG 20.00
159 VG 42.00	264 G/VG 9.00	76 VG 10.00	148 VG 25.00	148 VG 25.00	20 VG 38.00	212 VG/F 75.00	320 VG 7.00	320 VG 7.00	138 VG 15.00	3 VG/F 15.00	3 VG/F 15.00	3 VG/F 15.00	3 VG/F 15.00	3 VG/F 15.00	3 VG/F 15.00	3 VG/F 15.00	3 VG/F 15.00	3 VG/F 15.00
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195 VG/F 40.00	266 G/VG 9.00	1 VG/F 7.00	150 F 25.00	150 F 25.00	39 G/VG 7.00	Man 120.00	323 VG 7.00	323 VG 7.00	FLASH ANNUAL	5 F 20.00	5 F 20.00	5 F 20.00	5 F 20.00	5 F 20.00	5 F 20.00	5 F 20.00	5 F 20.00	5 F 20.00
212 F 55.00	268 VG 15.00	AQUAMAN 150 VG/F 20.00	150 VG/F 20.00	150 VG/F 20.00	42 F 25.00	217 VG 55.00	323 G/VG 5.00	323 G/VG 5.00	FLASH ANNUAL	6 VG/F 12.00	6 VG/F 12.00	6 VG/F 12.00	6 VG/F 12.00	6 VG/F 12.00	6 VG/F 12.00	6 VG/F 12.00	6 VG/F 12.00	6 VG/F 12.00
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229 G/VG 18.00	272 G 9.00	6 VG/F 15.00	160 VG/F 13.00	160 VG/F 13.00	45 F 7.00	243 G/VG 22.00	328 VG/F 18.00	328 VG/F 18.00	4 VG/F 18.00	14 VG/F 9.00	14 VG/F 9.00	14 VG/F 9.00	14 VG/F 9.00	14 VG/F 9.00	14 VG/F 9.00	14 VG/F 9.00	14 VG/F 9.00	14 VG/F 9.00
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239 G 10.00	273 VG 15.00	7 VG/F 15.00	161 G/VG 7.00	161 G/VG 7.00	59 F 12.00	252 VG/F 40.00	329 VG 8.00	329 VG 8.00	7 VG 15.00	16 VG/F 9.00	16 VG/F 9.00	16 VG/F 9.00	16 VG/F 9.00	16 VG/F 9.00	16 VG/F 9.00	16 VG/F 9.00	16 VG/F 9.00	16 VG/F 9.00
241 VG 18.00	274 VG 15.00	8 F 20.00	162 F 17.00	162 F 17.00	80 F 7.00	254 VG 35.00	330 VG 8.00	330 VG 8.00	9 VG 16.00	17 VG/F 9.00	17 VG/F 9.00	17 VG/F 9.00	17 VG/F 9.00	17 VG/F 9.00	17 VG/F 9.00	17 VG/F 9.00	17 VG/F 9.00	17 VG/F 9.00
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254 VG 32.00	277 VG 8.00	17 VG 7.00	165 F 19.00	165 F 19.00	8 G/VG 30.00	271 VG 15.00	337 F 6.00	337 F 6.00	37 VG/F 8.00	7 G/VG 22.00	7 G/VG 22.00	7 G/VG 22.00	7 G/VG 22.00	7 G/VG 22.00	7 G/VG 22.00	7 G/VG 22.00	7 G/VG 22.00	7 G/VG 22.00
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259 VG/F 15.00	284 G 7.00	22 VG 6.00	166 VG 12.00	166 VG 12.00	14 F 25.00	275 VG 15.00	342 VG/F 8.00	342 VG/F 8.00	28 F 2 inch spine split 10.00	5 VG 38.00	5 VG 38.00	5 VG 38.00	5 VG 38.00	5 VG 38.00	5 VG 38.00	5 VG 38.00	5 VG 38.00	5 VG 38.00
261 F 20.00	286 G 9.00	23 VG 6.00	166 VG/F 13.00	166 VG/F 13.00	14 VG/F 16.00	276 VG 25.00	343 VG/F 8.00	343 VG/F 8.00	29 F 10.00	6 VG/F 40.00	6 VG/F 40.00	6 VG/F 40.00	6 VG/F 40.00	6 VG/F 40.00	6 VG/F 40.00	6 VG/F 40.00	6 VG/F 40.00	6 VG/F 40.00
262 VG/F 15.00	287 VG 9.00	26 VG 6.00	167 VG 12.00	167 VG 12.00	20 VG/F 15.00	277 F 30.00	344 VG/F 5.00	344 VG/F 5.00	31 F 9.00	7 F 40.00	7 F 40.00	7 F 40.00	7 F 40.00	7 F 40.00	7 F 40.00	7 F 40.00	7 F 40.00	7 F 40.00
263 F 18.00	288 G 6.00	27 VG 6.00	168 VG/F 13.00	168 VG/F 13.00	21 VG 15.00	278 VG 15.00	345 VG/F 8.00	345 VG/F 8.00	31 VG/F 7.00	9 F 35.00	9 F 35.00	9 F 35.00	9 F 35.00	9 F 35.00	9 F 35.00	9 F 35.00	9 F 35.00	9 F 35.00
265 VG/F 14.00	289 VG 9.00	31 VG/F 7.00	168 VG/F 13.00	168 VG/F 13.00	16 VG/F 15.00	279 VG/F 25.00	346 VG/F 8.00	346 VG/F 8.00	10 VG/F 30.00	10 VG/F 30.00	10 VG/F 30.00	10 VG/F 30.00	10 VG/F 30.00	10 VG/F 30.00	10 VG/F 30.00	10 VG/F 30.00	10 VG/F 30.00	10 VG/F 30.00
267 VG 95.00	290 VG/F 25.00	33 VG/F 7.00	169 VG/F 14.00	169 VG/F 14.00	17 VG 12.00	277 VG 15.00	349 F 6.00	349 F 6.00	11 VG/F 30.00	11 VG/F 30.00	11 VG/F 30.00	11 VG/F 30.00	11 VG/F 30.00	11 VG/F 30.00	11 VG/F 30.00	11 VG/F 30.00	11 VG/F 30.00	11 VG/F 30.00
270 VG 7.00	291 VG 7.00	35 F 7.00	170 VG/F 13.00	170 VG/F 13.00	16 VG 12.00	278 VG 15.00	349 F 6.00	349 F 6.00	10 F 58.00	43 VG/F 7.00	43 VG/F 7.00	43 VG/F 7.00	43 VG/F 7.00	43 VG/F 7.00	43 VG/F 7.00	43 VG/F 7.00	43 VG/F 7.00	43 VG/F 7.00
271 F 15.00	292 F 10.00	37 F 9.00	170 VG 12.00	170 VG 12.00	16 VG 12.00	279 VG/F 25.00	349 F 6.00	349 F 6.00	11 VG 25.00	12 F 20.00	12 F 20.00	12 F 20.00	12 F 20.00	12 F 20.00	12 F 20.00	12 F 20.00	12 F 20.00	12 F 20.00
274 VG/F 8.00	292 VG/F 8.00	38 VG/F 7.00	173 F 20.00	173 F 20.00	17 VG 12.00	280 VG 15.00	349 F 6.00	349 F 6.00	12 VG/F 30.00	13 F 40.00	13 F 40.00	13 F 40.00	13 F 40.00	13 F 40.00	13 F 40.00	13 F 40.00	13 F 40.00	13 F 40.00
275 VG 9.00	292 VG 7.00	39 VG/F 7.00	174 VG 8.00	174 VG 8.00	17 VG 12.00	282 VG 15.00	349 F 6.00	349 F 6.00	12 VG 20.00	16 G 9.00	16 G 9.00	16 G 9.00	16 G 9.00	16 G 9.00	16 G 9.00	16 G 9.00	16 G 9.00	16 G 9.00
278 VG 9.00	293 VG 18.00	ATOM 2 VG 30.00	180 VG/F 8.00	180 VG/F 8.00	17 VG 12.00	282 VG 15.00	349 F 6.00	349 F 6.00	13 VG/F 30.00	17 VG 20.00	17 VG 20.00	17 VG 20.00	17 VG 20.00	17 VG 20.00	17 VG 20.00	17 VG 20.00	17 VG 20.00	17 VG 20.00
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281 F 15.00	295 VG 7.00	3 VG/F 30.00	182 VG/F 15.00	182 VG/F 15.00	18 F 20.00	283 G 9.00	349 F 6.00	349 F 6.00	15 F 40.00	29 VG 29.00	29 VG 29.00	29 VG 29.00	29 VG 29.00	29 VG 29.00	29 VG 29.00	29 VG 29.00	29 VG 29.00	29 VG 29.00
283 VG/F 12.00	296 VG/F 9.00	5 VG/F 25.00	184 VG 7.00	184 VG 7.00	19 VG/F 15.00	284 F 25.00	349 F 6.00	349 F 6.00	16 F 35.00	31 VG 15.00	31 VG 15.00	31 VG 15.00	31 VG 15.00	31 VG 15.00	31 VG 15.00	31 VG 15.00	31 VG 15.00	31 VG 15.00
285 VG 10.00	296 VG 7.00	6 F 20.00	185 F 15.00	185 F 15.00	20 VG/F 15.00	288 VG 12.00	349 F 6.00	349 F 6.00	15 VG/F 30.00	33 VG/F 10.00	33 VG/F 10.00	33 VG/F 10.00	33 VG/F 10.00	33 VG/F 10.00	33 VG/F 10.00	33 VG/F 10.00	33 VG/F 10.00	33 VG/F 10.00
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292 F 7.00	299 VG 7.00	11 VG/F 12.00	188 VG 7.00	188 VG 7.00	23 VG 8.00	293 G/VG 12.00	349 F 6.00	349 F 6.00	25 F coupon cut - out doesn't affect story 125.00	40 VG/F 10.00	40 VG/F 10.00	40 VG/F 10.00	40 VG/F 10.00	40 VG/F 10.00	40 VG/F 10.00	40 VG/F 10.00	40 VG/F 10.00	40 VG/F 10.00
295 F 7.00	301 VG 18.00	12 F 12.00	189 VG 7.00	189 VG 7.00	24 VG/F 12.00	296 VG/F 14.00	349 F 6.00	349 F 6.00	19 F 30.00	40 VG 10.00	40 VG 10.00	40 VG 10.00	40 VG 10.00	40 VG 10.00	40 VG 10.00	40 VG 10.00	40 VG 10.00	40 VG 10.00
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A LESSON IS LEARNED BY THE MEN WHO STRUGGLE AMONG THE STARS IN SEARCH OF GREAT REWARDS--IT BEGINS WITH THE LINES OF AN AGING CLICHE--ALL THAT GLITTERS IS NOT--

HIS FRIENDS WEREN'T VERY NICE TO WILEY BRECK, BUT THEN, WILEY BRECK NEVER HAD NICE FRIENDS. IN FACT, CONSIDERING THEIR PAST RECORD, WHAT THEY DID TO WILEY BRECK, CAME AS NO SURPRISE TO US WHEN WE DISCOVERED HIM...

WILEY BRECK! I'D KNOW HIM ANYWHERE.

OF COURSE, IT WASN'T THE FIRST TIME A MAN HAD BEEN SHACKLED TO AN ASTEROID AND LEFT TO DRIFT WITH IT UNTIL HIS AIR GAVE OUT. IT WAS JUST THAT WILEY BRECK WAS THE MAN WHO ORIGINATED THE CUTE IDEA!

HE'S WANTED BY EVERY POLICE AGENCY IN THE SOLAR SYSTEM! HAUL HIM IN, FREED!

WHY WASTE OUR TIME ON HIM! HE MAY BE DEAD!

SIMON

(From Page 58)

100% A-1 quality," said Jim Simon. "All true comic-book aficionados, take note. The comic-book stories in *Joe & Jack's Excellent Adventure Comics* — as well as all books published by Crestwood/II — are reproduced from the original art, and for those pieces that required it, Joe supervised all restorations. I know how important this is to true Simon & Kirby enthusiasts — and it's of paramount importance to Joe."

Crestwood/II Publications also has scheduled Joe Simon's original *The Fly* and *The Secret Life of Private Lancelot Strong* (originally published as *The Double Life of Private Strong*) as a series of comic books.

The publisher also is preparing a second edition of Joe Simon's memoirs, *The Comic Book Makers*.

Flashback: 25 years ago

Adam West in Batman costume is on the cover of the March 11, 1966 *Life* magazine.

—Greg W. Myers



THE PLANET WAS PERFECT! IT WAS AS IF NATURE HAD DELIBERATELY DESIGNED IT TO PLEASE THE SPACE-WEARY EARTH-MEN! BUT IS THAT REALLY NATURE'S WAY? WAS THIS TRULY A...

THERE WERE NO WORDS TO DESCRIBE THE BEAUTY OF THAT PLANET WE WENT BEYOND THE SOLAR SYSTEM EXPECTING ANYTHING BUT WHAT WE FOUND--PARADISE!

SAY! LOOK WHAT'S COMING BACK WITH CAPTAIN JAMES--A GIRL!

SHE'S BEAUTIFUL! LIKE EVERYTHING ON THIS PLANET!

I'M KIP ROGERS, SPACEMAN 1ST CLASS! --DOOLEY FORBES, CAPTAIN JAMES AND I WERE A SURVEY TEAM, SORT OF ADVANCE SCOUTS FOR EARTH'S EXPANSION TO THE OUTER STAR SYSTEMS...

WOW, CAPTAIN! WHERE DID YOU FIND HER?

SHE FOUND ME! A ONE GAL RECEPTION COMMITTEE--AND GUESS WHAT?

HE MEANS I SPEAK YOUR NATIVE TONGUE. I AM ANIZAR! I GREET YOU!

TUFTS

(From Page 58)

It was during the period when his interest in *Lance* started to wane that Tufts began to do work for Dell Comics and later Gold Key.

His Dell titles include *Rawhide* #1028, *Queen of the West Dale Evans* #21, *Rifleman* #2-9, *Zorro* #1037, 8, 9, and *The Detectives Four Color* #1240.

His output under the Gold Key banner was somewhat more varied. Westerns such as *Wagon Train* #1-4, *The High Chapparal*

#1, *How the West Was Won*, and *Zorro* #3 and 4 (reprints from the earlier Dell issues) were followed by the movie adaptation of *A Tiger Walks*, *Korak, Son of Tarzan* #12 and 13, and a number of humor comics like *Scooby Doo* and *The Pink Panther*.

In an interview, Tufts claimed to have worked on more than two dozen titles. As you can see, I still have a number of comics to unearth, although I'm mainly interested in his adventure titles.

Understanding Warren Tufts' expertise, it should come as no

surprise that it is the Western comics where he shines. Of these titles, *Zorro* is outstanding. The scene is the familiar territory of California, the setting for both his newspaper comic strips. The title gave Tufts the opportunity to demonstrate his ability to depict graceful action and moody night sequences. An interesting side note to this work on the title is that Alex Toth, whose art on *Zorro* is highly acclaimed by comics fans, worked for a short time as Warren Tufts' assistant on the *Casey*

Ruggles strip.

Zorro would be the perfect comic book to demonstrate Tufts' abilities except for one lack: There are no panoramic scenes. Very few artists were as skilled at depicting the great outdoors as was Tufts. Some outstanding panels can be found in *Rawhide*, *Wagon Train*, and especially *How the West Was Won*.

The High Chapparal is a mixed bag because Nat Edson assisted Tufts with it.

Tufts is quite out of his ele-

ment when he does *The Detectives*. It's adequate as an adventure comic book, but is mainly an indoor "head-show."

Most uncomfortable to see, though, is his work on *Korak*. Everything looks fine, except the protagonist. In this comic book Tufts has trouble drawing the bare male torso. Even though this is some of his weakest work, Gold Key rewarded him by allowing him to sign the four stories he drew, the only time

(TUFTS, Page 63)

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much more! Top notch - \$175.00

Popeye-Stein Thing! - small painting with ultra-

bright (almost 3-Dish) colors! Shows a creature

that is a cross between an alien thing, Frankenstein

FLICKER RINGS

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from close-up of Batman's face to scene on

Batman swinging on a Bat-rope! Excellent

condition - rings come in blue or red and we

have several of each for only \$10.00 each

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Man! - 1960's - Excellent condition! Best

offer over: \$85.00

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punch-out from the first of green - Great!

Sharp condition - \$30.00

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from Popeye to Oscar - \$30.00

"Marvel Super-Hero Club Ring!" "Flickers" to

picture of Spider, Capt. America, Thor & the

Thing - 1960's - Great Condition - \$35.00

Beatles! - 1960's - set of 4 (John, Paul, George &

Ringo) unused condition - Only \$12.00

(we have several sets)

TOYS

Star Trek! - (color) illustrated paper table-cloth -

1976 - unused - \$20.00

Return Of The Jedi Lunchbox w/Thermos in

sharp condition - \$30.00

Buck Rogers & Twiki Bondy Dolls

1981 Artistic "Warm to Touch" - safe moulded

foam rubber, bend into any position! - Buck

is about 12" tall. Box is G to G+ and dolls are

unused - Nice! - \$50.00

Charlie's Angels Dolls - Hasbro/1977 - fully

jointed, 8 1/2" tall, twist'n turn waists, rooted

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Kelly (Jaclyn Smith) & Kris (Cheryl Ladd) -

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We also have fashion packs on boards:

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stuffed body, vinyl head and hands, rooted

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looking, designed by Tom Daniel, partially

built - \$30.00

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box and unused (but what a temptation!) -

\$30.00

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Box is G+ +, does have lots of cards

w/color photos, not complete - \$20.00

Shirley Temple Doll - Ideal/16", 1984, unused

w/box - \$80.00

Judy Garland Doll - World Doll Co./Limited 18"

vinyl w/poseable head, 1975, unused in box,

based on "Easter Parade" - \$80.00

MOVIE

James Bond! 1) Original half-sheet from

Ooctopussy - Great graphics/Excellent condi-

tion - \$60.00

2) We also have a lobby card from the

1960s. Double-feature re-release of "Dr.

No." and "From Russia With Love." The

card is in Excellent condition and shows

Bond in action against a woman Russian

agent - \$20.00

3) This one is very scarce! It is a 12"x16"

poster (on slick-stock paper) and was a

pre-release promo poster for "The Living

Daylights" - shows front of a car with a

"007" license plate "Licensed to Thrill -

United Artists is proud to acknowledge its

25th anniversary with Eon and to an-

ounce principal photography has begun

on the 15th James Bond film coming next

summer "Easter Parade!" - \$70.00

King Of The Rocketmen! - a stunningly beau-

tiful full-color lobby card from the "Com-

mander Cody" 1950s serial! Great

condition Sharp! - \$70.00

MOVIE

Audie Murphy! 1) Original movie window-card

from the 1956 "Walk The Proud Land" - also

starred: Anne Bancroft, Jay Silverheels -

litho color - VG or better - \$50.00

2) Audie in "Tumbleweed" window-card -

w/Lori Nelson and Chill Wills - sharp

color! VG+ + or better, 1953 - \$50.00

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action - \$28.00

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ings (2 of each) on greeting cards - includes

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"All In Color For A Dime" hardback - 1970 - A

fabulous selection of in-depth articles on EC,

"Planet Comics", Capt. Marvel, Popeye,

"Jingle-Jangle Comics", Superman, Batman,

Justice Society & much more! - w/dj - VG+ +

or better - A Classic! - \$50.00

Lili St. Cyr! - Original one-sheet movie poster

for "Runaway Girl" w/Lili, Laurie Mitchell,

and Jack Mahoney - 1965 - "Men could tell

by her kisses what kind of woman she was,

but by then they didn't care!" Eye Catching

Art! - rough around edges but inner-part is

G+ + or better - \$5.00

George Carlson & Cartooning! - this book is ti-

led "Treasure Chest of Hobby Craft Points on

Cartooning & How To Draw Funny Pictures"

1937 - VG+ + or better. Art by Carlson

w/lots of "How Tos" and samples plus a

stunningly beautiful full-color Carlson

cover - \$9.00

St. Nicholas - Hardback collection of the ma-

gazine "For Young Folks" - May to October 1892

- packed with great illus! G+ - \$30.00

Greeting Cards! - 1940s & 50s - 20 different

ones - \$15.00

Old Postcards! - 1930s-1950s - and all different

20 for - \$20.00

Planet Of The Apes Jig-Saw Puzzles - 1967 -

Come in illustrated cans/96 pieces. We have:

On Patrol/Coneluis, Zira, and Lucius - \$15.00 each

Sports Illustrated #3 - 1954 VG or better - \$200.00

John Lennon! - original "Live Peace In

Toronto" record-album with calendar! "Curse

Of The Mandarin's Fan," "Eye Of Death" &

Related Collectible - \$75.00

The Eagles' "Hotel California" - an unused

sheet of labels for the 45 RPM record of this

hit song - \$30.00

"St. Elmo's Fire" movie poster, Excellent condi-

tion

TUFTS

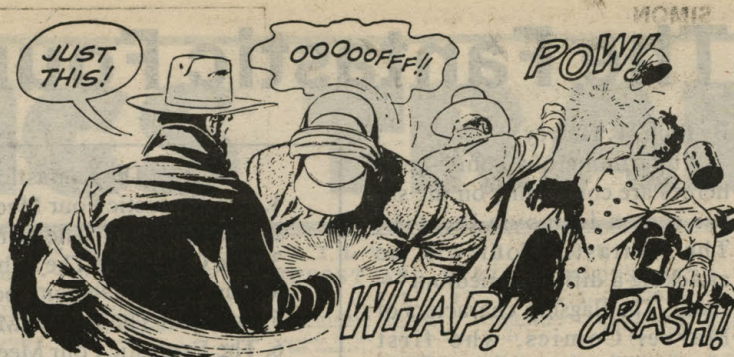
(From Page 62)
they permitted Tufts to do this.
The influence of Alex Raymond on Warren Tufts is apparent, especially in his depiction of his protagonists and figure work, but I cannot find evidence of his ever having engaged in outright swiping. There are times, especially in the newspaper strip, when he surpasses Raymond.

Warren Tufts' artistry is relatively easy to identify if you know what to look for. One of the keys to recognizing his work is the lettered sound effects and explosive word balloons.

Then there is the Warren Tufts face. Don't look at the protagonist, since in movie or TV adaptations Tufts, working from stills, had to maintain recognizable features of the actors. Look at the secondary characters, especially older men and the unshaven villains. Tufts was superb in putting distinctive character into these faces.

Another way by which you recognize Tufts' work is the scenery. Both *Casey Ruggles* and *Lance* were noted for their panoramic views. A Tufts sky is like no other. Even within the confines of the comic-book format, the artist gives us a feeling of wide-open spaces. There's no mistaking that you're in Tufts' country.

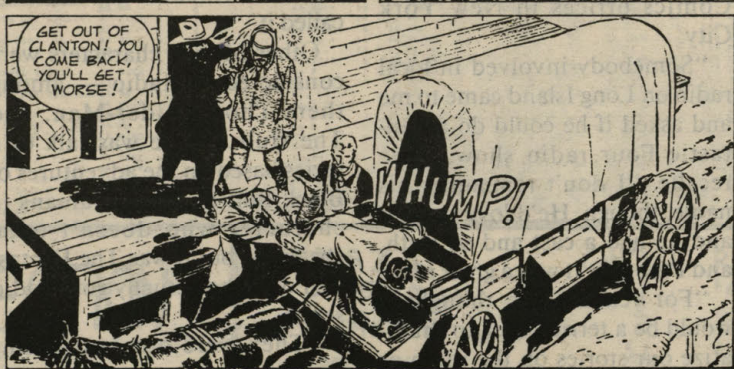
As far as picking recognizable features in humor comics, you're on your own. *Scooby Doo* #11 has a curious clue that reveals it is by Warren Tufts. The story deals with a cartoonist, and in one panel the characters are looking at a newspaper comics page featuring the cartoonist's creation *Wings Wagner*. Just below it you can make out the



WISHBONE AND MUSHY FIGHT BACK AGAINST THE SURPRISE ATTACK...



BUT THEY ARE SOON OVERPOWERED...



title of another strip: *Casey* by the artist "Warr."

But, as I said, his humor work is undistinguished. He cranked it out quickly to make a buck and didn't worry about leaving his thumbprint on it.

Lodged in one of the chambers of my memory bank is a story I heard that Dell was so delighted with the work that Tufts had done on *Zorro* that it gave him a *carte blanche* offer to create an adventure series. This

was an unheard-of thing for Dell to do. It would have been a golden opportunity for Tufts, since his work on the Dell-Gold Key titles appears to be confined, because he's working under the restrictions of someone else's text and narration. Although Tufts did not express any desire to create a Dell series, it would have been interesting to see what he would have produced, if given total artistic free-

(TUFTS, Page 64)

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TUFTS

(From Page 63)

dom to create, write, and draw his own comic-book title.

Tufts worked exclusively for Dell/Gold Key comics except when he hacked out a two-and-a-half-page science-fiction story entitled "The Diary of Ty Locke" for the oversized *Wham-O Giant Comics*. The story was corny, the panels were minute, the color was washed out, and the art was dashed off quickly. Tufts signed this work.

In tracking down the unsigned work, I did have assistance.

Jerry Bails' *The Who's Who of American Comic Books* gave me the initial start with the list of a few titles. My association with two other Tufts fans, Henry Yeo and Dennis Wilcutt, particularly in writing the *Warren Tufts Retrospective*, led to finding still more works by the artist. Both Willard Ogden and Jim Tyne led me to others. More sleuthing is being done by Jean Yves Baer in France, and we share our discoveries.

If anyone else has additional data, input would be greatly appreciated.



The Fantastic Four on radio

By Rich W. Harvey

While numerous comic-book heroes are converging on the silver screen in movie theaters, The Fantastic Four will be attacking a different medium — radio. The flagship characters of Marvel Comics, who first appeared in their own magazine in 1961, will be starting their 30th anniversary with a revival of their short-lived radio dramas from the '70s.

In his West Coast office at Marvel Productions, Stan Lee probed his brain for faded memories of the radio dramas in question. The Fantastic Four's radio series began while he was still editor-in-chief at the Marvel Comics offices in New York City.

"Somebody involved in local radio on Long Island came to me and asked if he could do a Fantastic Four radio show," Lee recalls. "I don't remember his name, though. He'd love to do it and he had a cast and so forth, and I thought it was a great idea."

"For years, I had thought it would be a terrific idea to dramatize our stories on the radio or to make records of them. But that's not our business, and I never really got into it. So when this fellow called and made the offer, I said, 'Let's do it.'"

With the popularity of the characters proven after a decade of publishing, a rock-music promoter named Steve Lemberg approached Marvel in 1971 about producing radio programs of the Marvel characters, but it was not Lemberg who produced the programs. He eventually made records of the Marvel characters, mostly about Spider-

The Fantastic Four episode guide

1. The Fantastic Four Meet The Moleman (origin story)
2. The Menace of The Miracle Man
3. The Coming of The Sub-Mariner
4. Prisoners of Doctor Doom
5. Pawns of The Puppet Master
6. The Fantastic Four Meet The Incredible Hulk
7. The Menace of The Red Ghost
8. The Sub-Mariner and The Puppet Master
9. The Micro-World of Doctor Doom (with Ant-Man)
10. In the Clutches of Doctor Doom
11. The Super-Skrull Walks Among Us
12. Prisoners of Rama-Tut, Pharaoh from the Future
13. The Hate Monger (with Nick Fury, Agent of S.H.I.E.L.D.)
14. The Fantastic Four Meet The Watcher (This episode was announced; was it ever broadcast?)

Man, blending story and song to form a "Rockcomic," as they called it.

Other Marvel characters were considered for radio — among them Thor, Spider-Man, and The Hulk. There was talk of a series based on the adventures of Black Bolt of The Inhumans (a character who doesn't even speak) — but it was The Fantastic Four who actually got a radio series.

"They were our best-selling book at the time and they were our first magazine," Lee said. "Also, in doing a radio show, you have a little repertory company, and The Fantastic Four had four continuing characters. So it was easier to do as a radio show rather than Spider-Man, in which case there aren't as many characters. These guys were always together. If I were doing the radio show, I'd pick a team, also."

The *Fantastic Four* radio program was syndicated and broadcast nationally in 1975 on FM. The format was five-minute epi-

sodes, five days each week. Listeners would hear Part One of a story on Monday and were expected to listen each day until a story was completed on Friday. Lee served as narrator for the series, which is only fitting, since all the scripts were adaptations of his original comic-book stories.

"I think I just did all of the narrations at one time, and then they were probably put together — y'know, spliced into the tape. I don't recall ever seeing the actors."

The cast included Bob Maxwell (Dr. Reed Richards, Mr. Fantastic), Cynthia Adler (Sue Storm, The Invisible Girl), Jim Pappas (Ben Grimm, The Thing), and Jerry Terheyden as all of the villains. Young Bill Murray — who would later join NBC's *Saturday Night Live* — played Johnny Storm, a.k.a. The Human Torch.

"Had I known how famous some of them would become," (RADIO, Page 65)



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RADIO

(From Page 64)

Lee said, with a laugh, "I would have made a point to be there."

The format, however, proved too difficult for most listeners to follow — the episode had barely

commenced before the final commercial break concluded the show. Listeners frequently had trouble finding the program, losing track of it amidst commercials and music programming.

(RADIO, Page 66)



Stan Lee

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RADIO
(From Page 66)

is busy working on a proposed movie of *The Fantastic Four* with producer Bernd Eichinger, the man behind *The Name of The Rose* and *The Never-Ending Story*.

"He just did a movie called *The Last Exit to Brooklyn*," Lee said. "He's a good producer — he's the largest German distributor in Europe — and he's been a fan of *The Fantastic Four* for years. He's had the rights to do it for five years now, but he's been doing other movies, and now he's finally starting on *The Fantastic Four*."

"He wants to make this the biggest movie ever made," Lee added. "In fact, the reason Bernd was having such trouble getting a script is because he wanted to put *The Fantastic Four*, *The Silver Surfer*, *Galactus*, and *Dr. Doom* in one movie. I said, 'You're crazy, that's too much!'"

"I finally talked him out of that, and now he has a writer working up a script treatment, and I think the treatment is supposed to be finished some time in February. We'll all get together and look at it and, if we like it, we'll see about getting a

script, and then we'll be off and running. So, with a little luck, this movie could be out in two years."

Most fans have been leery of this project, however, since it was first announced. It is difficult to imagine how a cast of live actors can possibly emulate the super-human abilities of the Marvel quartet. But Lee dismisses any skepticism, placing full confidence in Hollywood wizardry.

"You can believe it or not," Lee said, "but I think the special effects are the easiest things. They won't delay anything. There are companies like Industrial Light & Magic which, I swear, can do anything. I don't care what it is; they can do it."

Even Mister Fantastic's stretching power?

"Did you see *The Abyss*?" he asks. "Remember how the water-creature stretched? I tell you they can do anything."

And, apparently, so can *The Fantastic Four* and Stan Lee.

The Fantastic Four was broadcast on the Stockton State College radio station, WLFR 91.7-FM, from Feb. 25 through March 1, at noon and 6 p.m. each day. Other episodes will be broadcast the weeks of March 25, April 22, and May 27.

'Rip Off Comix' on hiatus after #31

Rip Off Press Vice President Kathe Todd, editor of the quarterly magazine *Rip Off Comix* during most of its second incarnation, has "regretfully" announced that the title would once again return to a dormant state after the publication of issue #31.

Rip Off Comix was begun in 1977 as a comic-book-size publication in which comix by Bill Griffith, R. Diggs, Gilbert Shelton and Dave Sheridan, Paul Mavrides, Ted Richards, and other contributors to the weekly *Rip Off Comix* Syndicate were reprinted. Each issue included a several-page story featuring *The Fabulous Furry Freak Brothers*.

Although it was intended to be quarterly, issues tended to come out more on the order of two to three times per year, depending on the speed of the *Freak Brothers* team. After Gilbert Shelton's 1979 move to Spain brought the demise of the Syndicate, publication frequently fell off still further.

Rip Off became a magazine-size "International Review of Comics" including a section in full color with issue #11 in 1980. This continued with issue #12, published in 1982, but an issue #13 which was advertised never went to press. Todd said, "Economic hardships brought on by the Reagan Era and the rise of the Religious Right, coupled with Shelton's taking up permanent residence in France, put the title on hold through the mid-'80s."

Fred and Kathe Todd, who had been operating *Rip Off* Press as virtually a "Mom and Pop" concern in 1983-86, decided to bring back *Rip Off Comix* as a quarterly black-and-white magazine beginning with issue #14 (so as to avoid confusion with the never-published #13 which had been advertised) in March 1987. Kathe Todd said, "The quarterly schedule was held to with remarkable (for an underground publisher) regularity during the next four years.

"We fully expected that, as readers came to appreciate the wealth of comic material and the regular appearance of the issues, our circulation figures would rise. Instead, we've seen them dwindling steadily over the last two years."

In the 1970s, she said, *Rip Off Comix* was a poor seller relative to the *Freak Brothers* comix, moving "only" around 20,000 copies compared to more than 50,000 per year on the perennially reprinted *Freaks*. Sales on recent issues have been well under 4000, she added.

"It's disgraceful," Todd said. "Our per-page advance was \$75 in 1978. In 1991 it's still \$75 per page, and that represents an overpayment of about 300% based on the notion that the royalty for the book is supposed to be 10% of cover on net copies sold. It's like telling somebody who's volunteered not to take a raise in pay for the past 12 years that you can't afford to keep him on at \$1.10 an hour any more. Other adult humor titles, such as *Kitchen Sink's Snarf* and *Last Gasp's Weirdo*, have already bitten the dust, and we can't afford the giant quarterly loss any more."

"The way things are going, it may well be that the reading public will soon find themselves with nothing but the kind of comics they deserve, an entire store full of stroke books, slashers, vigilantes, and 200 different editions of *Spider-Man* #1. As for cartoonists who'd like to do their own original stories instead of becoming cogs in the corporate machine, all I can say is 'don't quit your day job.' With *Rip Off Comix* gone, it's going to be harder than ever to get your work published at anything approaching a decent page rate."

The final issue, *Rip Off Comix* #31, will feature a "Wheels" theme and include a new "Gilbert Shelton's Motor-Tips" plus photos of "Art Cars," a bicycling story by Chris (RIP OFF, Page 70)

JOHN GAVIN

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#247 FN/VFN950.00	#9 FN/VFN40.00	#55 FN9.00
#300 VG60.00	#10 FN/VFN40.00	#56 FN4.50
Adv. of Bob Hope	Dark Shadows	#57 FN9.00
#1 VG/FN125.00	#3 FN25.00	#59 FN20.00
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All Star Comics	#9 VF20.00	#64 FN9.00
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The Last to Go: The Olshevsky Collection

WELL, AFTER MORE THAN TWO YEARS, almost all of my comics have found new owners who will take care of them lovingly, the way I did for the past two decades. Only a few books have yet to find homes—so few that I can actually list them individually in this ad. Without further ado, let me begin:

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Complete Comics #2 VF-	\$175.00
Daring Mystery #6 VF:-NH	\$500.00
Daring Mystery #8 VF+:MTI	\$750.00
Daring Comics #9 FN:C	\$100.00
Daring Comics #10 VF	\$150.00
Human Torch #6 NM:R	\$900.00
Human Torch #33 FN-	\$100.00
Human Torch #35 NM-	\$150.00
Human Torch #37 NM-	\$150.00
Marvel Mystery #4 NM:PT,T	
(nevertheless, a pretty book!)	\$3000.00
Marvel Mystery #7 NM:W	
(also a very pretty book)	\$2000.00
Sub-Mariner #4 NM:-M,R	\$700.00
Sub-Mariner #5 NM	\$800.00
Sub-Mariner #9 NM	\$600.00
Sub-Mariner #35 VF	\$125.00
Sub-Mariner #42 VF:M	\$150.00
Sun Girl #2 VG	\$100.00
U.S.A. Comics #7 NM:C	\$700.00
Young Allies #7 NM	\$500.00

George Olshevsky, P. O. Box 16924,
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Condition Codes:

NM — Near mint. Highest grade of book in this ad. Most of these are from a single, once-in-a-lifetime lot of fresh, beautifully preserved books I purchased in Chicago and have very minor faults if any. I've priced these at up to 2x guide, but I will entertain lower offers from seriously interested buyers.

VF — Very fine.

FN — Fine.

VG — Very good.

C — Cover chipped.

M — Miscut or off-center book (slight).

MT — Magic tape on cover.

MTI — Magic tape inside book.

NH — Nail hole through book (probably a newsstand defect resulting from the custom of some booksellers of nailing comics to their racks).

PT — Poor trimming of interior pages that resulted in some damage when the pages were separated.

R — Retouched spots on cover (slight).

T — Tear in cover (small).

W — Water wrinkles in cover (slight).

+ — Very nice book within grade.

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Send payment with order; money fully refunded if not satisfied after ten days' examination.

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May 6, 7, 1991
Madison, WI

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New Jim Korkis-John Cawley book rips the lid off Toontown's secrets

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swered in Malibu Graphics' upcoming *Cartoon Confidential*, an animation retrospective by animation historians Jim Korkis and John Cawley.

Slated for June release, *Cartoon Confidential* is a collection of articles that focus on everything from prime-time animated

series to classic monsters in cartoons to animated super-heroes. It also includes rare art and secrets that have only before been seen by a handful of animation scholars, Publisher Dave Olbrich said.

Korkis and Cawley have been writing about the creators and

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- 2) 2 boxes of Spider-Man titles (including 2 @ of Spider-Man 298, 299); Web, Spectacular, Team Up
- 3) 1 box of Batman & Detective (incl. 5 "Death in the Family" Sets (426-429)!!!)
- 4) 1 box with a minimum update value of \$1000 That's 59 boxes with 20,700 + books

AND THAT'S STILL NOT ALL: We hate odd figures, so we'll throw in a box of miscellaneous whatever (Harvey, Archie, etc.) to make it 60 BOXES & A GUARANTEED 21,000 + BOOKS OH NO! THERE'S MORE!!!!!! Once the deal is done, send us a \$1000 order (Maximum 5 of an issue) from our extensive wholesale lists, and we will fill out \$500 of it, ABSOLUTELY FREE AND MORE!!!!!! For the year following the deal, take 25% off of any order you make from our wholesale lists (max. 5 of a number, maximum total orders \$4000)

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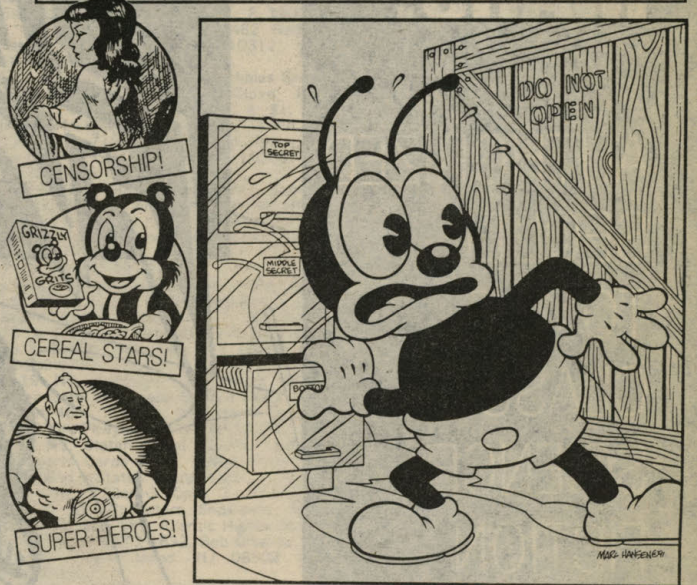
ATTENTION: There is only one inventory of this description available at this time, duplicates or variants can be assembled, but costs are likely to be higher.

THE WHOLE BIT \$8500

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Introduction by BILL HANNA (of Hanna-Barbera)

Cartoon CONFIDENTIAL



by JIM KORKIS & JOHN CAWLEY

characters of animation for more than a decade. Their work has been published in *Animation Magazine*, *Animato*, *Animator*, *Mindrot*, *The Comics Journal*, *Amazing Heroes*, and dozens

more, including *Comics Buyer's Guide*.

"For me, the book is like a box of assorted chocolates, filled with secret, pleasant surprises for all tastes," said Korkis. He has written introductions for several Malibu Graphics projects, and his column "Animation Anecdotes" has appeared in various publications for more than 15 years.

Cawley, who has worked in the animation industry for more than a decade in development, writing, and studio management, has been involved with such projects as *An American Tail*, *Garfield and Friends*, and *Bobby's World*.

"In *Cartoon Confidential* you'll see old friends, hear the latest gossip, discover hidden secrets, and even meet a few new friends," said Cawley.

Together, Cawley and Korkis have written two other books, *The Encyclopedia of Cartoon Superstars* and *How to Create Animation*, and edited the first newsstand animation magazine, *Cartoon Quarterly*.

Characters explored in the collection include Bugs Bunny, The Simpsons, Betty Boop, Superman, Tony the Tiger, Dick Tracy, Woody Woodpecker, and The Flintstones. In addition, there are chapters dealing exclusively with such topics as collecting animation art, animated super-heroes of the '60s, cereal heroes, censorship in cartoons, Oscar winners, and what they call "a stranger-than-fiction account on what happened to the Tom Carter Studio — one of the most talented animation studios that never produced a thing."

RIP OFF (From Page 67)

Harmon, a killer car story by The Pizz, and what Todd called "lots more outrageous, funny comix by some of the best cartoonists in the business. Readers who appreciate such things or just want to get in on The End of an Era should be sure to tell those thick-headed comics-shop operators to order plenty. It'll be shipping in or around June."

Flashback: 10 years ago

Gene Colan signs an exclusive three-year contract to do color work for DC Comics in March 1981, leaving Marvel Comics after 15 years. —Greg W. Myers

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April 7, 1991 – 10 a.m.-4 p.m.

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- ★ BORIS VALLEJO – Fantasy Artist
- ★ MARK SCHULTZ – Creator of Zenoziotic Tales
- ★ JOE LINSNER and JOE MONKS – Co-Creators of

CRYSTAL DAWN

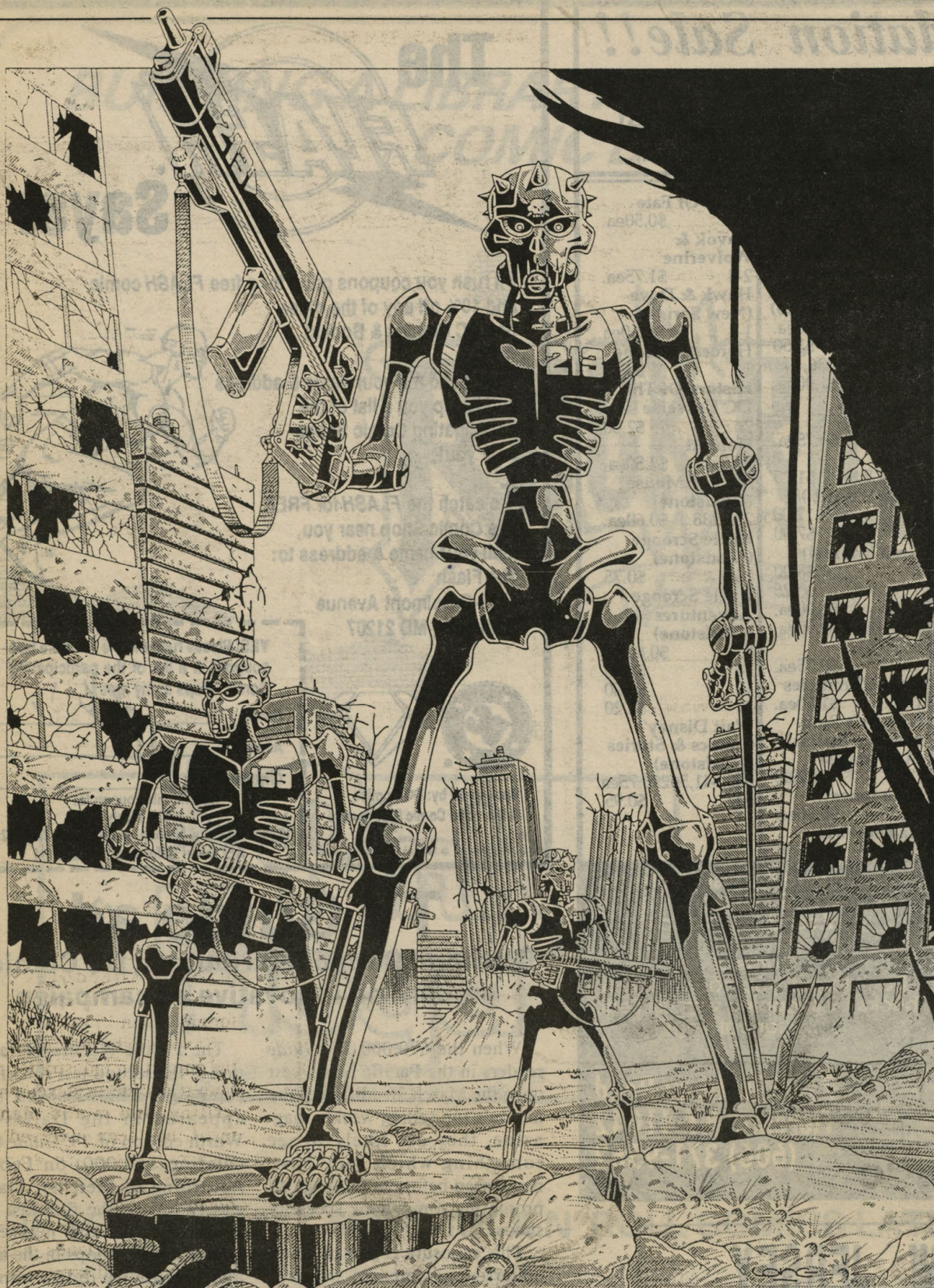
- ★ ED POLGANDY and JIM BALENT – Co-Creators of

FROM THE DARKNESS

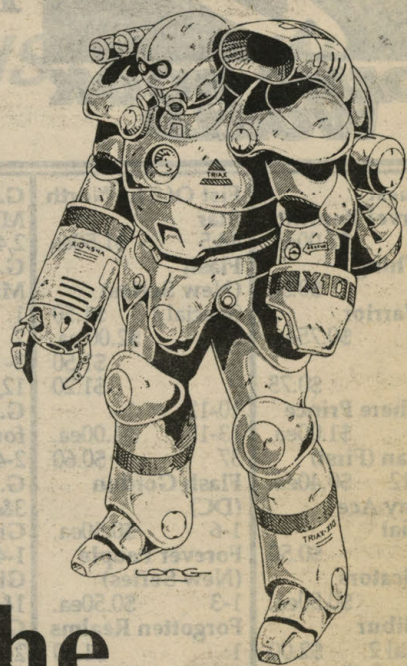
- ★ KEVIN TAYLOR – Creator of The Girl
- ★ Flint Henry – Writer of Grim Jack

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- Supernatural creatures. Some, like the Dragon are actually player characters, other are horrifying menaces from the rifts.
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- Cover by Keith Parkinson! 16 pages of interior color paintings by Kevin Long, Keith Parkinson, Kevin Siembieda, and others.
- 256 pages! \$24.95 plus \$2.00 for postage. Available now at hobby shops and comic stores everywhere.

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- More weapons, vehicles, robots, and equipment.
- More monsters (at least a dozen) including Splugorthian Raiders/Slavers, and others!
- More world information and maps
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- Robot NPCs, villains, and adventure that revolve around a robot crisis that threatens humankind.
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- Written by Kevin Siembieda.
- 112 pages, \$11.95 plus \$1.50 for postage and handling.
- Ships late February

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TV Guide ad

Diamond Comic Distributors, DC Comics embark on innovative ad campaign

When the 670,000 *TV Guide* readers in the Pacific Northwest open the March 30 edition of the nation's top-selling weekly magazine, they are likely to see something which they have never seen before: a full-page ad promoting comic-book specialty shops.

This exposure is part of a new advertising campaign which is being co-sponsored by Diamond Comic Distributors and DC Comics.

The campaign is designed to attract new customers to comics shops by capitalizing on the popularity of CBS' prime-time series, *The Flash*. *TV Guide* readers are being invited to "Catch The Flash for Free in a Comic Shop Near You." To do so, they simply send in their names and addresses. In return, they receive coupons good for a free *Flash* comic book and 10% off any DC merchandise. They also receive a list of participating retailers in their area, where they can redeem their coupons.

According to Roger Fletcher, Diamond's director of marketing, "The goal of the campaign is to lure new readers into our retailers' stores. Once they take that first step and see everything which our retailers have to offer, we're confident they'll be back for more."

Fletcher said, "The idea for the campaign came from a brainstorming session in our marketing department. When someone mentioned the *Flash* show, it seemed like a natural tie-in. Fortunately, the fine folks at DC agreed and have helped to make this a reality."

DC Marketing Manager John Pope said, "DC Comics is pleased to cooperate with such a far-reaching promotion. CBS-TV's hit *Flash* series represents a great opportunity for comics retailers to reach a new audience for comics, graphic novels, and comics-related merchandise. The hardest step is getting those potential customers into comics stores."

The Pacific Northwest insertion is the second test run of the campaign. The *Flash* ad first appeared in the Dallas-Ft. Worth edition of *TV Guide* (circulation 150,000) on Feb. 2. According to Fletcher, Dallas was chosen as the first test city "because of the high number of quality comics shops in the area, and because we didn't want to start off too big."

Fletcher said, "The Dallas test run demonstrated retailers' enthusiasm for the campaign. Virtually every retailer eligible to participate chose to do so." He said that this response confirmed the results of Diamond's recent advertising survey. Of the more than 300 retailers who responded to the survey, 94% agreed that a national ad campaign was a good idea, while 87% said they might be willing to participate with other retailers in their area in a regional ad campaign.

Marita Beth, owner of Heroes Workshop in Dallas, expressed enthusiasm for the promotion, saying that a national ad campaign is "a great concept." She also said, "A tie-in to the *Flash* show is a good idea. I have some questions about the approach, but I think the idea can really work."

According to Fletcher, "Reader response to the Dallas insertion has been good but not spectacular. We were hoping for a 1% response rate but haven't reached it yet. Hopefully, this time around we'll get placement next to the show listings and not in the editorial section. We think this will boost response tremendously."

Flashback: 10 years ago

Alan Brennert, Dick Giordano, Len Wein, Walt Simonson, Jim Aparo, Paul Levitz, Joe Kubert, Cary Bates, Carmine Infantino, Mike W. Barr, Jose Luis Garcia-Lopez, Tom Yeates, and Walter Gibson contribute to *Detective Comics* #500, March 1981.

—Greg W. Myers

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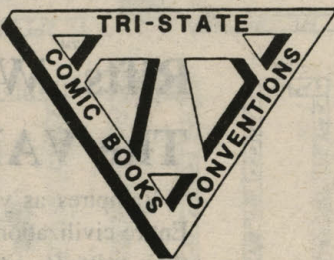
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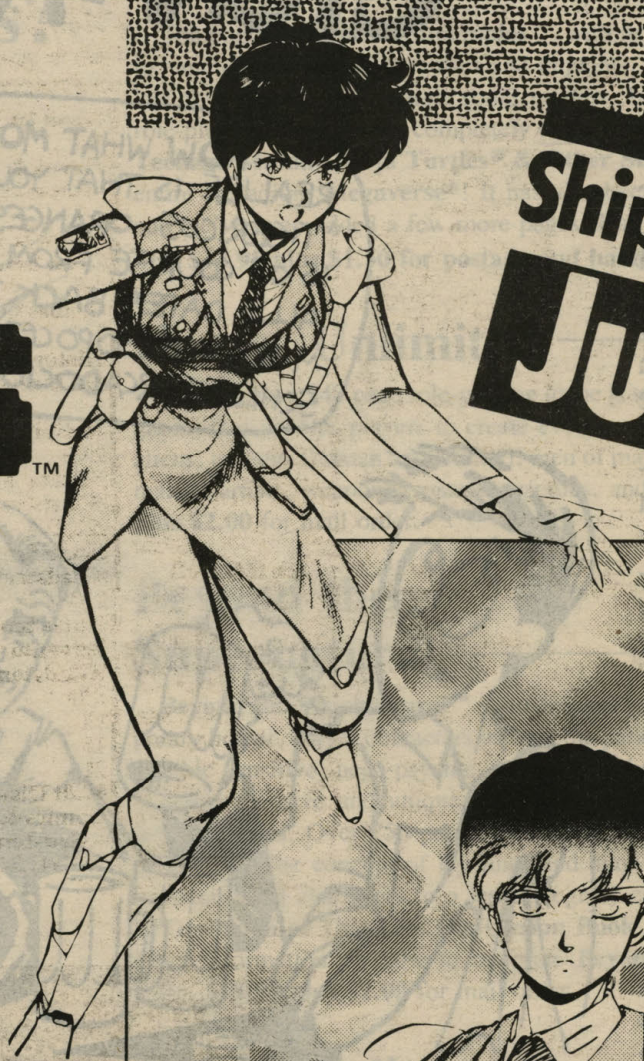
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But I Digress

By Peter David

The joy of having the Intrepid But I Digress Staff (known as the IBIDS) on hand is that, when I come up with some sort of a wacked-out idea that can only work as a cartoon, I can call up someone like the ever-talented James Fry (who even now is working on the "Top Ten Rejected Dick Tracy Villains" column illustrations) and ask him to — as they say in *Blazing Saddles* — whip it out.

So here is a demented scenario that came to me the other day, visualized courtesy of Mr. Fry. Clip and save.

Flashback: 30 years ago

Comic-book fans Jerry Bails and Roy Thomas publish the first super-hero comics fanzine, *Alter Ego* #1, in March 1961 and mail copies to names and addresses culled from letter columns in various DC Comics titles.

Virtually simultaneously, comics fans Donald Thompson and Margaret Curtis come out with their own fanzine *Comic Art*, which covers all aspects of comics, not just super-heroes.

—Greg W. Myers



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Punisher #48	1.00	.60	10	3/20
Marvel Presents #76 (Weapon X)	1.25	.75	10	3/20
Spider-Man #10 (Wolverine)	1.75	1.05	10	3/20
Predator Big Game #1	2.50	1.50	10	3/27
Mister E #1	1.75	1.05	10	3/27
Punisher War Journal #30 (Ghost Rider)	1.75	1.05	10	3/27
Thor #432 (New Thor)	1.50	.90	10	3/27
Legends of the Dark Knight #18	1.50	.90	10	4/3
Green Lantern: Emerald Dawn II #2	1.00	.60	10	4/3
Sweet Sixteen #2	1.00	.60	10	4/3
X-Men #277	1.00	.60	10	4/3
Marvel Presents #77 (Weapon X)	1.25	.75	10	4/3
Black Panther: Panthers Prey #2	4.95	2.97	3	4/3
Detective #629	1.00	.60	10	4/10
Twilight #2	4.95	2.97	3	4/10
Superman Annual (Armageddon 2001)	2.00	1.20	10	4/10
Amazing Spider-Man #348	1.00	.60	10	4/10
Deadly Foes of Spider-Man #2	1.00	.60	10	4/10
Sleepwalker #1	1.00	.60	10	4/10
Ghost Rider #14	1.50	.90	10	4/10
Wolverine #40	1.75	1.05	10	4/10
Car Warriors #1	2.25	1.35	10	4/17
Batman Annual (Armageddon 2001)	2.00	1.20	10	4/17
Green Lantern #13	1.75	1.05	10	4/17
Demon #12 (Lobo)	1.50	.90	10	4/17
Batman #463	1.00	.60	10	4/17
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Guardians of the Galaxy #13 (Ghost Rider)	1.00	.60	10	4/17
Incredible Hulk #382	1.00	.60	10	4/17
Punisher #49	1.00	.60	10	4/17
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Marvel Presents #78 (Weapon X)	1.25	.75	10	4/17
Spider-Man #1 (Wolverine)	1.75	1.05	10	4/17
Lost In Space #1	2.50	1.50	10	4/24
Venus Wars #1	2.25	1.35	10	4/24
Predator Big Game #2	2.50	1.50	10	4/24
Thor #433	1.00	.60	10	4/24

BACK ISSUES

TERMS: Orders shipped UPS and are \$3.00 + 4¢ per book minimum order \$25.00 and 2 copies of each issue.

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2	1.50	440, 441	.95	1	5.25	6	1.25	1 (Silver)	1.25
		442	1.25	2	2.50	7	1.10	2 (Silver Bagged)	9.95
		443-451	.75	5	3.50	8	.95	2, 3	1.25
3	2.50	461	.65	6	1.95			4, 5	1.35
				12	1.05	Lobo		6	1.25
		Dark Horse Presents				1	2.95	7, 8	1.20
1	2.50	35	3.25	1	12.00	Marvel Presents		Secret Origins Spec.	
2	1.75	36	4.00	6	.90	73	.85	#1	1.90
		Detective		Legends of the Dark Knight		64	1.20	Terminator	
		600	2.75	4	1.25	65-71	.85	1	1.80
436	2.50	605-607	.90	5	1.10	Punisher		Wolverine	
437, 438	1.50	615	.75			47	.65	38	1.05
		617	.65						

BUYING ARTWORK

I will pay the following prices for certain cover examples
of the listed comic book artists.

Jack Kirby	\$10,000
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Steve Ditko	10,000
Dick Sprang	7,500
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Bill Everett	5,000
Alex Schomburg	5,000
Russ Heath	1,000
Joe Schuster	25,000
Carmin Infantino ..	1,000
Joe Kubert	3,000
Carl Barks	10,000
Bob Crumb	2,500
Reed Crandall	3,000
Mac Raboy	2,500
Bernard Bailey	3,000
Jack Cole	3,000
H.G. Peter	5,000
Shelly Moldoff	2,000
Paul Reinman	1,000

This is a partial price list of my buying prices for certain Golden and Silver Age comics. Book covers, interior pages, comic strips and specialty illustrations are also sought.



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We have been choosing some of the best existing reproductions from various well-known collections, and carefully reproducing them to eliminate yellowing and many other impurities electronically. This is the kind of loving careful job we've become known for since 1984, when we first introduced high-quality library-standard volumes to the world of complete reprints with our first massive all-inclusive Terry reprint.

Since then, those volumes have sold out and become hard to find, fetching unbelievable prices.

Beware of fraudulent pale imitations making bombastic empty claims! We have found conclusively that their "definitive" reprint is simply shooting their daily strips from our original books! We certainly can congratulate them on reproducing our corrections very faithfully indeed. Claims of having "complete runs of press proofs" are also visibly not bearing out. As to size, they are reprinting dailies and Sundays even smaller than in our \$6.95 paperbacks, all to fit in an awkward 8¾x13¾. Finally, the glossy paper and punched-up color have little to do with Caniff's original intent: He was obviously doing the colors with newsprint in mind!

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CBG Comics Buyer's Guide.

cel Original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Comics Code The rules of the Comics Magazine Association of America, formed in 1954 to censor comics.

direct distribution/sales System of non-returnable publication distribution in which comics and specialty shops receive items to sell outside the returnable newsstand distribution system.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

Overstreet/Overstreet prices/Overstreet Guide All refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" refers to an item's costing 20% less than its Guide-listed value.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE"): include an envelope addressed to yourself and with sufficient postage to insure delivery.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the first revival of a '40s super-hero: the Flash revival, in *Showcase* #4 (Sept.-Oct. 1956).

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Mint This is a perfect comic. Its cover has full luster, with its edges sharp and its pages like new. There are no signs of wear or aging. It is not imperfectly printed nor markedly off-center. "Mint" means just what it says.

Fine This comic book's cover is worn but flat and clean with no defacement. There is no cover writing or tape repair. Stress lines around the staples and more rounded corners are permitted. It is a good-looking issue at first glance.

Good This is a complete but very worn comic book. Creases, minor tears, rolled spine, and cover flaking are permissible — but there is no tape or browned pages. Older Golden Age comics often come in this condition.

Fair This comic book may have a soiled, slightly damaged cover, badly rolled spine, cover flaking, corners gone, tears, and the like. It is an issue with multiple problems but it is intact. Tape may be present.

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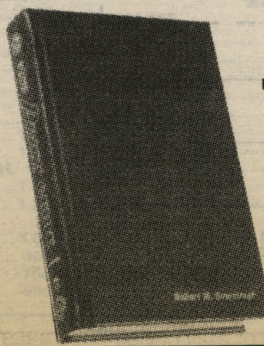
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Batman	1	3,000	4,500	6,500	10,500
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Detective	1	2,900	3,900	6,200	11,000
Detective	27	4,800	9,000	11,000	22,000
Detective	38	750	1,300	2,000	4,000
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Flash	105	100	200	300	650
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More Fun	52	1,100	2,000	3,400	5,600
More Fun	55	350	600	850	1,500
More Fun	73	250	400	600	900
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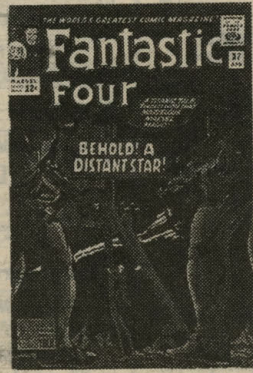
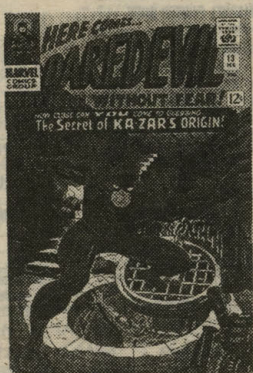
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28, 37 VF-NM	1.75	1.25
31, 32, 33, 34, 35, 36 VF-NM	1.75	1.25
38, 39 VF-NM	1.75	1.25
39 F-VF	1.50	1.00
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2, 3, 14 VF-NM	1.75	1.25
3, 7 F-VF	2.50	1.00
2, 4 VG-F	1.00	0.75
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ARGGH		
3 VF-NM	1.00	0.75
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2 VF-NM	4.25	2.75
2 VF-NM	2.25	1.50
3 Smith in 3-6, 10 VF-NM	3.75	2.25
3, 4 Dr. Doom by Wood F-VF	3.25	2.00
3, 4 VG-F	2.25	1.50
4, 5 VF-NM	3.75	2.50
10 F-VF	3.25	2.00
12 Adams VG-F	1.50	1.00
13 VF-NM	1.75	1.25
13, 14, 15, 17 Kazar VF-NM (inked)	1.00	0.75
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31, 35 Deathlok VG-F	2.50	1.50
31, 35, 36 F-VF	3.50	2.25
34, 36 VF-NM (inked)	2.50	1.50
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12-15 Classic Kirby Covers	30.50	19.00
12, 13, 14 VG-F	55.25	34.75
14 F-VF	44.25	27.75
21, 22 Wood (inks) F-VF	23.75	15.00
21, 22 VG-F	16.50	10.25
22 Wood (inks) VF-NM	29.75	18.75
25 F-VF	15.50	9.75
32, 33 VG-F	7.25	4.75
33 F-VF	10.25	6.50
44, 45 VG-F	3.00	1.75
54, 55 VG-F	4.75	2.75
94-122, 20 Cent Cover	2.25	1.50
99 VG-F (warped)	2.25	1.50
107 G-VF	1.75	1.25
107, 108 VG-F	2.75	1.75
108 VF-NM (inked)	2.25	1.50
108 F-VF (inked)	2.25	1.50
111 VG-F	4.75	2.75
122 VF-NM (inked)	2.75	1.75
123-150: 25 Cent Cover	1.75	1.25
151-164: 30 Cent Cover	3.75	2.50
157, 158, 159 VF-F	2.00	1.25
158, 159, 163 VG-F	3.50	2.25
162, 163 VF-NM	2.75	1.75
165 VG-F	2.75	1.75
165, 166 Byrne F-VF	4.25	2.75
165-182: 35 Cent Cover	2.75	1.75
167, 170, 171, 175, 176 VF-NM	2.75	1.75
170, 172, 175 VG-F	1.50	1.00
172, 176 F-VF	2.25	1.50
180 VF-NM	2.25	1.50
182, 184 VF-NM	3.50	2.25
182, 186, 187, 188, 189 Byrne F-VF	2.75	1.75

AVENGERS	PER 1	PER 3 OR MORE
182, 187, 189, 191 VG-F	2.00	1.25
183-198: 40 Cent Cover	3.50	2.25
184, 187, 188, 189, 191 VF-NM	1.75	1.25
190 Byrne VF-NM	1.75	1.25
204, 205, 210 VF-NM	1.75	1.25
205 F-VF	1.50	1.00
205 VG-F	1.00	0.75
221 Wolverine VF-NM	2.75	1.75
222, 223, 224, 228 VF-NM	1.75	1.25
248, 249 VF-NM	1.50	1.00
249 F-VF	1.25	0.75
250 VF-NM	1.75	1.25
253, 254, 256, 258, 259 VF-NM	1.50	0.75
266, 267, 268, 269, 270 VF-NM	1.50	0.75
GS 1 VG-F	1.50	0.75
GS 2 VF-NM	4.25	2.75
BATTLESTAR GALACTICA		
1, 2, 4, 5, 7 VF-NM	1.75	1.25
11, 12, 14, 16, 17, 20 VF-NM	1.75	1.25
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3, 4 Classic Horror Reprints VG-F	1.00	0.75
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2, 4, 5 VF-NM	1.75	1.25
BLACK PANTHER		
2, 3, 4, 5, 6 VF-NM	1.75	1.25
7, 10 VF-NM	2.25	1.50
CAPTAIN AMERICA		
102 F-VF	51.00	32.00
103, 105 VG-F	16.50	10.25
105 F-VF	10.25	6.50
106 VF-NM	29.75	18.75
106 VG-F	16.50	10.25
106, 107 F-VF	23.75	15.00
107 VG-F	16.50	10.25
112 Origin Retold F-VF	12.00	7.50
115 F-VF	10.25	6.50
116 F-VF	8.50	5.50
116 VG-F	6.00	3.75
117 1st App Falcon VG-F	11.75	7.50
118, 119, 120 VG-F	6.00	3.75
119 F-VF	6.25	3.75
124, 125 F-VF	6.25	3.75
125, 127 VG-F	4.25	2.75
129 VG-F	4.25	2.75
131 Last 15 Cent Cover VG-F	3.75	2.25
131, 132, 133, 134, 135 F-VF	5.25	3.25
131, 133, 134, 135 VF-NM	6.50	4.00
135 VG-F	3.75	2.25
145, 146, 147 VG-F	2.50	1.50
152, 155, 161 F-VF	2.75	1.75
155, 159, 160 VG-F	2.00	1.25
161, 162, 164, 165, 166 VF-NM	3.50	2.25
162, 163, 164, 165, 169 VG-F	2.00	1.25
166, 167 VG-F	2.00	1.25
167 F-VF (inked)	1.50	1.00
167 VG-F (inked)	1.25	0.75
167 G-VF (inked)	0.50	0.50
171 VF-NM	3.50	2.25
172, 173, 174 X Men (172: last 20 Cent Cover) VG-F	3.75	2.50
173 F-VF	5.50	3.50
177, 178, 179, 182, 184 F-VF	2.25	1.50
177, 179, 185, 187, 196 VG-F	1.50	1.00
178 VG-F (inked)	1.00	0.50
178 G-VF (inked)	1.00	0.50
180 Disillusioned Cap Becomes Nomad VG-F	2.00	1.25
185, 187, 189, 190, 191 F-VF	2.25	1.50
187, 188, 189, 190, 191 VF-NM	2.75	1.75
192, 193, 194, 195, 196 F-VF	2.25	1.50
192, 193, 196, 198, 199 VF-NM	2.75	1.75
193-214 Kirby In All	2.25	1.50
197, 198, 199 F-VF	2.25	1.50
200 Kirby - Bicentennial F-VF	2.50	1.50
200 F-VF	2.50	1.50
201, 202, 204, 205, 207 F-VF	1.75	1.25
201, 209, 213, 218 VG-F	1.25	0.75
202, 203, 204, 205, 206 VF-NM	2.25	1.50
207, 208, 209, 210, 211 VF-NM	2.25	1.50
208, 209, 210, 212, 211 F-VF	1.75	1.25
212, 213, 214 Kirby VF-NM	2.25	1.50
213, 214 F-VF	1.75	1.25
215, 217, 218, 221, 225 F-VF	1.50	1.00
215, 218, 221, 223, 225 VF-NM	1.75	1.25
215-232: 35 Cent Cover	1.75	1.25
230 VF-NM	1.75	1.25
230 F-VF	1.50	1.00
244 VG-F	1.00	0.75
247, 253 VF-NM	3.00	2.00
247, 254 Byrne F-VF	2.50	1.50
256, 266, 277 Mike Zeck VF-NM	1.75	1.25
292 VF-NM	1.50	1.00
292 F-VF	1.75	1.25
Ann 1 F-VF	8.25	5.25
Ann 1 VG-F	5.75	3.75
Ann 2 VG-F	3.75	2.50

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CAPTAIN AMERICA			
Ann 2 G-VG	2.50	1.50	24 Red Son (inked)
Ann 3 F-VF	1.50	1.00	25 F-VF (inked)
Ann 3 VG-F	1.00	0.75	25 F-VF (inked)
Ann 5 VF-NM	1.75	1.25	25 1st Busc
GS 1 F-VF	3.50	2.25	25 1st John
GS 1 VG-F	2.50	1.50	25 1st John
CAPTAIN MARVEL			
1 VG-F	30.50		25 1st John
2 F-VF	13.75	8.50	26 F-VF (inked)
2 VG-F	9.50	5.75	26 F-VF (inked)
3, 4 F-VF	8.25	5.25	26 F-VF (inked)
3, 4, 5 VF-NM	10.25	6.50	26 F-VF (inked)
3, 4, 5 VG-F	5.75	3.75	26 F-VF (inked)
6, 7, 8, 9, 10 F-VF	5.75	3.75	26 F-VF (inked)
6, 7, 8, 9, 10 VG-F	4.00	2.50	26 F-VF (inked)
11, 12, 13 VF-NM	7.25	4.75	26 F-VF (inked)
11, 12, 13 F-VF	6.50	4.00	26 F-VF (inked)
11, 12, 13 VG-F	5.25	3.25	26 F-VF (inked)
15, 16, 18, 19, 20 F-VF	3.50	2.25	26 F-VF (inked)
15, 16, 18, 19, 20 VG-F	2.50	1.50	26 F-VF (inked)
16, 17, 18, 19 VF-NM	4.25	2.75	26 F-VF (inked)
17 1st New Costume VF-NM	8.50	5.50	26 F-VF (inked)
17 1st New Costume F-VF	6.75	4.25	26 F-VF (inked)
17 1st New Costume VG-F	7.25	4.50	26 F-VF (inked)
21-31, 20 Cent Cover	1.50	1.00	26 F-VF (inked)
23, 24 VG-F	1.25	0.75	26 F-VF (inked)
25 VF-NM (inked)	6.00	3.75	26 F-VF (inked)
25 F-VF (inked)	4.25	2.75	26 F-VF (inked)
25 M VG-F (inked)	3.25	2.25	26 F-VF (inked)
THRU 33			
26 Starlin VG-F	3.75	2.50	26 F-VF (inked)
26 F-VF (inked)	3.75	2.50	26 F-VF (inked)
26 VG-F (inked)	3.00	2.00	26 F-VF (inked)
27, 28, 29, 30, 31 VG-F	2.25	1.50	26 F-VF (inked)
28 F-VF (inked)	2.25	1.50	26 F-VF (inked)
31, 32 F-VF	4.25	2.75	26 F-VF (inked)
32 VF-NM	5.25	3.25	26 F-VF (inked)
32-45: 25 Cent Cover	1.75	1.25	26 F-VF (inked)
37, 38, 39 F-VF	1.50	1.00	26 F-VF (inked)
38, 39, 44, 45, 46, 47 VG-F	1.00	0.75	26 F-VF (inked)
41, 42, 43, 44 VG-F	1.00	0.75	26 F-VF (inked)
41, 42, 43, 44, 45 VF-NM	1.75	1.25	26 F-VF (inked)
45, 46, 47, 48, 49, 50 F-VF	1.75	1.25	26 F-VF (inked)
48, 49 VG-F	1.00	0.75	26 F-VF (inked)
51, 52 F-VF	1.50	1.00	26 F-VF (inked)
51, 52, 53, 55 VF-NM	1.75	1.25	26 F-VF (inked)
56 Broderick F-VF	1.50	1.00	26 F-VF (inked)
GS 1 VG-F	1.50	1.00	26 F-VF (inked)
CAPTAIN SAVAGE (1968)			
1 VF-NM	10.75		26 F-VF (inked)
1 F-VF	8.50	5.50	26 F-VF (inked)
1 VG-F	6.00	3.75	26 F-VF (inked)
2, 3, 4, 5, 6, 7, 8, 9 VF-NM	4.25	2.75	26 F-VF (inked)
2, 3, 4, 5, 6, 7, 8, 9 F-VF	3.50	2.25	26 F-VF (inked)
2, 3, 4, 5, 6, 7, 8, 9 VG-F	2.50	1.50	26 F-VF (inked)
10, 11, 12 VG-F	2.50	1.50	26 F-VF (inked)
10, 11, 12, 13, 14 VF-NM	4.25	2.75	26 F-VF (inked)
10, 11, 12, 13, 14 F-VF	3.50	2.25	26 F-VF (inked)
15, 16, 17 VG-F	2.00	1.25	26 F-VF (inked)
16, 17, 18 F-VF	2.75	1.75	26 F-VF (inked)
16, 17, 18 VG-F	2.25	1.50	26 F-VF (inked)
18 F-VF	2.75	1.75	26 F-VF (inked)
CAT			
1 VG-F (inked)	1.25	0.75	26 F-VF (inked)
1 VG-F	2.00	1.25	26 F-VF (inked)
CAT (1972)			
3 VG-F (inked)	1.50	0.75	26 F-VF (inked)
CHAMBER OF CHILLS			
1 Horror Reprints VF-NM (inked)	1.50		26 F-VF (inked)
4, 6 F-VF	1.50	1.00	26 F-VF (inked)
CHAMBER OF DARKNESS			
1 F-VF	6.75	4.25	26 F-VF (inked)
2, 3, 4, 5, 6, 7, 8, 9 F-VF	3.50	2.25	26 F-VF (inked)
2, 3, 4, 5, 6, 7, 8, 9 VG-F	2.50	1.50	26 F-VF (inked)
2, 5, 8 VG-F	2.75	1.75	26 F-VF (inked)
2, 5, 8 VG-F	1.50	1.00	26 F-VF (inked)
3 VF-NM	4.25	2.50	26 F-VF (inked)
3 VG-F	2.50	1.50	26 F-VF (inked)
4 Smith F-VF	13.75		26 F-VF (inked)
4 Smith Conan Try-Out VG-F	13.75		26 F-VF (inked)
7 Wrightson VF-NM	6.50	4.00	26 F-VF (inked)
7 Wrightson F-VF	5.25	3.25	26 F-VF (inked)
7 VG-F	3.75	2.25	26 F-VF (inked)
CHAMPIONS (1975)			
1 VF-NM	6.00	3.75	26 F-VF (inked)
1 F-VF	4.75	3.00	26 F-VF (inked)
1 VG-F	3.50	2.25	26 F-VF (inked)
2, 3, 4, 5, 6, 7, 8, 9 F-VF	2.75	1.75	26 F-VF (inked)
2, 3, 4, 5, 6, 7, 8, 9 VG-F	2.75	1.75	26 F-VF (inked)
10, 11, 12, 13, 14 VF-NM	4.25	2.75	26 F-VF (inked)
10, 11, 12, 13, 14 F-VF	3.50	2.25	26 F-VF (inked)
15, 16, 17 VG-F	2.00	1.25	26 F-VF (inked)
16, 17, 18 F-VF	2.75	1.75	26 F-VF (inked)
16, 17, 18 VG-F	2.25	1.50	26 F-VF (inked)
18 F-VF	2.75	1.75	26 F-VF (inked)
CLOAK & DAGGER (mini)			
1 VF-NM	1.50	0.75	26 F-VF (inked)
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2, 3, 4, 5, 6, 7, 8, 9 F-VF	2.75	1.75	26 F-VF (inked)
2, 3, 4, 5, 6, 7, 8, 9 VG-F	2.75	1.75	26 F-VF (inked)
10, 11, 12, 13, 14 VF-NM	4.25	2.75	26 F-VF (inked)
10, 11, 12, 13, 14 F-VF	3.50	2.25	26 F-VF (inked)
15, 16, 17 VG-F	2.00	1.25	26 F-VF (inked)
16, 17, 18 F-VF	2.75	1.75	26 F-VF (inked)
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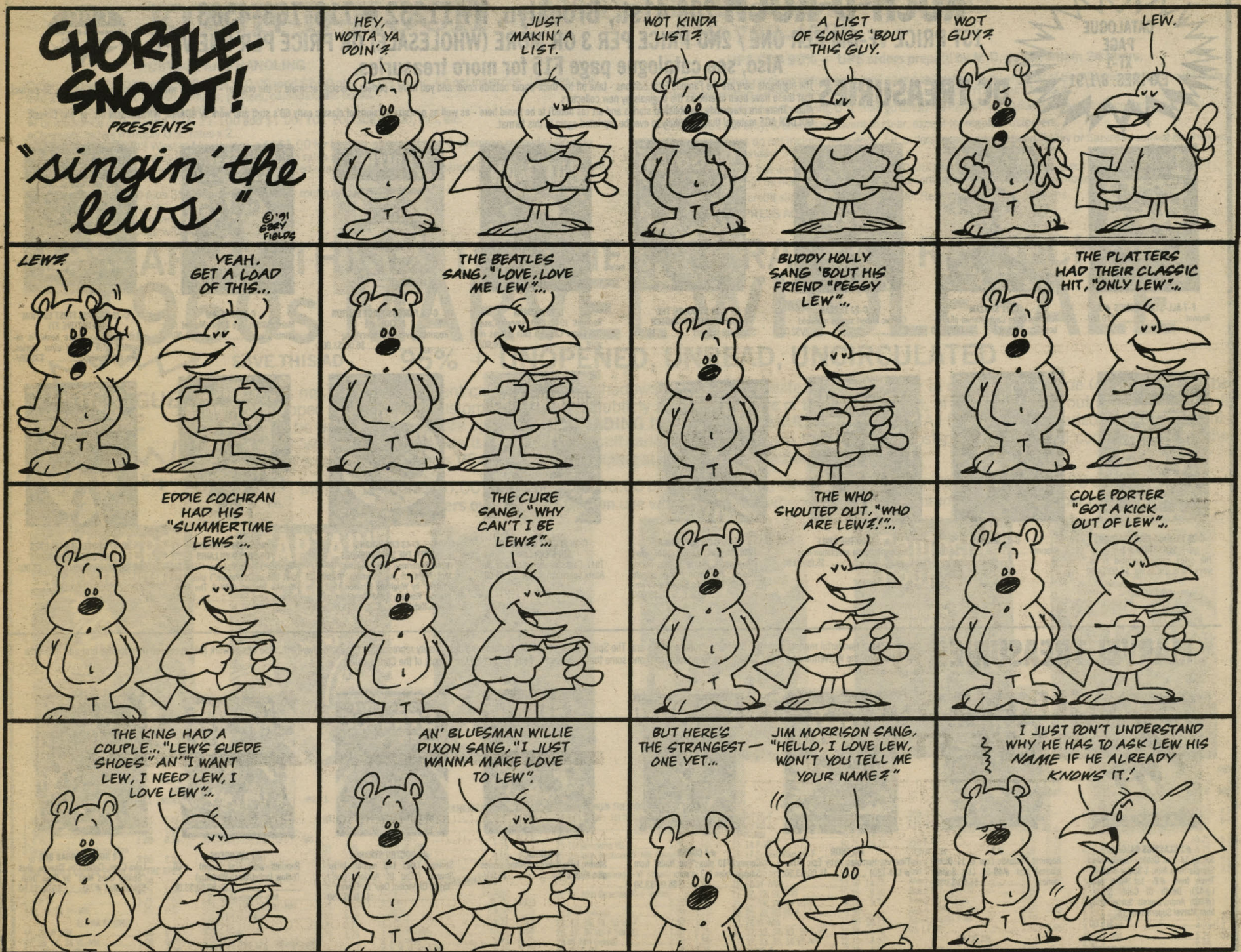
Includes some wonderful reprints from the Bullpen's exuberant 60's era. The Spider-Man 14 Goblin reprint is the best quality reproduction available anywhere. Also lots of work that appeared here for the first and only time (#12 Howard, the Wolverine and Angel Stories, the Oz adaptations) and some that appeared in color for the first time (lots of the Conan stuff).

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Trudeau to speak at Yale

By Greg W. Myers

The usually publicity-shy Garry B. Trudeau, creator of *Doonesbury*, will address the senior class at Yale University in May.

A 1970 graduate of Yale, Trudeau was the selection of students to be the speaker for "Senior Class Day" on May 26, an annual event held the day before spring commencement ceremonies.

Trudeau will receive a \$1000 honorarium for his appearance, which he will donate to charity, according to *USA Today*.

Doonesbury was derived from Trudeau's early comic strip *Bull Tales*, which appeared in the *Yale Daily News* while he was a student at the university.



ALABAMA

Apr 27 AL, Birmingham. Collectibles Show, Holiday Inn. 5000 10th Ave. North, 10am-5pm, T: 20-6ft., F: \$35., A: \$1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161, PH: 404-235-2179 or 404-234-8210.

Flashback: 40 years ago

The adventures of the Justice Society of America end after publication of *All-Star Comics* #57, dated February-March 1951. Without notice, explanation, or fanfare, with the next issue the publication is retitled *All-Star Western*.

—Greg W. Myers

CALIFORNIA

Mar 24 CA, Stockton. Cosmic Heroes Convention, Scottish Rite Temple, 33 W. Alpine, 10:30am-5pm, T: 40., F: \$45., A: \$2. Bill Herrell, 8904 Sean Ct., Stockton, CA. PH: 209-957-3957.

Mar 24 CA, Stanton. Spectacular Comic Book, Sports Card & Collectibles Show, Orange County Sequoia Health Club Conf. Ctr. 91 Fwy., Exit Beach Blvd N., 1 block north on left, 10am-4pm, T: 100-8ft., F: \$50., A: \$3. Don Wright or Victoria Archer, Don Right Prod., 21405 Brookhurst St., Ste. 343, Huntington Beach, CA 92646. PH: 714-645-6461.

Mar 30 CA, Emeryville. Comic Book Show, Oakland Bay Bridge Holiday Inn, 1800 Powell St. (off I-80, take Emeryville Exit to Powell St., turn left, go under freeway, second building on right), 10am-4pm, T: 30, F: \$40., A: \$3. Robert Kershner, Kingdom Comics, PO Box 767, Larkspur, CA 94939. PH: 415-388-8893.

Mar 30 CA, Industry. Saturday Super Show, Industry Hill Sheraton, One Industry Pkwy., 9am-3pm, T: 60, F: \$50., A: \$3. Hal Wamsley, 21600 Laurelrim Dr. #A. PH: 714-860-2043.

Mar 30 CA, Emeryville. Comic Book Show, Oakland Bay Bridge Holiday Inn, 1800 Powell St. (off I-80, take Emeryville Exit to Powell, turn west), 10am-4pm, F: \$40., A: \$3. adults, \$2. under 12. Kingdom Comics, PO Box 767, Larkspur, CA 94977. PH: 415-344-3773.

Mar 31 CA, Glendale. Southern California Collectibles & Sport Card Show, Civic Auditorium, 1401 N. Verdugo Rd., 10am-4pm, T: 70, F: \$40., A: \$2.50. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Apr 7 CA, Fresno. Comic Convention, Ramada Inn, 324 E. Shaw, 10am-4pm, T: 40, F: \$35., A: \$1. Greg Gonzales, 2890 E. Huntington Blvd. #149, Fresno, CA 93702. PH: 209-266-1221.

Apr 14 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Expo Center, 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Apr 20-21 CA, Los Angeles. Fred Greenberg's Comic Book Marketplace-Special Edition, LA Convention Center, 1201 S. Figueroa St. at Rt. 10 & 110. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 21 CA, Glendale. Southern CA Comic, Card & Collectibles Show, Civic Auditorium, 1401 N. Verdugo Rd., 10am-4pm, T: 80, F: \$40., A: \$2.50. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

Apr 21 CA, Santa Rosa. Cinema, Comics & Toys Collectors Show, El Rancho Hotel, 2200 Santa Rosa Ave., 11am-4pm, T: 100-8ft., F: \$40. Treasure Hunt, PO Box 66823, Scotts Valley, CA 95067. PH: 408-438-5343.

May 5 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Expo Center, 700 W. 32nd St. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jun 15-16 CA, Fresno. Free-Con 12, Fresno County Plaza, 2220 Tulare Ave., 9am-7pm, T: 50, F: \$80., A: free. Phil Cable, 614 E. San Joaquin, Tulare, CA 93274. PH: 209-688-7160.

Jul 4-7 CA, San Diego. Comic-Con 22, Convention Center & Pan Pacific Hotel (C.S.F., Japanese animation, films & gaming), Memberships, \$30, adults, \$15, ages 7-16 until March 14, \$36, adults, \$18, ages 7-16 after March 14, kids under 7 free with adult, seniors over 60 are kids rate. San Diego Comic-Con, PO Box 128458, San Diego, CA 92112. PH: 619-491-2089.

\$40., A: \$2. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

Aug 25 CT, East Hartford. CT Comic Convention, Elks Hall, 148 Roberts St., 11am-5pm, T: 30, F: \$35., A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208 afternoons EST.

DELAWARE

May 5 DE, Wilmington. Serendipity Show, Sheraton Inn, 4727 Concord Pike (Rt. 202), 11am-4:30pm, T: 40, F: \$50., A: \$3. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

Apr 28 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Howard Johnsons, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 8 DC, Washington. Jubilee Comic Book & Science Fiction Convention, Armory Place, 925 Wayne Ave., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

FLORIDA

Apr 7 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center, 75 Taylor St., 9am-7pm, T: 50, F: \$60., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 14 FL, Naples. Baseball Card & Comic Book Show, Moose Club, 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: \$50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 14 FL, Gainesville. Comic Book Show, Holiday Inn, 1250 University Blvd., 10am-4pm, T: 35, F: \$30., A: \$2.50. Comics South, PO Box 45-0003, Kissimmee, FL 34745. PH: 407-870-0400.

Apr 20-21 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall, 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: \$100. for 1, \$175. for 2, \$250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Apr 21 FL, Miami. RamadaCon, Ramada Inn, 7250 NW 11th St., 10am-5pm, T: 26-8ft., F: \$65., A: \$3. Bill, PH: 305-274-5299.

May 5 FL, Fort Myers. Baseball Card & Comic Book Show, Ramada Hotel-Airport, 12635 Cleveland Ave., 9am-5pm, T: 50-6ft., F: \$50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 5 FL, Melbourne. Baseball Card & Comic Book Convention, Ramada Inn, 964 S. US 1, 10am-4pm, A: \$1. Robin Grabel, PH: 407-567-1515.

May 18 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemen's Hall, 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: \$50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

May 18 FL, Miami. RamadaCon, Ramada Inn, 7250 NW 11th St., 10am-5pm, T: 26-8ft., F: \$65., A: \$3. Bill, PH: 305-274-5299.

May 19 FL, Naples. Baseball Card & Comic Book Show, Moose Club, 5224 N. Tamiami Trail, Exit 16 off I-75 on US 41, 9am-5pm, T: 55-6ft., F: \$50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 2 FL, Tampa. Sun Con, Holiday Inn, 4500 W. Cypress St., 10am-5pm, T: 75, F: \$35., A: \$2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Jun 8 FL, Cape Coral. Baseball Card & Comic Book Show, Volunteer Firemen's Hall, 1313 SE 47th Terrace, 9am-5pm, T: 45-8ft., F: \$50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 9 FL, Punta Gorda. Baseball Card & Comic Book Show, Memorial Auditorium & Civic Center, 75 Taylor St., 9am-7pm, T: 50, F: \$60., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 22-23 FL, Naples. Baseball Card & Comic Book Show, Coastland Center Mall, 1900 N. Tamiami Trail, Exit 16 off I-75 on US 41 & Golden Gate Pkwy., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-6ft., F: \$100. for 1, \$175. for 2, \$250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jun 30 FL, North Fort Myers. Baseball Card & Comic Book Show, Robert E. Lee Best Western, 6611 US 41, 9am-5pm, T: 25-8ft., F: \$50., A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Jul 13-14 FL, Fort Myers. Baseball Card & Comic Book Show, Edison Mall, 4125 Cleveland Ave., Sat. 10am-9pm, Sun. 12noon-5pm, T: 60, F: \$100. for 1, \$175. for 2, \$250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Aug 24-25 FL, Port Charlotte. Baseball Card & Comic Book Show, Town Center Mall, Exit 31 off I-75, Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 60-8ft., F: \$100. for 1, \$175. for 2, \$250. for 3, A: free. Marge Honkanen, 511 SE 33 St., Cape Coral, FL 33904. PH: 813-574-7731.

Aug 6 GA, Gainesville. Collectibles Show, Holiday Inn, 726 Broad St., 10am-5pm, T: 20-6ft., F: \$35., A: \$1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Apr 6 GA, Jekyll-Brunswick. Comic Book & Star Trek Show, Comfort Inn Island Suites, 711

GEORGIA

Apr 6 GA, Gainesville. Collectibles Show, Holiday Inn, 726 Broad St., 10am-5pm, T: 20-6ft., F: \$35., A: \$1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Apr 6 GA, Jekyll-Brunswick. Comic Book & Star Trek Show, Comfort Inn Island Suites, 711

(EVENTS, Page 86)

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EVENTS

(From Page 84)

Beachview Dr., 11am-4:30pm, T: 24-6ft., F: \$45., A: \$3. Jekyll Show, O. Ogletree, 810 Club Lake Pkwy., Lawrenceville, GA 30244, PH: 404-381-7272.

Jul 12-14 GA, Atlanta, Comics Expo '91, Atlanta Hilton & Towers. Memberships \$22, through Mar 15, \$26, through Jun 15, \$30, at the door. Dragon Con '91, Box 47696, Atlanta, GA 30362, PH: 404-925-2813.

Jul 26-28 GA, Atlanta, The Atlanta Fantasy Fair, Hilton & Towers. The Atlanta Fantasy Fair, 4175 Eliza Ct., Lithonia, GA 30058, PH: 404-985-1230.

HAWAII

IDAHO

Apr 20-21 ID, Moscow, Itzacon II, Cavanaugh's. 645 W. Pullman Rd., 10:30am-6pm, T: 35, F: \$40., A: \$7, for the weekend. Katherine Sprague, 270 W. Third, Moscow, ID 83843, PH: 208-882-9499.

Apr 27-28 ID, Boise, Fantasy Arts Convention IV, Holiday Inn. 3300 Vista Ave. Pre-registration to April 1-\$19., at the door \$23., supporting memberships \$6., Sat. only is \$13., Sun. only is \$10. BFAC, PO Box 8602, Boise, ID 83702, PH: 208-454-2835.

ILLINOIS

Mar 21 IL, Wheeling, Pinsky Thurs. Nite Card & Comic Extravaganza, Palwaukee Motor Inn. 1090 S. Milwaukee Ave. (Rt. 21)-take Will Rd. West from I-294, 6pm-10pm, T: 20-8ft., F: \$30., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Mar 22 IL, Alsip, Pinsky Fri. Nite Card & Comic Extravaganza, Holiday Inn. 5000 W. 127th St., just west of Cicero Ave. (Rt. 50) & I-294, 6pm-10pm, T: 20-8ft., F: \$30., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Mar 23 IL, Willowbrook-Hinsdale, Pinsky Saturday Card & Comic Extravaganza, Holiday Inn (Grand Ballroom). 7800 S.

Kingery Rd. (Rt. 83), just north of I-55, 9am-2pm, T: 40-8ft., F: \$35., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Mar 24 IL, Carol Stream, Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64), 10am-3pm, T: 35-8ft., F: \$35., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Mar 24 IL, Wheeling, Chevy Chase Sports Card & Comic Supershow, Country Club, Milwaukee Ave. (1 block north of Lake-Cook Rd.). T: 100-8ft., F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$1. Silver Reef, Inc., William Mueller or Glen Soustek, 107 Town Square, Schaumburg, IL 60193, PH: 708-351-1755.

Mar 24 IL, Northbrook, Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: \$35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062, PH: 708-564-3831.

Mar 26 IL, Glen Ellyn, Pinsky Tues. Nite Card & Comic Extravaganza, Glen Ellyn-Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd., 6pm-10pm, T: 25-8ft., F: \$30., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Mar 28 IL, Gurnee-Waukegan, Pinsky Thurs. Nite Card & Comic Extravaganza, Gurnee Holiday Inn. 6161 W. Grand Ave. (Rt. 132), 6pm-10pm, T: 20-8ft., F: \$30., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Mar 30 IL, Countryside-LaGrange, Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd., one half block west of LaGrange Rd., 10am-3pm, T: 44-8ft., F: \$35. for 1, \$30. ea. add'l, A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 4 IL, Elgin, Pinsky Thurs. Night Card & Comic Extravaganza, Days Inn. Rt. 31-just south of I-90 (Northwest Tollway), 500 W. River Rd. at State St., 6pm-10pm, T: 15-8ft., F: \$25., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 6 IL, Waukegan, Great Lakes Comics & Collectibles Show, North Chicago Inn. 2315 Green Bay Rd., 10am-3pm, T: 30, F: \$30., A: \$1. James Libasi, PO Box 428, Zion, IL 60099, PH: 708-336-9963.

Apr 6 IL, Gurnee/Waukegan, Pinsky Card & Comic Extravaganza, Holiday Inn. 6161 W. Grand Ave. (Rt. 132), 10am-3pm, T: 40-8ft., F: \$29., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 7 IL, Moline, Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: \$40. for 1, \$75. for 2, \$100. for 3, A: \$1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265, PH: 309-797-7998.

Apr 7 IL, Harvey, 1st Annual All Comic Showplace, Holiday Inn. 17040 Halsted, 10am-5pm, T: 30-8ft., F: \$45., A: \$3. Edward Mazan, Jr., 1820 State St., Calumet City, IL 60409, PH: 708-891-2810.

Apr 7 IL, Crystal Lake, Pinsky Card & Comic Book Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), 10am-3pm, T: 40-8ft., F: \$35., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 9 IL, Willowbrook/Hinsdale, Pinsky Tues. Night Card & Comic Extravaganza, Holiday Inn. 7800 S. Kingery Rd. (Rt. 83), just north of I-55, 6pm-10pm, T: 20-8ft., F: \$25., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 12 IL, Alsip, Pinsky Friday Night Card & Comic Extravaganza, Holiday Inn. 5000 W. 127th St., just west of Cicero Ave., 6pm-10pm, T: 20-8ft., F: \$25., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 13 IL, Wheeling/Prospect Heights, Pinsky Card & Comic Book Extravaganza, Palwaukee Motor Inn. 1090 S. Milwaukee Ave. (Rt. 21), 10am-3pm, T: 30-8ft., F: \$29., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 14 IL, Glen Ellyn, Pinsky Sunday Card & Comic Extravaganza, Glen Ellyn-Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd., 10am-3pm, T: 37-8ft., F: \$29., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 14 IL, Joliet, Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: \$30., A: \$1. Randy James, PO Box 98, Lockport, IL 60441, PH: 708-301-8593.

Apr 14 IL, Chicago, Comic Book Convention, Hyatt Regency. Woodfield R. Exit off Rt. 53.

Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551, PH: 201-788-6845.

Apr 14 IL, Countryside/LaGrange, Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.-1/2 block west of LaGrange Rd., 10am-3pm, T: 44-8ft., F: \$25., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 16 IL, Carol Stream, Pinsky Tues. Night Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just south of North Ave., 6pm-10pm, T: 20-8ft., F: \$25., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 17 IL, Gurnee/Waukegan, Pinsky Wed. Night Card & Comic Extravaganza, Gurnee Holiday Inn. 6161 W. Grand Ave., 6pm-10pm, T: 20-8ft., F: \$25., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 20 IL, Alsip, Pinsky Card & Comic Book Extravaganza, Holiday Inn. 5000 W. 127th St., just west of Cicero Ave., 10am-3pm, T: 30-8ft., F: \$35. for 1, \$30. ea. add'l, A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 20 IL, Chicago, Baseball Card & Comic Book Show, St. Pascal School. 6143 W. Irving Park Rd., 10am-4pm, T: 36, F: \$30. for 1, \$25. ea. add'l, A: \$1. Ken Predovic, PH: 312-736-8806.

Apr 21 IL, Willowbrook-Hinsdale, Pinsky Sunday Card & Comic Extravaganza, Holiday Inn (Grand Ballroom). 7800 S. Kingery Rd. (Rt. 83), just north of I-55, 10am-3pm, T: 40-8ft., F: \$29., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 21 IL, Crystal Lake, Pinsky Card & Comic Extravaganza, Holiday Inn. 800 S. Rt. 31 (at Three Oaks Rd.), 10am-3pm, T: 40-8ft., F: \$35., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 23 IL, Glen Ellyn, Pinsky Tues. Night Card & Comic Extravaganza, Glen Ellyn/Lombard Holiday Inn. 1250 E. Roosevelt Rd. (Rt. 38) at Finley Rd., 6pm-10pm, T: 25-8ft., F: \$25., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 25 IL, Wheeling/Prospect Heights, Pinsky Thurs. Night Card & Comic Extravaganza, Palwaukee Motor Inn. 1090 S. Milwaukee Ave. (Rt. 21)-take Willow Rd. West from I-294, 6pm-10pm, T: 20-8ft., F: \$25., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 27 IL, Lincolnwood, Card & Comic Show, Hyatt. 4500 W. Touhy, 9:30am-4pm, T: 50-8ft., F: \$25., A: \$1. John Arcand, 5848 N. Fairfield, Chicago, IL 60659, PH: 312-728-8939 or 312-725-8544.

Apr 27 IL, Countryside/LaGrange, Pinsky Card & Comic Book Extravaganza, William Tell Holiday Inn. 6201 Joliet Rd.-1/2 block west of LaGrange Rd., 10am-3pm, T: 44-8ft., F: \$25., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 27 IL, Chicago, Sports Cards & Comic Book Show, St. Galls. 55th & Kedzie, 9:30am-3pm, T: 35-8ft., F: \$25., A: \$1. Ed. Ph: 312-436-7446 or 708-458-6612 eves.

Apr 28 IL, Carol Stream, Pinsky Sunday Card & Comic Extravaganza, Holiday Inn. 150 S. Gary Ave., just So. of North Ave. (Rt. 64), 10am-3pm, T: 40-8ft., F: \$29., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

Apr 28 IL, Hillside, Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540, PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515, PH: 708-852-1810.

Apr 28 IL, Northbrook, Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: \$35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062, PH: 708-564-3831.

Apr 30 IL, Willowbrook/Hinsdale, Pinsky Tues. Night Card & Comic Extravaganza, Holiday Inn. 7800 S. Kingery Rd. (Rt. 83), just north of I-55, 6pm-10pm, T: 20-8ft., F: \$25., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148, PH: 708-620-0865 or 708-309-8204.

May 5 IL, Collinsville, Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: \$25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040, PH: 618-931-7704.

May 19 IL, Hillside, Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540, PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515, PH: 708-852-1810.

May 19 IL, Springfield, Card & Comic Show, Prairie Capital Convention Center. 1 Convention Center Plaza (9th & Adams), 10am-4pm, T: 50, F: \$25-\$30., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040, PH: 618-931-7704.

Jun 2 IL, Collinsville, Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: \$25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040, PH: 618-931-7704.

Jun 16 IL, Hillside, Comic Book & Baseball Card Show, Holiday Inn. (On I-290-Eisenhower Expy. between Wolf & Mannheim Rds., across from Hillside Shopping Center), 10am-3pm, A: \$1. Graham Crackers, 5 E. Chicago Ave., Naperville, IL 60540, PH: 708-355-4310. Graham Crackers, 5228 S. Main St., Downers Grove, IL 60515, PH: 708-852-1810.

Jun 16 IL, Springfield, Card & Comic Show, Prairie Capital Convention Center. 1 Convention Center Plaza (9th & Adams), 10am-4pm, T: 50, F: \$25-\$30., A: free. Gary, Strike Zone Promos., 4928 Redwood Lane, Granite City, IL 62040, PH: 618-931-7704.

Jun 23 IL, Northbrook, Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: \$35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062, PH: 708-564-3831.

Jun 28-30 IL, Rosemont, Chicago Comicon, Ramada O'Hare Hotel. Mannheim & Higgins Rds., Fri. 10am-6pm, Sat. & Sun. 10am-5pm, A: \$8. per day or \$15. all 3 days (before Jun 1). Larry Charet, 1219 W. Devon Ave., Chicago, IL 60660, PH: 312-274-1832.

Jun 30 IL, Moline, Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: \$40. for 1, \$75. for 2, \$100. for 3, A: \$1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265, PH: 309-797-7998.

Jul 7 IL, Collinsville, Kahok Card & Comic Blowout, Quality Inn. Interstate 55-70 & Hwy. 157, 10am-5pm, T: 30, F: \$25., A: free. Gary, Strike Zone Promos., 4928 Redwood Ln., Granite City, IL 62040, PH: 618-931-7704.

Jul 14 IL, Joliet, Conquest Comic Book Show, K of C Hall. Rt. 52 (1.5 miles east of I-55), 10am-3pm, T: 35-8ft., F: \$30., A: \$1. Randy James, PO Box 98, Lockport, IL 60441, PH: 708-301-8593.

Jul 28 IL, Northbrook, Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: \$35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062, PH: 708-564-3831.

Aug 4 IL, Moline, Baseball Card & Comic Book Show, Viking Club. 1450 41st St., 10am-4pm, T: 45, F: \$40. for 1, \$75. for 2, \$100. for 3, A: \$1. ABC Collectibles, 1149 6th Ave., Moline, IL 61265, PH: 309-797-7998.

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Jul 28 IL, Northbrook, Mid-American Comics, Cards & Collectibles Show, American Legion. 1435 Pfingsten, 10am-3pm, T: 40-8ft., F: \$35., A: free. Pam Collins, 1145 Shermer, Northbrook, IL 60062, PH: 708-564-3831.

INDIANA

Mar 24 IN, Anderson, Comic & Card Show, Holiday Inn. I-69 & Scatterfield, 10am-4pm, T: 30, F: \$30., A: \$1. Todd Stone, 606 Garden Ct., Anderson, IN 46011, PH: 317-642-7784.

Apr 6 IN, Indianapolis, Whoosiercon: The Unit Reunion, Warren Performing Arts Center. 9301 E. 18th St., 9am-9:30pm, F: sold out. A: \$27.50 until March 28, \$32.50 thereafter. The Whoosier Network (Dr. Who Club), Mark Gasper or Rick Lee, PO Box 51133, Indianapolis, IN 46251, PH: 317-291-3620 or 317-831-0531.

Apr 14 IN, Crown Point, Monthly Card & Comic Show, K of C Hall. 700 Merrillville Rd. (1 block east of Rax on Main), 10am-4pm, T: 20, F: \$25., A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307, PH: 219-663-8561.

Apr 20 IN, South Bend, Michiana Comicon, Z.B. Falcons Hall. Sheridan at Western, 10am-5pm, T: 35, F: \$35., A: \$1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628, PH: 219-232-8129.

Apr 26 IN, Highland, Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20., A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307, PH: 219-663-8561.

Apr 28 IN, Indianapolis, Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: \$45., A: \$2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260, PH: 317-251-2339.

May 5 IN, Crown Point, Monthly Card & Comic Show, K of C Hall. 700 Merrillville Rd. (1 block east of Rax on Main), 10am-4pm, T: 20, F: \$25., A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307, PH: 219-663-8561.

May 24 IN, Highland, Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20., A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307, PH: 219-663-8561.

Jun 23 IN, Indianapolis, Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: \$45., A: \$2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260, PH: 317-251-2339.

Jun 28 IN, Highland, Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20., A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307, PH: 219-663-8561.

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Jul 26 IN, Highland, Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20., A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307, PH: 219-663-8561.

Aug 25 IN, Indianapolis, Comics Show, Holiday Inn-East. 6990 E. 21st St. (Shadeland I-70 Exit), T: 75, F: \$45., A: \$2. Ash Comics, Andy Holzman, 8088 Hoover Lane, Indianapolis, IN 46260, PH: 317-251-2339.

Aug 30 IN, Highland, Monthly Card & Comic Show, Wicker Park Social Center. Ridge Rd. at Indianapolis Blvd., 6pm-10pm, T: 20, F: \$20., A: \$1. Marilyn Hall, PO Box 507, Crown Point, IN 46307, PH: 219-663-8561.

IOWA

Mar 24 IA, Cedar Rapids, Baseball Cards, Comics & More! Best Western Longbranch Inn, 92 Twixt Town Rd., 11am-4pm, T: 25, F: \$30. for 1, \$50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

Apr 13-14 IA, Mason City, Comic & Baseball Card Show, Southridge Mall. 100 S. Federal, Sat. 10am-5pm, Sun. 12noon-5pm, T: 35-8ft., F: \$45., A: free. Oak Leaf Comics, Mike Tickal, 23-5th St., Mason City, IA 50401, PH: 515-424-0333.

Apr 20-21 IA, Des Moines, Baseball Cards, Comics & More Show, Southridge Mall. 1111 E. Army Post Rd., Sat. 10am-6pm, Sun. 12noon-5pm, T: 40-8ft., F: \$45., A: free. Stacey Craig, PH: 515-673-4087.

Apr 27-28 IA, Johnston, Baseball Cards, Comics & More Show, Village Square Mall. 5800 Merle Hay Rd., Sat. 10am-6pm, Sun. 12noon-5pm, T: 35-8ft., F: \$30. for 1, \$50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

May 19 IA, Cedar Rapids, Baseball Cards, Comics & More Show, Best Western Longbranch Inn. 92 Twixt Town Rd., NE, 10am-4pm, T: 25-8ft., F: \$30. for 1, \$50. for 2, A: free. Stacey Craig, PH: 515-673-4087.

(EVENTS, Page 88)



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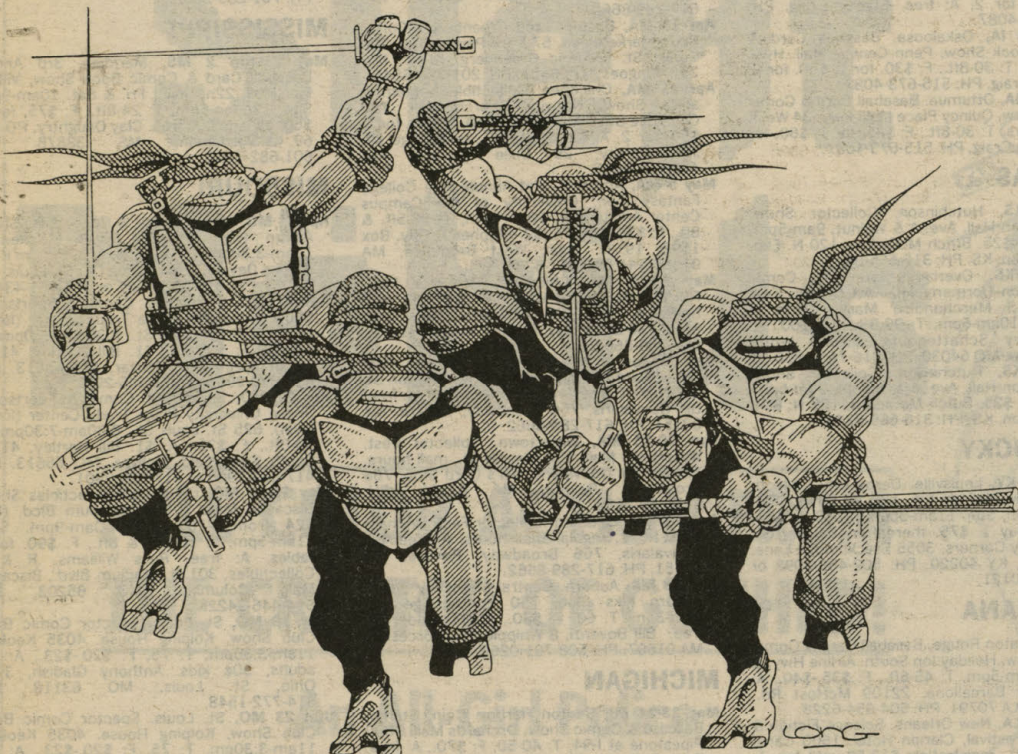
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EVENTS

(From Page 86)

May 26 IA, Fort Madison. Baseball Card & Comic Book Show. Iowan Motor Lodge. Hwy. 61 West, 11am-4pm. T: 16-8ft. F: \$25. for 1, \$40. for 2. A: free. Stacey Craig. PH: 515-673-4087.

Jun 9 IA, Dubuque. Baseball Card & Comic Book Show. Dubuque Inn. 3434 Dodge St. & Hwy. 20 West. 10am-4pm. T: 25. F: \$30. for 1, \$50. for 2. A: free. Stacey Craig. PH: 515-673-4087.

Jun 22-23 IA, Oskaloosa. Baseball Card & Comic Book Show. Penn Central Mall. Hwy. 92 West. T: 30-8ft. F: \$30. for 1, \$50. for 2. Stacey Craig. PH: 515-673-4087.

Jun 29-30 IA, Ottumwa. Baseball Card & Comic Book Show. Quincy Place Mall. Hwy. 34 West. mall hours. T: 30-8ft. F: \$35. for 1, \$60. for 2. Stacey Craig. PH: 515-673-4087.

KANSAS

Apr 20 KS, Hutchinson. Collector Show. Convention Hall. Ave. A & Walnut. 9am-5pm. T: 50. F: \$25. Butch McClellan. 120 N. Elm. Hutchinson, KS. PH: 316-665-0340.

May 4-5 KS, Overland Park. KC Comic Convention (formerly MO-KAN Comics Festival). KS Merchandise Mart. 115th & Metcalf. 10am-6pm. T: 90-8ft. F: \$100. A: \$3. Jerry Schattenburg. 13640 White Grandview. MO 64030. PH: 816-763-5860.

May 11 KS, Hutchinson. Collector Show. Convention Hall. Ave. A & Walnut. 9am-5pm. T: 50. F: \$25. Butch McClellan. 120 N. Elm. Hutchinson, KS. PH: 316-665-0340.

KENTUCKY

Jun 22-23 KY, Louisville. Derby City Collectibles Show. Holiday Inn. 120 W. Edwy. Sat. 11am-7pm. Sun. 11am-5pm. T: 110. F: \$65. before May 1. \$75. thereafter. Bill Barton. c/o Dusty Corners. 3055 Breckinridge Lane. Louisville, KY 40220. PH: 502-459-3098 or 502-499-0121.

LOUISIANA

Apr 7 LA, Baton Rouge. Baseball Card & Comic Book Show. Holiday Inn South. Airline Hwy. & I-12. 10am-5pm. T: 45-6ft. F: \$35-\$40. A: \$1. Tony Barcellona. 22109 McHost Rd. Zachary, LA 70791. PH: 504-654-6228.

Jun 21-23 LA, New Orleans. Science Fiction & Fantasy Festival. Clarion Hotel. 1500 Canal St. F: \$60. registration: \$12.50 until Jan. 1, 1991. \$15. Apr. 1, 1991. \$20. until May 26, 1991. \$25. at the door. The New Orleans Science Fiction & Fantasy Festival. PO Box 791089. New Orleans, LA 70179. PH: 504-835-4314.

MAINE

MARYLAND

Apr 14 MD, Towson. Serendipity Show. Quality Inn. Baltimore Beltway 26 South. 11am-4:30pm. T: 40. F: \$60. A: \$3. Bob Horn. 4 Oak Rd. Elkton, MD 21921. PH: 301-398-6685.

Apr 28 MD, Silver Spring. Jubilee Comic Book & Science Fiction Convention. Armory Place. 925 Wayne Ave. 10am-4pm. Jubilee Enterprises. 11910 Asbury Dr. Fort Washington, MD 20744. PH: 301-292-4587.

May 19 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention. Days Hotel. I-83. Exit 17. Timonium, MD. 10am-4pm. Jubilee Enterprises. 11910 Asbury Dr. Fort Washington, MD 20744. PH: 301-292-4587.

MASSACHUSETTS

Mar 24 MA, Dedham. Spring Metropolitan Boston Antique & Collectible Toy Show.

Biarritz Plaza of The Holiday Inn. Rt. 1 & Rt. 128. 9am-2:30pm. A: \$3. kids under 12 with adult admitted free. PH: 508-675-8745.

Apr 6-7 MA, Woburn. Spring Collectibles Extravaganza & Fanfair. Northeast Trade Ctr. Rt. 95-128. Exit 35. Sat. 12noon-5pm. Sun. 10am-5pm. A: \$4. Gary Sohmers. Wex Rex Collectibles. PO Box 702. Hudson, MA 01749. PH: 508-568-0856.

Apr 11-14 MA, Watertown. Collector Fest. Watertown Mall. 550 Arsenal St., mall hours. A: free. Bill Gouvalaris. Bill's Card Stop. 766 Broadway. Revere, MA 02151. PH: 617-289-8662.

Apr 13 MA, Boston. Fred Greenberg's Comic Book Marketplace. 57 Park Plaza Hotel. 200 Stuart St. Frederic Greenberg. RD 1. Box 25A. Ringoes, NJ 08551. PH: 201-788-6845.

Apr 21 MA, Chicopee. Collectible & Memorabilia Show. Nativity Church Hall. 780 Chicopee St. 10am-4pm. T: 50. F: \$30. for 1, \$50. for 2. A: \$2. adults, \$1. under age 12. Joe Garrity. 29 Dixie Terrace. PH: 413-593-6046.

May 5 MA, Amherst. 2nd Annual Five College Fantasy Con. University of MA Campus Center Auditorium. 10am-5pm. T: 52-5ft. & 8ft. F: \$32-\$50. A: \$2. Stephen O Day. Box 1192. 19 N. Main. West Brookfield, MA 01585. PH: 508-867-6281.

May 15-19 MA, Chicopee. Collector Fest. Fairfield Mall. Exit 5 Mass Pike. & Rt. 33. mall hours. A: free. Bill Gouvalaris. Bill's Card Stop. 766 Broadway. Revere, MA 02151. PH: 617-289-8662.

May 30-Jun 2 MA, Canton. Collector Fest Show. Canton Village Mall. 95 Washington St. at Cobb's Corner. regular mall hours. A: free. Bill Gouvalaris. 766 Broadway. Revere, MA 02151. PH: 617-289-8662.

Jun 20-23 MA, Watertown. Collector Fest. Watertown Mall. 550 Arsenal St., mall hours. A: free. Bill Gouvalaris. Bill's Card Stop. 766 Broadway. Revere, MA 02151. PH: 617-289-8662.

Aug 1-4 MA, Dedham. Collector Fest, Dedham Mall. Rt. 1. regular mall hours. A: free. Bill Gouvalaris. 766 Broadway. Revere, MA 02151. PH: 617-289-8662.

Aug 18 MA, Auburn. Central Mass Toy Show. Auburn Elks Club. 750 Southbridge St. 9am-3pm. T: 60. F: \$30. A: \$3. under 12 free. Bill Bovenzi. 8 Whipple St., Worcester, MA 01607. PH: 508-791-0269.

MICHIGAN

Mar 23-24 MI, Benton Harbor. Coin. Stamp. Ballcard & Comic Show. Orchards Mall. 1800 Pistone at I-94. T: 40-50. F: \$70. A: free. Gene F. Haberstick. PO Box 908. Goshen, IN 45626. PH: 219-533-1887.

Apr 6 MI, Three Rivers. Coin. Stamp. Baseball Card & Comic Show. Best Western Inn. US 131 & Broadway. T: 36-8ft. F: \$40. A: free. Robert Dierking. 324 Baker St., Mishawaka, IN 46544.

Apr 7 MI, Sterling Heights. BB Card, Comic Book & Toy Show. Freedom Hill. On 16 Mile between Utica & Schoenherr. 10am-5pm. F: \$25. A: \$2. PH: 313-792-9461.

Apr 14 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show. American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.). 10am-4pm. F: \$35. A: \$1.50. Michael Goldman. Suite 231. 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Apr 21 MI, East Lansing. Spartan Comic Book & Baseball Card Show. Michigan State University Campus Big Ten Room A. 10am-4pm. F: \$35. A: \$1.50. Michael Goldman. Suite 231. 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Apr 21 MI, Detroit. Comic Book Convention. Civic Center. 15801 Michigan Ave. Frederic Greenberg. RD 1. Box 25A. Ringoes, NJ 08551. PH: 201-788-6845.

Apr 28 MI, Livonia. X-Trava Con Comic Book Show. K of C Hall. 19801 Farmington Rd. (between 7 Mile & 8 Mile Rd.). 10am-4pm. F: \$35. A: \$1.50. Michael Goldman. Suite 231. 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 2 MI, East Lansing. Spartan Comic Book & Baseball Card Show. Michigan State University Campus. Kellogg Center Big Ten Room A. 10am-4pm. F: \$35. A: \$1.50. Michael Goldman. Suite 231. 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

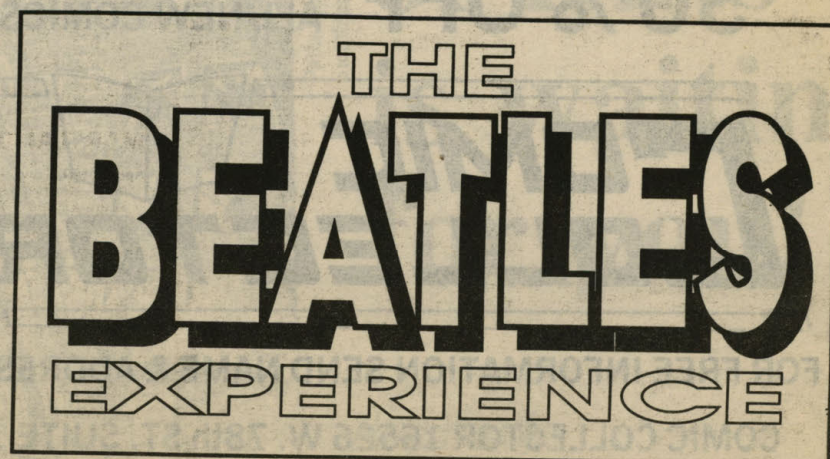
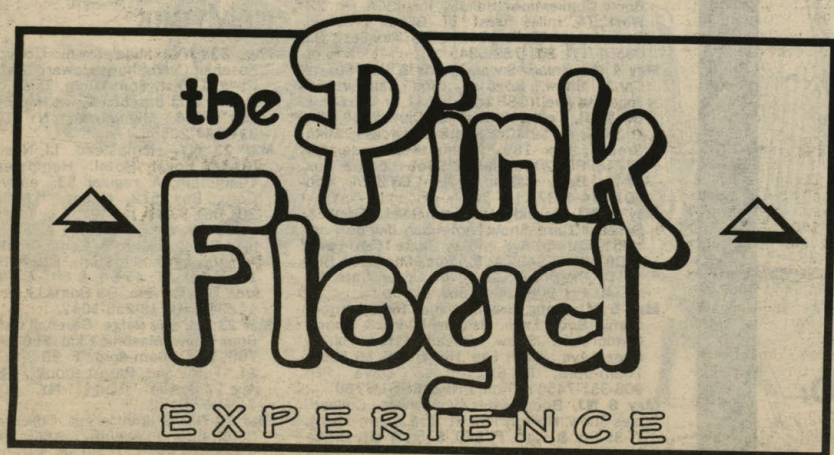
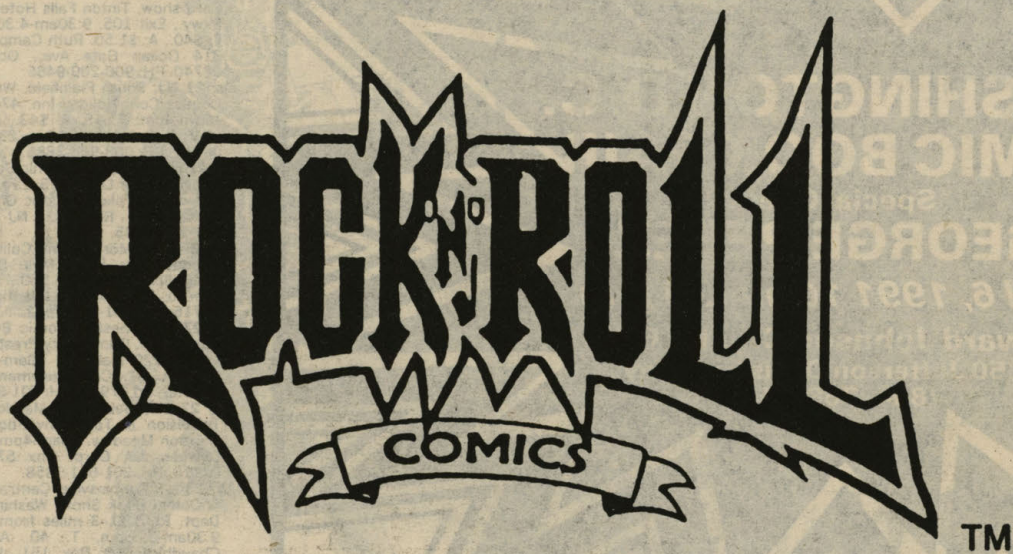
Jun 9 MI, Plainville. Coin. Stamp. Baseball Card & Comic Book Show. Comfort Inn. US 131. T: 40. F: \$45. A: free. Robert Dierking. 324 S. Baker, Mishawaka, IN 46544.

Jun 9 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show. American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.). 10am-4pm. F: \$35. A: \$1.50. Michael Goldman. Suite 231. 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 13-14 MI, Portage. Coin. Stamp. Baseball Card & Comic Book Show. Southland Mall. 6060 W. Westnedge Ave. T: 80-8ft. F: \$80. A: free. Robert Dierking. 324 S. Baker St., Mishawaka, IN 46544.

Jul 14 MI, Royal Oak. Encore-Con Comic Book & Baseball Card Show. American Legion Hall. 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.). 10am-4pm. F: \$35. A: \$1.50. Michael Goldman. Suite 231. 19785 W. 12 Mile Rd.,

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EVENTS

(From Page 88)

Apr 7 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351, Carteret Ave. at Bay Blvd., 10am-5pm, T: 36-8ft., F: \$40., A: free. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Apr 7 NJ, Hazlet. Collectors Showcase, Ramada Inn, Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: \$50., A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 7 NJ, Cherry Hill. Tri-State Comic Convention, Sheraton Poste Inn, I-295, Exit 34, 70 West, 11am-5pm, A: \$3. Tri-State Comic Convention, 245 W. Chestnut Hill Rd., Newark, DE 19713. PH: 302-529-7422.

Apr 7 NJ, Woodbridge. Garden State Comic, Baseball & Other Collectibles Show, The

Landmark Inn, Rt. 1 & 9 (NJ Tpke. Exit 11, take Rt. 1 North), 10am-4pm, T: 125-6ft. & 8ft., F: \$50., Michael Mellone, Mellone Expos., Box 206, Stewartsville, NJ 08886. PH: 201-479-4614.

Apr 7 NJ, Wayne. Comic Book Show, Fairfield Ramada Inn, Rt. 46 West (one-fourth mile from Willowbrook Mall), Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 10 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn, Rt. 22 E., 5pm-10pm,

T: 35-6ft. & 12ft., F: \$40-\$75., A: \$1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

Apr 14 NJ, Toms River. Collectors Showcase, Elks Post 1875, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 20 NJ, Paramus. Comic Book Convention, Treadway Inn, 601 From Rd., Exit 165 off GSP, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 20 NJ, Metuchen. Comic Book & Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft., F: \$40., A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Apr 21 NJ, Tinton Falls. Comic Book & Baseball Card show, Tinton Falls Hotel, Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30-6ft., F: \$40., A: \$1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Apr 21 NJ, South Plainfield. World of Cards & Comics Con, Holiday Inn, 4701 Stetson Rd., 10am-4pm, T: 45, F: \$43., A: \$1.50. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Apr 21 NJ, Mt. Laurel. Comic Book Convention, Budget Motor Lodge, 73 & Fellowship Rds. at Exit off NJ Tpke, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 27 NJ, Morristown. Collectors Festival, Headquarters Plaza Mall, Speedwell Ave., 10am-8pm, T: 40, F: \$64., A: free. Sandra Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Apr 27 NJ, Chester. Comic Book & Baseball Card Show, Community Presbyterian Church Annex, 220 Main St., 10am-5pm, T: 40, F: \$25., A: \$1. Colin Newman, 4 Larch Dr., Chester, NJ 07930. PH: 201-879-7661.

Apr 27 NJ, Secaucus. Meadows Classic Television & Toy Convention, Holiday Inn Harmon Meadow, 10am-4pm, T: 45. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Apr 28 NJ, Robbinsville. Central NJ Sportscard & Comic Book Show, Washington Twp. Fire Dept. Rt. 130, 3 miles from Tpke. Exit 7A, 9:30am-3:30pm, T: 40, A: \$2. Michael Chaudhuri, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Apr 28 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg, Rt. 9 & Station Rd., 10am-4pm, A: \$1.50. PH: 908-269-3107.

Apr 28 NJ, Springfield. Baseball Card & Comic Book Convention, Holiday Inn, 304 Rt. 22 West (4 miles west of GSP), Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 4 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club, 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 5 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351, Cateret Ave. at Bay Blvd., 10am-5pm, T: 36-8ft., F: \$40., A: \$2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Mar 5 NJ, Long Branch. The Jersey Shore Comic Book Expo, Baseball Card & Sports Memorabilia Show, Ocean Place Hilton, Ocean Ave. (GSP, Exit 105 to Rt. 36 East), 10am-5pm, T: 60, A: \$3. Dave, PH: 908-351-7450 or Ron, PH: 201-761-7760.

May 8 NJ, Bridgewater/Somerville. Collectibles Show, Holiday Inn, Rt. 22 E., 5pm-10pm, T: 35-6ft. & 12ft., F: \$40-\$75., A: \$1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 11 NJ, Bordentown. Baseball Card & Comic Book Show, Holiday Inn, Rt. 206 North of NJ Tpke-Exit 7, 10am-5pm, T: 30-6ft., F: \$35., A: \$2. Ruth Campbell, Box 1090, Ocean Gate, NJ 08740. PH: 908-269-9486.

May 11-12 NJ, Rutherford. Horror-Thon, Williams Center, A: \$10. per day advance, \$15. for both days advance, \$12. per day at the door. PH: 201-507-8458 or 201-804-0891.

May 19 NJ, Toms River. Baseball Card & Comic Book Show, K of C Hall, Corner of Tennyson & Whittier, 10am-4:30pm, T: 30-8ft., F: \$40., A: \$1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 24 NJ, Somerset. Collectibles Show, Quality Inn, 1850 Easton Ave., Rt. 527-Exit 6 off of 287, 5pm-10pm, T: 40-6ft. & 12ft., F: \$40-\$75., A: \$1. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 201-821-1019.

May 26 NJ, Tinton Falls. Comic Book & Baseball Card Show, Tinton Falls Hotel, Garden State Pkwy., Exit 105, 9:30am-4:30pm, T: 30-6ft., F: \$40., A: \$1.50. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

May 26 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg, Rt. 9 & Station Rd., 10am-4pm, A: \$1.50. PH: 908-269-3107.

Jun 1 NJ, Ledgewood. Collectors Festival, Ledgewood Mall, Rt. 10, 9:30am-8pm, T: 50-6ft., F: \$60., A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 1 NJ, Ledgewood. Collectors Festival, Ledgewood, Rt. 10 East, 10am-8pm, T: 40, F: \$60., A: free. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 1 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft., F: \$40., A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jun 2 NJ, Seaside Heights. Comic Book & Baseball Card Show, American Legion Post #351, Cateret Ave. at Bay Blvd., 10am-5pm, T: 36-8ft., F: \$40., A: \$2. Ruth Campbell, Box 1090, 314 Ocean Gate Ave., Ocean Gate, NJ 08740. PH: 908-269-9486.

Jun 8 NJ, Elizabeth. Film Fest Movie & TV Show, Holiday Inn Jetport, Rt. 1 & 9 South, 10am-4pm, T: 200, A: \$5. George Downes, GA Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Jun 9 NJ, Toms River. Collectors Showcase, Elks Post 1875, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jun 12 NJ, Somerville. Collectibles Show, Holiday Inn, Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: \$40., A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jun 30 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg, Rt. 9 & Station Rd., 10am-4pm, A: \$1.50. PH: 908-269-3107.

Jun 30 NJ, South Plainfield. World of Cards & Comics Convention, Holiday Inn, 4701 Stetson Rd., T: 45-6ft. & 8ft., F: \$39-\$43., A: \$1.50. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH: 908-968-3886.

Jul 7 NJ, Hazlet. Collectors Showcase, Ramada Inn, Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: \$50., A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Jul 10 NJ, Somerville. Collectibles Show, Holiday Inn, Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: \$40., A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Jul 13 NJ, Union. Sports Cards & Non-Sports Cards Show, Boys & Girls Club, 1050 Jeanette Ave. (GSP to Exit 141 or Vaux Hall Rd. West, 1 mile), 9:30am-3:30pm, T: 40-8ft., F: \$45., A: \$2. Collectors Showcase, Mike Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 20 NJ, Metuchen. Comic Book, Baseball Card, Non-Sport Card, Toys & Collectibles Show, K of C Hall, Patrick St., T: 20-8ft., F: \$40., A: \$1. East Coast Promotions, PO Box 95, Woodbridge, NJ 07095. PH: 201-855-5852.

Jul 28 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg, Rt. 9 & Station Rd., 10am-4pm, A: \$1.50. PH: 908-269-3107.

Aug 4 NJ, Hazlet. Collectors Showcase, Ramada Inn, Rt. 35 South GSP Exit 117, 9:30am-3:30pm, T: 40-8ft., F: \$50., A: \$2. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Aug 11 NJ, Toms River. Collectors Showcase, Elks Post 1875, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

Aug 14 NJ, Somerville. Collectibles Show, Holiday Inn, Rt. 22 East-off of 287, 5pm-10pm, T: 30-6ft., F: \$40., A: \$1.50. Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

Aug 25 NJ, Bayville. Comic Book & Baseball Card Show, First Aid Squad Bldg, Rt. 9 & Station Rd., 10am-4pm, A: \$1.50. PH: 908-269-3107.

NEW MEXICO

Mar 24 NM, Albuquerque. Comics, Cards & Collectibles Show, K of C Hall, 8210 San Pedro NE, 10am-4pm, T: 40-8ft., F: \$25., A: \$1.50. Colonel Barrow, PH: 505-292-3057.

Apr 28 NM, Albuquerque. Comics, Cards & Collectibles Show, K of C Hall, 8210 San Pedro NE, 10am-4pm, T: 40-8ft., F: \$25., A: \$1.50. Colonel Barrow, PH: 505-292-3057.

May 31-Jun 2 NM, Roswell. ZiaCon Science Fiction & Fantasy Convention, Eastern New Mexico University Campus, A: \$18. until Feb. 28, \$20. until Apr. 30, \$22. thereafter. Ziacon, 1709 W. Walnut, Roswell, NM 88201. PH: 505-624-0810.

Jun 29-30 NM, Albuquerque. Nostalgia Con '91 Comic Convention, Howard Johnson Plaza Hotel, 6000 Pan American Frwy. NE, 10am-7pm, T: 41, F: \$65., A: \$4. Roy & Dann Thomas, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065.

Aug 23-25 NM, Albuquerque. Bubonic 23, Four Seasons Inn, 2500 Carlisle (I-40 & Carlisle). Membership rates: \$18. until May 31, \$20. from June 1 until Aug. 5, \$23. at the door, F: \$35. with 1 membership, \$50. with 2. NMSF Conference, PO Box 37257, Albuquerque, NM 87176. PH: 505-266-8906 eves.

NEW YORK

Mar 22 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Mar 23 NY, Hempstead. LI Nostalgia Con, Grand Royal Hotel, Hempstead Pkwy., 10am-5pm, A: regular \$3. early \$20. G.A. Corp, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

Mar 23 NY, Brooklyn. Safe At Home Collectibles Baseball Card & Comic Book Show, St. Athanasius Auditorium, 6124 Bay Pkwy., 10am-4pm, T: 45-6ft. & 8ft., F: \$45-\$50., A: free. Joe Salvato, PO Box 433, Brooklyn, NY 11204. PH: 718-258-1042.

Mar 23 NY, Bay Ridge. Baseball Card & Comic Book Show, Masonic Club, 7604 4th Ave. (at 76th St.), 10am-4pm, T: 20-8ft., F: \$50., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Mar 23 NY, Staten Island. Collectibles Show, Columbian Lyceum, 386 Clove Rd., 9:30am-3:30pm, T: 60, F: \$35., A: \$1. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069. Joe Deane, PO Box 060457, Staten Island, NY 10306. PH: 718-351-8056.

Mar 24 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Mar 24 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show, Masonic Temple, 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm, T: 35, A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Mar 30 NY, Ozone Park. Comics & Cards Show, American Lanes CYO Tournament, 98-18 Rockaway Blvd., 9am-4pm, T: 20-8ft., F: \$40., A: \$1. Joseph Caruana, 114-32 150 Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

Apr 6 NY, Huntington. Comic Book Convention, Hilton Hotel, Rt. 110 at 598 Board Hollow Rd. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 6-7 NY, Amsterdam. Fred Greenberg's Comic Book Marketplace-Special Edition, Amsterdam Mall, Jct. of Rts. 5 & 30, Exit 27 off NY Thruway, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show, Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Apr 12 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Apr 14 NY, Brooklyn. Collectibles Show, Golden Gate Inn, Knapp St.-Belt Pkwy. (Exit 9), 9am-4pm, T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Apr 14 NY, New York. Fred Greenberg's Comic Book Marketplace, New York Penta Hotel, 7th Ave. & 34th St. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 14 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, T: 45, F: \$45., A: free. Cosmic Comics & Books, Ken Diamond, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Apr 14 NY, Long Island (Hauppauge).. Island Nostalgia All Card & Comic Book Show, Holiday Inn, Off IIE, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Apr 14 NY, Poughkeepsie. 1st Annual Cards, Comics, Paper & Toy Collectibles Convention, Mid Hudson Civic Center, Civic Center Plaza at the intersection of Market St., Rts. 44 & 55 W., 11am-5pm, T: 100, F: \$35., A: \$4. NJRC, 8 Franklin Ave., Ridgewood, NJ 07450. PH: 201-612-9222.

Apr 17 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show, Masonic Lodge, 321 E. Main St., 10am-3pm, T: 20, F: \$25., A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Apr 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show, Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm, T: 60-6ft. & 8ft., F: \$32.50-\$40., A: \$1., or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Apr 26 NY, Middletown. Comic Book & Baseball Card Show, Howard Johnsons, 551 Rt. 211 East, 6pm-10pm, T: 23, F: \$75., A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Apr 27 NY, Manhattan. Baseball Card & Comic Book Show, 323 E. 91 St. (between First & Second Aves.), 10am-4pm, T: 30-6ft., F: \$25., A: \$1. adults, 50¢ kids. Kevin Mullarkev, PH: 212-674-4837.

(EVENTS, Page 92)

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EVENTS

(From Page 90)

323 E 91 St., New York, NY 10128. PH: 212-289-6730.
Apr 27 NY, Bay Ridge. Baseball Card & Comic Book Show. Masonic Club, 7604 4th Ave. (at 76th St.). 10am-4pm. T: 20-8ft. F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Apr 28 NY, Brooklyn. Collectibles Show. Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9). 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.
May 5 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show. Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm. A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.
May 5 NY, Rockville Centre. LI Comic Book & Collectors Market Convention. Holiday Inn, 173 Sunrise Hwy., 10am-5pm. T: 45. F: \$45.

Gate Inn. Knapp St.-Belt Pkwy. (Exit 9). 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.
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A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.
May 8 NY, Staten Island. Richmondtown Baseball, Sports Card & Comic Book Show. Columbian Hall, 397 Clarke Ave., 5:30pm-10pm. T: 18-8ft. F: \$40. Fred Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-667-9588.

May 10 NY, Middletown. Comic Book & Baseball Card Show. Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

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May 12 NY, Staten Island. Collectibles Show. Columbian Lyeum, 386 Clove Rd., 9:30am-3:30pm. T: 60. F: \$35. A: \$1. Jim Wilson, 34 Laguardia Ave., Staten Island, NY 10314. PH: 718-494-7069. Joe Dezio, PO Box 060457, Staten Island, NY 10306. PH: 718-351-8066.

May 17-19 NY, Horseheads. Comic Book & Sports Card Show. Arnot Mall, Exit 50, off Rt. 17 (Big Flats), mall hours. T: 65. F: call for info. A: free. Stormin' Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

May 18 NY, Manhattan. Baseball Card & Comic Book Show. 323 E. 91 St. (between First & Second Aves.). 10am-4pm. T: 30-6ft. F: \$25. A: \$1. adults, 50c kids. Kevin Mullarkey, 323 E 91 St., New York, NY 10128. PH: 212-289-6730.

May 19 NY, Brooklyn. Collectibles Show. Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9). 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 19 NY, Staten Island. Sports Cards & Non-Sports Cards Show. Labett Post, 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm. T: 45-6ft. F: \$45. A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

May 19 NY, Flushing. All Star Promotions Monthly Comic & Card Show. Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm. T: 60-6ft. & 8ft. F: \$32.50-\$40. A: \$1. or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

May 19 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show. Holiday Inn, Off I-19, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

May 19 NY, Brooklyn. Baseball Card & Comic Book Show. Shore Park Jewish Center, 2959 Ave. & (near Nostrand Ave., Exit 9 & Belt Pkwy.), 9:30am-4pm. T: 40-7ft. F: \$35, for 1. \$65, for 2. A: \$1. adults, under 12 free. Kamar Productions, Karl Rothman, 1545 Carroll St., Brooklyn, NY 11213. PH: 718-525-5004.

May 24 NY, Middletown. Comic Book & Baseball Card Show. Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

May 25-26 NY, New York City. The Great NY Super Hero, Science Fiction & Fantasy Convention. Southgate Tower Hotel, 7th Ave. & 31st St. (near Penn Station), 11am-7pm. Dream Weaver Conventions. PH: 718-449-8320 between 1pm-8pm.

May 26 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show. Masonic Lodge, 321 E. Main St., 10am-3pm. T: 20. F: \$25. A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

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Jun 7-9 NY, Staten Island. Triple Play Baseball, Sport Memorabilia & Comic Book Show. Staten Island Mall, 2655 Richmond Ave., Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm. T: 60-8ft. F: \$250. A: free. F & B Sports Cards, Inc., 482 Retford Ave., Staten Island, NY 10312. George Rahor, PH: 718-667-9588 or Fred Parascandolo, PH: 718-967-9172.

Jun 9 NY, Brooklyn. Collectibles Show. Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9). 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

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Jun 22 NY, Manhattan. Baseball Card & Comic Book Show. 323 E. 91 St. (between First & Second Aves.). 10am-4pm. T: 30-6ft. F: \$25. A: \$1. adults, 50c kids. Kevin Mullarkey, 323 E 91 St., New York, NY 10128. PH: 212-289-6730.

Jun 23 NY, Brooklyn. Collectibles Show. Golden Gate Inn. Knapp St.-Belt Pkwy. (Exit 9). 9am-4pm. T: 60. A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 23 NY, Staten Island. Sports Cards & Non-Sports Cards Show. Labett Post, 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm. T: 45-6ft. F: \$45. A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jun 23 NY, Farmingdale (LI). Comic Book, Baseball Card & Toy Show. Masonic Temple, 197 Hempstead Tpke. (Rt. 24) between Rt. 135 & Rt. 110, 10am-4pm. T: 35. A: free. Ray Weiss, PO Box 827, Amityville, NY 11701. PH: 516-669-4332.

Jun 28 NY, Middletown. Comic Book & Baseball Card Show. Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 7 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show. Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm. A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Jul 12 NY, Middletown. Comic Book & Baseball Card Show. Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 14 NY, Staten Island. Sports Cards & Non-Sports Cards Show. Labett Post, 390 Hylan Blvd. (Staten Island Expy. to Hylan Blvd. Exit), 9:30am-3:30pm. T: 45-6ft. F: \$45. A: \$2. Collectors Showcase, Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632. Bob Giberna, PO Box 984, Belle Mead, NJ 08502. PH: 201-874-4837.

Jul 21 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show. Masonic Lodge, 321 E. Main St., 10am-3pm. T: 20. F: \$25. A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jul 21 NY, Flushing. All Star Promotions Monthly Comic & Card Show. Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm. T: 60-6ft. & 8ft. F: \$32.50-\$40. A: \$1. or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Jul 21 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show. Holiday Inn, Off I-19, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Jul 26 NY, Middletown. Comic Book & Baseball Card Show. Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Jul 27 NY, Bay Ridge. Baseball Card & Comic Book Show. Masonic Club, 7604 4th Ave. (at 76th St.). 10am-4pm. T: 20-8ft. F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Aug 4 NY, East Meadow. The Original LI Monthly Comic Book & Baseball Card Show. Coliseum Motor Inn, 1650 Hempstead Tpke., 10am-4pm. A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100 day of show.

Aug 9-11 NY, Horseheads. Comic Book & Sports Card Show. Arnot Mall, Exit 50, off Rt. 17 (Big Flats), mall hours. T: 65. F: call for info. A: free. Stormin' Promotions, Norm Jackson, 26 Willow St., Johnson City, NY 13790. PH: 607-797-3213.

Aug 9 NY, Middletown. Comic Book & Baseball Card Show. Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Aug 17 NY, Bay Ridge. Baseball Card & Comic Book Show. Masonic Club, 7604 4th Ave. (at 76th St.). 10am-4pm. T: 20-8ft. F: \$50. A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172.

Aug 18 NY, Fredonia. Western NY Comic Book, Baseball Card, Toy, Record & Collectibles Show. Masonic Lodge, 321 E. Main St., 10am-3pm. T: 20. F: \$25. A: free. Perry Albert, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Aug 18 NY, Flushing. All Star Promotions Monthly Comic & Card Show. Jewish Center, 43-00 171st & Northern Blvd., 9am-5pm. T: 60-6ft. & 8ft. F: \$32.50-\$40. A: \$1. or 50¢ with listing. Matthew T. DeRoma, 165-03 32 Ave., Flushing, NY 11358. PH: 718-463-6540.

Aug 18 NY, Long Island (Hauppauge). Island Nostalgia All Card & Comic Book Show. Holiday Inn, Off I-19, Exit 55, A: 75¢. Dennis, PH: 516-724-7422 daily or 516-234-3030 ext. 450 day of show only.

Aug 23 NY, Middletown. Comic Book & Baseball Card Show. Howard Johnsons, 551 Rt. 211 East, 6pm-10pm. T: 23. F: \$75. A: free. F & M Baseball Cards, Marc Meyer, PO Box 6084, Middletown, NY 10940. PH: 914-344-2055.

Mar 23 NC, Winston-Salem. Wake Forest Con I. Wake Forest University. Benson Center, 10am-5pm. T: 30. F: \$25. A: \$1. Mike Beane, 244 N. Main St., Kernersville, NC 27284. PH: 919-993-2854.

Apr 7 NC, Asheville. Mini Con. Holiday Inn West. Exit 44 off I-40. T: 30. F: \$40. A: free. D.W. Howard, 344 Merrimon Ave., Asheville, NC 28801. PH: 803-576-4990.

Apr 20 NC, Raleigh. Carolina Comic Con. Ramada Inn-Crabtree. Hwy. 70 West, 10am-4pm. T: 24. F: \$50. A: free. Lyn Anderson, PO Box 51751, Raleigh, NC 27609. PH: 919-790-9026.

May 11 NC, Greensboro. The Parts Unknown Comic Book Show. Cotton Mill Square, 801 Merritt Dr., 10am-6pm. F: \$50. A: \$2. John Hitchcock, 801 Merritt Dr., PH: 919-294-0091.

May 18-19 NC, Hickory. Expo '91. Valley Hills Mall. US Hwy. 70, Sat. 10am-9:30pm, Sun. 1pm-5pm. T: 75. F: \$80. A: free. D.W. Howard, 344 Merrimon Ave., Asheville, NC 28801. PH: 803-576-4990.

NORTH DAKOTA

May 18-19 ND, Fargo. Baseball Card & Comic Book Show. Holiday Inn, 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm. T: 42. F: \$45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Aug 24-25 ND, Fargo. Baseball Card & Comic Book Show. Holiday Inn, 13th Ave. S. and I-29, Sat. 9am-5pm, Sun. 10am-4:30pm. T: 42. F: \$45. Kevin J. Bergson, Lantern News, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Mar 23 OH, Chillicothe. 1991 First Capital Comic Book Show. K of C Hall, 570 Douglas Ave., 10am-5pm. F: \$20 for 1, \$35 for 2. A: \$50¢ each or \$1. per family. First Capital Cards, David Vest, PH: 614-775-9212.

Mar 24 OH, Columbus. Jubilee Comic Book & Science Fiction Convention. Hilton, I-70 at Hamilton St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Apr 6-7 OH, Cleveland. North Coast Comic Con. Sheraton City Centre Hotel, 777 St. Clair Ave., Sat. 10am-6pm, Sun. 11am-5pm. Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-0438.

Apr 7 OH, Toledo. Comic-Con, Ramada Hotel, 2340 Reynolds Rd., 10am-4pm. F: \$35. A: \$1.50. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Apr 14 OH, Youngstown. Wil Will's Comic Book Show. Holiday Inn Metroplex Center, 4520 Everhard St. NW, 10am-4pm. T: 20-8ft. F: \$45 for 1, \$40. ea. for 2 or more. A: \$2. William Kovach, 1509 S. Maple Dr., West Middlesex, PA 16159. PH: 412-342-7067.

Apr 20-21 OH, Lima. Baseball Card, Comic Book & Paper Show. Lima Mall, St. Rt. 309 North Elidard, Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm. T: 85-8ft. F: \$60. A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Apr 27 OH, Chillicothe. 1991 First Capital Comic Book Show. K of C Hall, 570 Douglas Ave., 10am-5pm. F: \$20 for 1, \$35 for 2. A: \$50¢ each or \$1. per family. First Capital Cards, David Vest, PH: 614-775-9212.

Apr 27-28 OH, Columbus. Baseball Card & Comic Book Show. Scarborough Mall, I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm. T: 65-8ft. F: \$60. A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Apr 28 OH, Salem. Collectibles Show, Parks & Rec Bldg, 785 E. State St., 10am-4pm. T: 30. F: \$30. A: free. Rick Berg, 768 Cunningham Rd., Salem, OH 44460. PH: 216-332-4169.

May 4 OH, Macedonia. Comic & Sports Card Show. Nordonia High, 8006 S. Bedford, 10am-5pm. T: 50-6ft. & 12ft. F: \$30-\$45. A: \$1.50. Keith Obly, 750 Bartlett Rd., Mantua, OH 44255. PH: 216-562-8917.

May 5 OH, Columbus. Jubilee Comic Book & Science Fiction Convention. Hilton East, I-70 at Hamilton St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

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1, (41, Lobo) \$2.50; (9, Joker) \$3.50; 50, \$10; 2-8, 10, \$1.25; 11-40, 42-49, 51-54, \$1; Annuals 1, 2, Movie IV, (Spec. 1, Earth Stealers) \$2; TEENAGE MUTANT NINJA TURTLES Mirage: 1, (5th) 3, (2nd) 7, (2nd) \$2; 15, \$5; 16-18, \$4; 19, \$3; 23, 25-27, \$2.50; 28-34, \$2; Archie: Adventures, 1, \$6; 2-5, \$3; 6-10, \$2; 11-15, \$1.50; 16-20, \$1.25;

Movie: Prestige \$5; Standard \$2.50; TMNT Meet Archie 1, \$2.50;

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1, \$7; 2, 3, \$6; 4, 10, 50, \$2; 5-9, \$1.50; 11-49, 51-71, \$1; 72-77, 70c; In 3-D, 1-3, \$2.50;

WEB OF SPIDER-MAN

1, \$12; (29, Wolverine) \$18; (31, 32, Kraven) \$8; 2, 59, \$7; 3, 60, 61, \$5; 4-8, 30, \$4; 9-15, 33, 50, \$3; 16-28, \$2; 34-49, \$1.50; 51-58, 62, 63, \$1.25; 64-68, \$1; 69-72, 70c; 73-76, 60c; Annuals, 1, 2, 4, \$4; 3, 5, 6, \$2.50;

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1, 6, 7, \$3; 4, 10, \$2.50; 2, 8, 9, 11-13, 16, 17, \$1.50; 3, 5, \$1.25; 14, 15, 18-24, 75c;

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1, \$16; 10, \$15; 2-5, \$7; 6-9, \$5; 11-15, \$3; 16-23, \$2; 24-32, \$1.25; 33-38, \$1.05;

X-FACTOR

1, \$9; 2-5, 40, 60, \$4; 6-11, 38, 50, \$3; 12-26, 36, 37, 39, 61, \$2; 27-35, 41-49, \$1.50; 51-59, 70c; 62-65, 60c; Annuals 1, 3, \$3; 2, 4, 5, \$2;

X-MEN

126-128, \$12; 135-138, \$11; 140, \$17; 210-213, \$10; 142, \$8; 143, 172, \$7; 144-150, 200, \$6; 151-170, 173-175, 248, 268, 270, \$5; 176-180, 225-227, 242, 271, \$4; 181-199, 201-209, 239-241, 243, 247, 256-258, \$3; 214-224, 238, \$2; 228-237, 244-246, \$1.50; 249-255, 259-267, 269, \$1; 272-275, 60c; Annuals 9, \$8; 10, \$7; 5, 6, \$4; 11-13, \$3; 7, 8, 14, \$2;

X-MEN CLASSIC

1, \$6; 2-10, \$2.50; 11-16, 18-20, 43, \$2; 21-33, \$1.50; 34-42, 44-49, \$1.25; 50-58, 75c;

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(2nd) (\$13;)

EVENTS

(From Page 92)

May 5 OH, Columbus. Comics, Toys, Trains, Models & Baseball Card Show, Fairgrounds, Exit 111 off of I-71, 8am-4pm, T: 1500-6ft. & 8ft., F: \$30., A: \$3. Vaughn Crispin, 301 W. Monroe St., Latrobe, PA 15650. PH: 412-539-8821.

May 19 OH, Lorain. Monthly SportsCard & Comic Book Show, IAV Post #1. 10am-4pm,

T: 30, F: \$25, A: \$1., under 6 free: Ken Mercurio, 442 Washington Ave., Lorain, OH 44052. PH: 216-246-2273.

May 25 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm, F: \$20, for 1, \$35, for 2, A: \$50¢ each, \$1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

May 26 OH, Cleveland. Saturday's Child Nostalgia Fest (C.D.F.M.P.S.F.), Days Inn North Randall, 4600 Northfield Rd. (Ohio Rt.

8 at Emery Rd.), 11am-5pm, T: 88, F: \$60., A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

May 31-Jun 2 OH, Akron. OPTICON 91 (G. F. C.), University of Akron, 302 East Buchtel Ave., Fri. 12noon-12pm, Sat. 8am-12pm, Sun. 8am-8pm, F: \$65, for 1, \$50, for 2 through 5, \$200, for 5 before Dec. 31, A: \$15. weekend or daily. Bob Kindel, Box 4876, Akron, OH 44310. PH: 216-535-2024.

Jun 2 OH, Columbus. Paper Fair, Veterans

Memorial Convention Center, 300 W. Broad St., 9am-5pm, A: \$2.50. Columbus Productions, 3280 Riverside Dr., Ste. 18, Columbus, OH 43221. PH: 614-459-7469.

Jun 9 OH, Canton. Jubilee Comic Book & Science Fiction Convention, Parke Hotel, 4343 Everhard Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 15-16 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall, I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: \$60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Jun 16 OH, Toledo. Comic-Con, Ramada Hotel, 2340 Reynolds Rd., 10am-4pm, F: \$35., A: \$150. Michael Goldman, Suite 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 22 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm, F: \$20, for 1, \$35, for 2, A: \$50¢ each, \$1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Jun 23 OH, Columbus. Midwest Collectors Con, Ramada Inn North, I-71 & SR 161, 10am-4pm, T: 8ft., F: \$50., A: \$2. adults, kids 6-14 \$1., age 6 & under free. Eric Luczaj, PH: 614-261-8740.

Jun 29 OH, Mentor. Wonderful World of Collectibles Show, Lakeland Comm. College, Rt. 306 S. & I-90, 10am-5pm, T: 150-8ft., F: \$30., A: \$1. Greg or Cathy Young, 7416 Fern Dr., Mentor On The Lake, OH 44060. PH: 216-257-0045.

Jul 19-21 OH, Zanesville. Baseball Card, Comic Book & Paper Show, Colony Square Mall, St. Rt. 60, North Maple Ave., Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 75-8ft., F: \$60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

Jul 27 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm, F: \$20, for 1, \$35, for 2, A: \$50¢ each, \$1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Aug 4 OH, Cleveland. Saturday's Child Nostalgia Fest (C.D.F.M.P.S.F.), Days Inn North Randall, 4600 Northfield Rd. (Ohio Rt. 8 at Emery Rd.), 11am-5pm, T: 88, F: \$60., A: \$2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Aug 24 OH, Chillicothe. 1991 First Capital Comic Book Show, K of C Hall, 570 Douglas Ave., 10am-5pm, F: \$20, for 1, \$35, for 2, A: \$50¢ each, \$1. per family. First Capital Cards, David Vest. PH: 614-775-9212.

Aug 24-25 OH, Columbus. Baseball Card & Comic Book Show, Scarborough Mall, I-70 at Brice Rd., Sat. 10am-9pm, Sun. 12noon-5pm, T: 65-8ft., F: \$60., A: free. Ron Hilbert, Box 67, Unionville Center, OH 43077. PH: 614-873-4552.

OKLAHOMA

May 31-Jun 2 OK, Oklahoma City. ThunderCon I (Trek, Media, SF Con), Central Plaza Hotel, I-40 & Eastern, Registration \$10, by 1/1/91, \$15, by 5/1/91, \$18, at the door or \$8, daily. ThunderCon I, 2019 Beaumont, Norman, OK 73071. PH: 405-329-0835.

Jun 1 OK, Claremore. Collector's Show, Rogers State College, College Hill, 9am-5pm, T: 40, F: \$20., A: free. Steve St. John, 791 Hilltop Dr., Claremore, OK 74017. PH: 918-341-7510 ext. 200 days, 918-342-3353 eves.

OREGON

May 5 OR, Portland. Collector Mania Show, Holiday Inn Portland Airport, 8439 NE Columbia Blvd. (Exit Col. Blvd. off I-205), 10am-5pm, F: \$50. & up, A: \$3. adults, \$2. kids. Old Weird Herald Nostalgia, PO Box 13408, Portland, OR 97213. PH: 503-287-6779.

PENNSYLVANIA

Mar 23 PA, Linesville. Baseball Card, Comic & Coin Show, St. Philip's Social, S. Mercer St., 9am-4pm, T: 50-8ft., F: \$15, for 1, \$25, for 2, \$1. age 15 & over. T. Sisley, Box 525, Linesville, PA 16244. PH: 814-683-4802.

Mar 24 PA, Pittsburgh/Monroeville. Pulse Con IV, Comic Convention, Radisson Hotel, Monroeville Mall, 101 Mall Blvd., 10am-4pm, T: 40, F: \$35., A: \$1. Stahl Schmitt, 1204 Richmond Ave., Pittsburgh, PA 15218. PH: 412-371-4420.

Apr 6 PA, Scranton. Comic Book & Collectible Toy Show, The Royce Lackawanna, 700 Lackawanna St., Exit 53 off I-81, 10am-4pm, T: 32, F: \$45., A: \$3. Comic Quest Productions, PH: 215-437-4674.

Apr 7 PA, Allentown. Comic Book & Collectible Toy Show, Hilton Inn, 904 Hamilton St., 10am-4pm, T: 40, F: \$45., A: \$2. Comic Quest Productions, PH: 215-437-4674.

Apr 7 PA, Philadelphia. Serendipity Show, St. David's Inn, 591 E. Lancaster Ave., 11am-4:30pm, T: 30, F: \$60., A: \$3. Bob Horn, 4 Oak Rd., Elkhart, MD 21921. PH: 301-398-6685.

Apr 14 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Apr 14 PA, Pittsburgh. Comic Book Convention Sheraton, Station Square, Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

Apr 21 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Sheraton, I-83, Exit 18A, New Cumberland, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Apr 27 PA, Clarion. Clarion's First Comic Book Convention, Days Inn, Exit 9 off of I-80, T: 25, F: \$25., A: \$1. Todd McDevitt, RD 1, Box 245, Ellwood City, PA 16117. PH: 412-758-2324 or 412-752-9483. Bob Moyer, PH: 412-223-7957 or 814-227-2061.

Apr 28 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn, City Ave. at Exit 33 of Schuylkill Exp. Frederic Greenberg, RD 1, Box 25A, Ringoes, NJ 08551. PH: 201-788-6845.

May 5 PA, Mars-Warrendale. Western PA's Biggest Show in Years, Sheraton Inn, 910 Sheraton Dr. (crossroads of I-79 & Rt. 19), 10am-5pm, T: 65-6ft. & 8ft., F: \$60-\$80., A: \$4. Todd McDevitt, RD #1, Box 245, Ellwood City, PA 16117. PH: 412-758-2324, 412-752-9483 or 412-223-7957.

May 5 PA, Reading. Show 1991, The Inn at Reading, 1040 Park Rd., 10am-3:30pm, T: 40, A: 50¢. Ron Sell, 1313 Church St., Reading, PA 19601. PH: 215-3375-3509.

May 19 PA, Allentown. Jubilee Comic Book & Science Fiction Convention, Hilton, 9th & Hamilton Sts., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 16 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Sheraton, I-83, Exit 18A, New Cumberland, 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 23 PA, New Kensington. Jubilee Comic Book & Science Fiction Convention, Days Inn, 300 Tarentum Bridge Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jun 30 PA, Altoona. Jubilee Comic Book & Science Fiction Convention, Ramada Hotel, 1 Sheraton Dr., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Jul 21 PA, York. York-Con VII, Holiday Inn, Intersection of I-83 & Rt. 30, 10am-4pm, T: 36, F: \$40., A: \$3. Comic Connection, Ned or Bill, 1201 Philadelphia Rd., York, PA 17404. PH: 717-843-6516.

Aug 4 PA, Philadelphia. King of Prussia Extravaganza & Fanfair, Gary Sohmers, Wex Rex Collectibles, PO Box 702, Hudson, MA 01749. PH: 508-568-0856.

PUERTO RICO

RHODE ISLAND

Mar 21 RI, Woonsocket. Comic Book & Baseball Card Show, Elks Hall, 380 Social St., 6pm-10pm, T: 42, F: \$25., A: \$1. Bill Bryda,

PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Apr 7 RI, Warwick. Collectors Show, Howard Johnson's Ballroom, 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: \$40., A: \$1. J.A.S. Promos, Jonathan Scorgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Apr 14 RI, Providence. Pro-Con, Holiday Inn, Atwells Ave. at I-95, 10am-4pm, T: 55, F: \$40., A: \$1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753 or FAX: 401-728-8577. 605-338-9519.

May 4 RI, Coventry. Comics, Sports Cards & Collectibles Show, K of C Hall, 371 Knotty Oak Rd. (Rt. 116), 10am-4pm, T: 30, F: \$20, for 1, \$45, for 2, A: \$1. Robert B. Moorehead, 24 Campbell St., West Warwick, RI 02893. PH: 401-821-5050.

May 11 RI, Westerly. Baseball Card & Comic Book Show, Westerly High School, Ward Ave., 9am-3pm, T: 40-50, F: \$30, for 1, \$50, for 2, A: \$2. adults, \$1. kids. Eugene Aiello, 17 Forest Dr., Westerly, RI 02891. PH: 401-322-8903. Roger Nadeau, Jr., 15 Pond Rd., Westerly, RI 02891. PH: 401-596-4669.

May 16 RI, Woonsocket. Baseball Card & Comic Book Show, Elks Hall, 380 Social St., 6pm-10pm, T: 42, F: \$25., A: \$1. Bill Bryda, PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

Jun 2 RI, Providence. Pro-Con, Holiday Inn, Atwells Ave. at I-95, 10am-4pm, T: 55, F: \$40., A: \$1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753 or FAX: 401-728-8577.

Jul 21 RI, Warwick. Collectors Show, Howard Johnson's Ballroom, 20 Jefferson Blvd. (Exit 15 off I-95), T: 58, F: \$40., A: \$1. J.A.S. Promos, Jonathan Scorgio, 1191 Greenwich Ave., Warwick, RI 02886. PH: 401-732-5122.

Aug 18 RI, Providence. Pro-Con, Holiday Inn, Atwells Ave. at I-95, 10am-4pm, T: 55, F: \$40., A: \$1.50. Bob Anatone, 1044 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-728-0753 or FAX: 401-728-8577.

Aug 21-25 RI, Warwick. Collectors Show, Warwick Mall, I-95 & I-295, A: free. Joe Valardi, Box 742, Gardner, MA 01440. PH: 508-632-6479.

SOUTH CAROLINA

SOUTH DAKOTA

May 4-5 SD, Sioux Falls. Classic Baseball Card & Comic Book Show, Holiday Inn-Downtown, 8th & Phillips Ave., Sat. 9am-5pm, Sun. 10am-4pm, T: 50, A: \$1. John Nordstrom, Rainbow SportsCards, 2918 S. Minnesota, Sioux Falls, SD 57105. PH: 605-338-9519.

TENNESSEE

Mar 23 TN, Nashville. Collectibles Show, Ramada Inn at Opryland, 2401 Music Valley Dr., 10am-5pm, T: 50-6ft., F: \$35., A: \$1. Dana Pinkard, 2549 Redmond Circle, Rome, GA 30161. PH: 404-235-2179 or 404-234-8210.

Apr 5-7 TN, Cookeville. International Show, Putnam County Fairgrounds, South Jefferson Ave., 10am-6pm, T: 100, F: \$35., A: \$2. Tommy Stover, 520 N. Whitney, PH: 615-528-5724.

Apr 19-21 TN, Chattanooga. Spring Collectibles Fair, Comic Book & Baseball Card Show, Eastgate Mall, Brainerd Rd. (near I-24 at I-75), T: 50, A: free. Mark Derrick, 3244 Castle Ave., East Ridge, TN 37412. PH: 615-624-3702.

May 25 TN, Knoxville. Classy Con 15, Holiday Inn Northwest, I-75 North at Merchants Rd., 10:30-4:30pm, T: 32, F: sold out, A: \$2. Mark Derrick, 3244 Castle Ave., East Ridge, TN 37412. PH: 615-624-3702.

TEXAS

Apr 6 TX, Abilene. Comic & SportsCards Show, Kiva Inn, 5403 S. First, 9am-5pm, T: 35, F: \$35., A: \$1. Clifton Looney, 1673 Pine St., Abilene, TX 79601. PH: 915-673-6036.

Apr 21 TX, Houston. Card, Comic & Toy Show, Holiday Inn, Katy Frwy. at Silber (6711 Katy Frwy.), 10am-5pm, T: 50, F: \$45., A: \$2. Larry Taylor, PO Box 55455, Houston, TX 77255. PH: 713-973-6177.

May 25 TX, San Antonio. Card & Comic Show, Central Park Mall, 622 NW Loop 410, 10am-6pm, T: 55-8ft., F: \$75., A: free. Brian Metzger, 5137 W. Ave., San Antonio, TX 78213. PH: 512-341-9777.

May 25 TX, San Antonio. Card & Comic Show, Central Park Mall, 622 NW Loop 410, 10am-6pm, T: 55-8ft., A: free. Brian Metzger, 5137 West Ave., San Antonio, TX 78213. PH: 512-341-9777.

May 31-Jun 1 TX, Dallas. GI Joe Convention-The Action Figure Show, Marriott Park Central, 7750 LBJ Frwy. at Coit Rd., F: \$90, for 2, A: \$4. GI Joe Convention, 1238 Mirage Canyon Dr., Dallas, TX 75232. PH: 214-942-3430 or 713-482-6601.

Jul 26-28 TX, Dallas. Big-D Super Comic & Collectibles Show, Sheraton Park Central Hotel, Hwy. 635, Fri. 12noon-8pm, Sat. 10am-6pm, Sun. 10am-3pm, T: 300, F: \$60-\$80., floor rights tickets Fri., Sat. & Sun. \$4. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

UTAH

Jul 27-28 UT, Salt Lake City. Comic-Con, Salt Lake Hilton, 150 West 500 South, 10am-6pm, T: 70, F: \$80-\$100, A: pre-regis. \$20., or 15¢ per day. Matt Alexander or Kelly Moyes, 2035 E. 3300 S. Suite 266, Salt Lake City, UT 84109. PH: 801-374-9058 or 801-485-6114.

VERMONT

Apr 7 VT, South Burlington. Comics City Con III, Ramada Inn, Williston Rd., 10am-5pm, T: 35, F: \$50., A: \$3. John R. Young, 6 N. Winooski Ave., Burlington, VT 05401. PH: 802-865-3828.

Apr 27 VT, Bennington. MRC Comics Con, Ramada Inn, Rt. 7 & Kocher Dr., 10am-4pm, T: 30, F: \$45., A: \$3. MRC Comics, RD 2, Box 150A, Averill Park, NY 12018. PH: 518-283-5306.

VIRGIN ISLANDS

VIRGINIA

Mar 23 VA, Rosslyn. Serendipity Show, West Park Hotel, 1900 N. Fort Meyer Dr., 11am-4:30pm, T: 30, F: \$60., A: \$3. Bob Horn, 4 Oak Rd., Elkhart, MD 21921. PH: 301-398-6685.

Mar 23 VA, Rosslyn. Serendipity Show, Westpark Hotel, 1900 N. Fort Meyer Dr. Bob Horn, PH: 301-398-6685.

Mar 23 VA, Arlington. Serendipity Show, Rosslyn Westpark Hotel, 1900 N. Fort Meyer Dr., 11am-4:30pm, T: 32, F: \$60., A: \$3. Bob Horn, 4 Oak Rd., Elkhart, MD 21921. PH: 301-398-6685.

Apr 6 VA, Arlington. Comic Book Fair, Howard Johnsons, 2650 Jefferson Davis Hwy., 10am-4pm, T: 40, F: \$50., A: \$3. Carl Weber, PH: 804-768-1436.

Apr 7 VA, Richmond. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Apr 7 VA, Richmond. Comic Book Fair, Midtown Holiday Inn, 3200 W. Broad St., 10am-4pm, T: 40, F: \$40, before Mar. 27, \$50, thereafter, A: \$3. Carl Weber, PH: 804-768-1436.

Apr 13 VA, Virginia Beach. Jubilee Comic Book & Science Fiction Convention, Pavilion Convention Center, 1000 19th St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 11 VA, Roanoke. Jubilee Comic Book & Science Fiction Convention, Holiday Inn, 4468 Starkey Rd., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 18 VA, Arlington. Jubilee Comic Book &

(EVENTS, Page 99)

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CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

ALABAMA

The Comic Shop
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering the best in comics and games. We also buy.

Curious George's Comics & Arcana
2400 Mountain Dr. #105
Birmingham, AL 35226
205-823-0646
Subscriptions, Dealer Discounts, Mail Orders, Birmingham's most complete comic shop.

ALASKA

Bosco's Comics Cards & Games
2606 Spenard Rd.
Anchorage, AK 99503
907-274-4112
Among the BEST in the world - mail orders welcome.

CALIFORNIA

Adventureland Comics
106 N Harbor Blvd
Fullerton, CA 92632
714-738-3698
Golden Age, Silver Age, Japanimation, G.I. Joe Figures, Open 7 days.

Another World Comics
(Original)
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
Serving Los Angeles for over a decade.

Baseball Cards & Comic Books
316 S. Monroe
San Jose, CA 95128
408-247-4413
352. N. Capitol Avenue
San Jose, CA 95133
408-258-2286
25% off new Comics at Monroe location. Best selection. Lowest Price.

Comic Relief
2138 University Ave.
Berkeley, CA 94704
415-843-5002
Specializing in Gold and Silver Age Collectables. Graphic Novels and Japanimation. We DO Mail-Order.

Comics Etc.
1414 S. Azusa Ave. #B-8
West Covina, CA 91791
(818) 919-7731
Comics & baseball cards. New comics every Friday.

Flying Colors
2980 Treat Blvd.
Oak Grove Road
Concord, CA 94518
415-825-5410
"Comics and Other Cool Stuff. The Bay Area's Best For Service, Selection and Fair Prices."

The Funny Papers
7253 Geary Blvd.
San Francisco, CA 94121
415-752-1914
Comics old & new. Extensive back issues, strips, radio shows, serials, Open 7 Days, mail order, Buy & trade.

Geoffrey's Comics & Cards
15530 Crenshaw
Gardena, CA 90249
213-538-3198
One of the largest stores in L.A. area. Golden Age comics-our specialty!

Golden Apple Comics
(Main Store)
7711 Melrose Ave.
Los Angeles, CA 90046
213-658-6047
Tenth Anniversary — Mega-Store plus locations in Valley and W.L.A.

Markgraf's Comic Books
440 S. Broadway
P.O. Box 6624
Santa Maria, CA 93456
805-925-7470
Comics, Sport & Non-sport cards, Games, Supplies. Closed Wednesday & Thursday.

Mondo Comix
6419 Telegraph Ave.
Oakland/Berkely, CA 94609
415-601-5991
"Comics your mother wouldn't approve of"

Shooting Star Comics & Games
618 E. Colorado Blvd. Unit #C
Glendale, CA 91205
818-502-1535
New + back issues, Books, Trade Paperbacks, Games, Modules, Lead figures!

Superior Comics
1630 Superior Ave.
Costa Mesa, CA 92627
714-631-3933
220 Pier Ave.
Santa Monica, CA 90405
213-396-7005
Complete line of comics & supplies. Great Gold and Silver Age comics.

CONNECTICUT

A Timeless Journey
402 Elm Street
Stamford, CT 06902
203-353-1720
The Friendly Comic Store Specializing in Silver Age Comics. Best back issue selection in Conn. We're NEW — Stop by and say "hello."

The Advanced Collector
934 High Ridge Road
Stamford, CT 06905
203-322-0102
New & back issue comics; Baseball cards, stamps, coins, magazines and supplies

Rock 'n Comics
119 New Haven Ave.
Derby, CT 06418
203-732-3574
Your Friendly Neighborhood Comic Book Store Comics & more. Give us a try.

DELAWARE

Captain Blue Hen Comics, Cards & Games
Baycourt Plaza
Rte 113
Dover, DE 19901
302-734-3222
Delaware's finest subscription service. Customer satisfaction is our top priority.

Captain Blue Hen Comics & Cards
280 E. Main St. #3
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302-737-3434
Delaware's largest selection - comics, toys, cards - open every day.

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Talleyville Shopping Center
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Same full service and selection as our Newark store!

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Abacus Hobbies, Coin, Comic and Baseball World
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Over 200,000 comics in stock. Send us your want lists.

Acevedo's Collectables
4761 South University Dr.
(Corner of University Dr. and Griffin Rd.)
Davie, FL 33328
305-434-0540
Thousands of back issues, new comics discounted, baseball cards, supplies.

Charlie's Comics
1255 W. 46th St.
Hialeah, FL 33012
305-557-5994
DC, Marvel, Alternatives, 7 Days. "South Florida's Best Comic Shop."

Comic & Gaming Exchange
8432 W. Oakland Park Blvd.
Sunrise, FL 33351
305-742-0777
New Comics, Back Issues, Adventure and War Games, Japanese Imports.

Comic Warehouse
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Naples, FL 33942
813-643-1020
M-F 4-8 PM; Sat 11 AM-6 PM; Baseball cards, Gaming items, comics, more!!!

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The Book Trader
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Since 1975, over 150,000 Collectible & new comics with Sci-Fi & paperbacks

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808-486-5600
With comics, baseball cards, games, books & records in two convenient locations.

Jelly's I
404 Piikoi Street
Honolulu, HI 96814
808-538-7771
Largest collection of new & back issues comics in the state. Subscriptions & supplies available...

Jelly's III
95-221 Kipapa Dr.
Mililani, HI 96789
808-625-4622
Comics-new & back issues, Baseball Cards, games, Records & Books.

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All-American Comic Shops, Ltd.
3514 West 95th St.
Evergreen Park, IL 60642
708-425-7555
Seven (7) Chicagoland locations! Call for the one nearest you.

Atlas Comics, Inc.
Lawrence & Cumberland Sc
4735 N. Cumberland
Norridge, IL 60656
708-453-2110
A quality, full service shop highlighting fine back issues.

Blackbeard's Cove
10639 S. Pulaski
Chicago, IL 60655
312-239-9095
The comic/comix collector's connection, where customer service comes first.

Comic Cavalcade
502 E. John
Champaign, IL 61820
217-384-2211
"The Back Issue Experts. Silver Age to present, we've got it!"

Comics for Heroes
1702 W. Foster
Chicago, IL 60640
(1 block W. of Ashland)
312-769-4745
Largest back issues selection in Chicagoland. Catalogue \$1. Highest prices paid for comics.

D&M Comics & Sci-Fi
P.O. Box 59048
Chicago, IL 60659
312-274-8403
Buying & selling comics & Sci-Fi collectables for more info call.

Fat Dutchies Comics Shoppe
611 North Hicks Road
(K Mart Plaza)
Palatine, IL 60067
708-359-0004
New/Old Comics *Comic Club *Posters *T-Shirts *Baseball/Football Cards Open 7-days. We Buy Old Comics & Cards

GEM Comics
156 N York Rd.
Elmhurst, IL 60126
708-833-8787
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Friendly Frank's Comics
11941 S. Cicero
Alsip, IL 60658
708-371-6760
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Graham Crackers Comics
5 East Chicago Ave
Naperville, IL 60540
708-355-4310
Complete selection new/old comics. Gaming, T-Shirts and much more!

Graham Crackers Comics
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708-852-1810
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6963 W. 111th St.
P.O. Box 296
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Kane's Comics & Collectibles
749 W. Dundee Rd.
Wheeling, IL 60090
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Individual Attention and Service and New Comics at Discount.

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1219 W. Devon Ave.
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Metropolis Comics & Games
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Metropolis Comics & Games
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Schaumburg Plaza
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Downtown Mt. Prospect
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Deerbrook Mall
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Northlake, IL 60164
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Ten room Nostalgia Shop. Open seven days a week: noon until 9:00 p.m.

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Unicorn Comics & Cards
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Illinois' finest selection of back issues - over 100,000 in stock.

Variety Bookstore
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Chicago, IL 60625
312-334-2550
Current comics weekly, discount subscription service, top quality back-issues!

INDIANA

Blue Moon Comics and Games
8336 W. 10th St. Suite E
Indianapolis, IN 46234
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Two miles west of I-465. Open seven days a week.

Friendly Frank's Comics
220 Main
Hobart, IN 46342
219-942-6020
Specializing in back issues. Actively buying older comics. Closed Sundays.

KANSAS

Clint's Books & Comics
9601-B Metcalf
Metcalf South Shopping Center
Overland Park, KS 66212
913-381-4213
New/back comics, Gaming, Paperbacks. Most complete selection in the Midwest.

KENTUCKY

Comic Book World
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The Great Escape
2433 Bardstown Rd.
Louisville, KY 40205
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Comics, used LP, cassette & CD, Movie posters, Gaming and supplies.

Pac-Rat's, Inc.
1051 Bryant Way
Suites C & D
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Best selection of comics within 50 miles. Free reserve service. Open daily.

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Comic Book Emporium
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Paper Heroes
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New and Collectible, Comic Brokerage Service, Baseball, Football, Basketball Cards.

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Alternate Worlds
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You'll be pleased with our Friendly & Knowledgeable service and great selection.

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Zenith Comics and Collectibles, Inc.
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Classic Collectables
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Your full service store. Comics, cards, games, sports memorabilia, in-store subscriptions.

Comics, Records & Fun
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Baseball cards, role-playing games, records, cassettes, new, back issue comics.

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Comics World
35781 Green St.
New Baltimore, MI 48047
313-725-4660
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The SOURCE Comics & Games
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St. Paul, MN 55104
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Full-line of games and comics.

CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

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The Comix Strip
1029 Broadway (near SEMO campus)
Cape Girardeau, MO 63701
314-334-1415
Phone Mail-order, subscription service, posters, t-shirts, supplies, large underground & Silver Age selection, VISA/MC!

Clint's Books, Comics & Video
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New/back comics, Gaming, Paperbacks. Most complete selection in the midwest.

Queen City Collectibles
28-A State Fair Shopping Center
Sedalia, MO 65301
816-826-0166
Comics, New & Back issues, Baseball Cards, Supplies, other collectibles & Gaming.

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A & S Comics & Cards
67 S. Washington Ave.
Bergenfield, NJ 07621
(201) 384-2307
New & Back Issues-Baseball Cards-Supplies Games-Accessories-Shirts-Posters.

A & S Comics
67 S. Washington Ave.
Bergenfield, NJ 07621
(201) 384-2307
New & Back Issues-Baseball Cards-Supplies Games-Accessories-Shirts-Posters.

A & S Comics & Cards
396 Cedar Lane
Teaneck, NJ 07666
201-801-0500
New & Back Issues-Baseball Cards-Supplies Games-Accessories-Shirts-Posters

Collector's Center, Inc.
729 Edgar Road
Elizabeth, NJ 07202
908-355-7942
"Back issue specialists. SASE for current list. Want lists solicited."

Comic Attitudes
Kilmer Square
88 Albany Street
New Brunswick, NJ 08901
908-249-5558
Mon-Fri 10 A-8 P/Sat 10 A-6 P/Sun 12 Noon-6 P. Science fiction/Role playing games/Comics. "Comic Attitudes is the comic store of the future" Sven Larsen, Marvel Comics

Comic Explosion
339 Franklin Ave.
Nutley, NJ 07110
201-235-1336
New & old comics, comfort and reliability. We aim to please.

Excalibur Video & Comics
35 Seminary Avenue
Chester, NJ 07930
201-879-4342
Comics, new & back issues subscription service, baseball cards. Tuesday - Friday 10-7, Monday & Saturday 10-6, Sunday closed.

Fantasy Factory Comics
Harbortowne Plaza
Tilton Rd. & Blackhorse Pike
Cardiff, NJ 08232
609-641-0025
"The Jersey Shore's most complete comic shop"

Fat Moose Comics and Games
235 Ridgedale Ave.
Cedar Knolls, NJ 07927
201-898-4734
Sports & Baseball cards, Dungeons & Dragons, war games. Monday-Saturday 10-9:30, Sunday 12-5.

Hobby Shop
State Hwy. 34
Strathmore Shopping Center
Aberdeen, NJ 07747
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Porked River, NJ 08731
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Specialists in pre 1968 Comics
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Top prices paid for Collections!!!!

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Turnersville, NJ 08012
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Time Warp Comics And Games
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Northern New Jersey's finest specialty store!

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Comics, Sports cards, Games, SF Books, File Discounts, Friendly Service!

Alex's MVP Cards & Comics
256 E 89th Street
New York City, NY 10128
(212) 831-CARD
New & Old Comics, Baseball Cards, Autographs, Memorabilia, Jackets, Supplies & More.

Amazing Comics
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Sayville, L.I., NY 11782
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Long Island's foremost professional comic book specialty shop.

Amazing Tales
100 Main St.
Dobbs Ferry, NY 10522
914-693-7608
New/Back Comics, Large Horror & Japanese selections, T-shirts, Posters, Supplies.

Bailey's Comics
106 N. Wellwood Ave.
Lindenhurst, NY 11757
516-957-7276
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Bailey's of Babylon
167 Deer Park
Babylon, NY 11702
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Comics/Superhero paraphanlia, gaming, models, T-Shirts, New Issues Every Friday.

Big Apple Comics & Cards
2489 Broadway - 2nd Floor
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Brain Damage Comics
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Bush's Hobbies
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Park Plaza Shopping Center
Lake Ronkonkoma, NY 11779
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Centorcomics
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Collector's Comics
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Comic Art Gallery
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Tremendous variety, underground, supplies, classics, T-shirts, cards and Mail order.

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Comic Books, Baseball Cards, T-Shirts, Supplies, Toys, with Quality Service.

Dragon's Den Comics & Cards, Inc.
2614 Central Park Ave.
Yonkers, NY 10710
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Fourth World Comics
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167 VG - 2.50	40 VG/F 7.25	93 VG - 1.00	81 FAIR 2.25	
168 VG - 2.50	41 VG/F 7.25	94 VG - 1.00	82 FAIR 2.25	
169 VG - 2.50	42 VG/F 7.25	95 VG - 1.00	83 FAIR 2.25	
170 VG - 2.50	43 VG/F 7.25	96 VG - 1.00	84 FAIR 2.25	
171 VG - 2.50	44 VG/F 7.25	97 VG - 1.00	85 FAIR 2.25	
172 VG - 2.50	45 VG/F 7.25	98 VG - 1.00	86 FAIR 2.25	
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175 VG - 2.50	48 VG/F 7.25	101 VG - 1.00	89 FAIR 2.25	
176 VG - 2.50	49 VG/F 7.25	102 VG - 1.00	90 FAIR 2.25	
177 VG - 2.50	50 VG/F 7.25	103 VG - 1.00	91 FAIR 2.25	
178 VG - 2.50	51 VG/F 7.25	104 VG - 1.00	92 FAIR 2.25	
179 VG - 2.50	52 VG/F 7.25	105 VG - 1.00	93 FAIR 2.25	
180 VG - 2.50	53 VG/F 7.25	106 VG - 1.00	94 FAIR 2.25	
181 VG - 2.50	54 VG/F 7.25	107 VG - 1.00	95 FAIR 2.25	
182 VG - 2.50	55 VG/F 7.25	108 VG - 1.00	96 FAIR 2.25	
183 VG - 2.50	56 VG/F 7.25	109 VG - 1.00	97 FAIR 2.25	
184 VG - 2.50	57 VG/F 7.25	110 VG - 1.00	98 FAIR 2.25	
185 VG - 2.50	58 VG/F 7.25	111 VG - 1.00	99 FAIR 2.25	
186 VG - 2.50	59 VG/F 7.25	112 VG - 1.00	100 FAIR 2.25	
187 VG - 2.50	60 VG/F 7.25	113 VG - 1.00	101 FAIR 2.25	
188 VG - 2.50	61 VG/F 7.25	114 VG - 1.00	102 FAIR 2.25	
189 VG - 2.50	62 VG/F 7.25	115 VG - 1.00	103 FAIR 2.25	
190 VG - 2.50	63 VG/F 7.25	116 VG - 1.00	104 FAIR 2.25	
191 VG - 2.50	64 VG/F 7.25	117 VG - 1.00	105 FAIR 2.25	
192 VG - 2.50	65 VG/F 7.25	118 VG - 1.00	106 FAIR 2.25	
193 VG - 2.50	66 VG/F 7.25	119 VG - 1.00	107 FAIR 2.25	
194 VG - 2.50	67 VG/F 7.25	120 VG - 1.00	108 FAIR 2.25	
195 VG - 2.50	68 VG/F 7.25	121 VG - 1.00	109 FAIR 2.25	
196 VG - 2.50	69 VG/F 7.25	122 VG - 1.00	110 FAIR 2.25	
197 VG - 2.50	70 VG/F 7.25	123 VG - 1.00	111 FAIR 2.25	
198 VG - 2.50	71 VG/F 7.25	124 VG - 1.00	112 FAIR 2.25	
199 VG - 2.50	72 VG/F 7.25	125 VG - 1.00	113 FAIR 2.25	
200 VG - 2.50	73 VG/F 7.25	126 VG - 1.00	114 FAIR 2.25	
201 VG - 2.50	74 VG/F 7.25	127 VG - 1.00	115 FAIR 2.25	
202 VG - 2.50	75 VG/F 7.25	128 VG - 1.00	116 FAIR 2.25	
203 VG - 2.50	76 VG/F 7.25	129 VG - 1.00	117 FAIR 2.25	
204 VG - 2.50	77 VG/F 7.25	130 VG - 1.00	118 FAIR 2.25	
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210 VG - 2.50	83 VG/F 7.25	136 VG - 1.00	124 FAIR 2.25	
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212 VG - 2.50	85 VG/F 7.25	138 VG - 1.00	126 FAIR 2.25	
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216 VG - 2.50	89 VG/F 7.25	142 VG - 1.00	130 FAIR 2.25	
217 VG - 2.50	90 VG/F 7.25	143 VG - 1.00	131 FAIR 2.25	
218 VG - 2.50	91 VG/F 7.25	144 VG - 1.00	132 FAIR 2.25	
219 VG - 2.50	92 VG/F 7.25	145 VG - 1.00	133 FAIR 2.25	
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224 VG - 2.50	97 VG/F 7.25	150 VG - 1.00	138 FAIR 2.25	
225 VG - 2.50	98 VG/F 7.25	151 VG - 1.00	139 FAIR 2.25	
226 VG - 2.50	99 VG/F 7.25	152 VG - 1.00	140 FAIR 2.25	
227 VG - 2.50	100 VG/F 7.25	153 VG - 1.00	141 FAIR 2.25	
228 VG - 2.50	101 VG/F 7.25	154 VG - 1.00	142 FAIR 2.25	
229 VG - 2.50	102 VG/F 7.25	155 VG - 1.00	143 FAIR 2.25	
230 VG - 2.50	103 VG/F 7.25	156 VG - 1.00	144 FAIR 2.25	
231 VG - 2.50	104 VG/F 7.25	157 VG - 1.00	145 FAIR 2.25	
232 VG - 2.50	105 VG/F 7.25	158 VG - 1.00	146 FAIR 2.25	
233 VG - 2.50	106 VG/F 7.25	159 VG - 1.00	147 FAIR 2.25	
234 VG - 2.50	107 VG/F 7.25	160 VG - 1.00	148 FAIR 2.25	
235 VG - 2.50	108 VG/F 7.25	161 VG - 1.00	149 FAIR 2.25	
236 VG - 2.50	109 VG/F 7.25	162 VG - 1.00	150 FAIR 2.25	
237 VG - 2.50	110 VG/F 7.25	163 VG - 1.00	151 FAIR 2.25	
238 VG - 2.50	111 VG/F 7.25	164 VG - 1.00	152 FAIR 2.25	
239 VG - 2.50	112 VG/F 7.25	165 VG - 1.00	153 FAIR 2.25	
240 VG - 2.50	113 VG/F 7.25	166 VG - 1.00	154 FAIR 2.25	
241 VG - 2.50	114 VG/F 7.25	167 VG - 1.00	155 FAIR 2.25	
242 VG - 2.50	115 VG/F 7.25	168 VG - 1.00	156 FAIR 2.25	
243 VG - 2.50	116 VG/F 7.25	169 VG - 1.00	157 FAIR 2.25	
244 VG - 2.50	117 VG/F 7.25	170 VG - 1.00	158 FAIR 2.25	
245 VG - 2.50	118 VG/F 7.25	171 VG - 1.00	159 FAIR 2.25	
246 VG - 2.50	119 VG/F 7.25	172 VG - 1.00	160 FAIR 2.25	
247 VG - 2.50	120 VG/F 7.25	173 VG - 1.00	161 FAIR 2.25	
248 VG - 2.50	121 VG/F 7.25	174 VG - 1.00	162 FAIR 2.25	
249 VG - 2.50	122 VG/F 7.25	175 VG - 1.00	163 FAIR 2.25	
250 VG - 2.50	123 VG/F 7.25	176 VG - 1.00	164 FAIR 2.25	
251 VG - 2.50	124 VG/F 7.25	177 VG - 1.00	165 FAIR 2.25	
252 VG - 2.50	125 VG/F 7.25	178 VG - 1.00	166 FAIR 2.25	
253 VG - 2.50	126 VG/F 7.25	179 VG - 1.00	167 FAIR 2.25	
254 VG - 2.50	127 VG/F 7.25	180 VG - 1.00	168 FAIR 2.25	
255 VG - 2.50	128 VG/F 7.25	181 VG - 1.00	169 FAIR 2.25	
256 VG - 2.50	129 VG/F 7.25	182 VG - 1.00	170 FAIR 2.25	
257 VG - 2.50	130 VG/F 7.25	183 VG - 1.00	171 FAIR 2.25	
258 VG - 2.50	131 VG/F 7.25	184 VG - 1.00	172 FAIR 2.25	
259 VG - 2.50	132 VG/F 7.25	185 VG - 1.00	173 FAIR 2.25	
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EVENTS

(From Page 94)

Science Fiction Convention, Howard Johnsons, 2650 Jefferson Davis Hwy., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

May 19 VA, McLean. Greater Washington (DC) Disneyana & Toy Show. Best Western Westpark Hotel. Rt. 7 West (Exit 11-I-495). T: 555-F\$50; until April 21. A: \$4. Mike Chambers, Metropolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH: 301-320-6974.

Jun 2 VA, Richmond. Jubilee Comic Book & Science Fiction Convention. Holiday Inn. 6531 W. Broad St., 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

Aug 10 VA, Virginia Beach. Comic Book, Baseball Card & Record Show. Pembroke Mall, intersection of Independence and Virginia Beach Blvds., 10am-4pm. T: 90-84. A: \$55-\$60. Free. Larry Webster, 4348 Holland Rd., Virginia Beach, VA 23452. PH: 804-486-5870 12noon-7pm.

Mar 24 WI, Waukesha. Comicon, Lakes. 901 Northview (across from Waukesha Expo), 10am-4pm. T: 45. F: Jonathan Jensen, Comics Express, Port Washington Rd., Fox Point, WI 53158. PH: 414-351-1719 between 3pm and 12noon-5pm Sat.

Mar 30 WI, Green Bay. Collector's Convention. County Expo Center, 935 S. Kurko's Midwest Promotion Center Bay St., Shawano, WI 54155. 715-526-9769.

Mar 30 WI, Appleton. Comics & Show. Holiday Inn, 1500 Nicolet Dr., fourth mile west of Hwy. 41 at Ave. Exit). Sat. 9:30am-4pm. T: \$20.. A: \$1. Double Play Cards, Dan Schwahn, 5464 N. Port Washi. WI 54913. 920-6114. Glendale, WI 53033. 414-351-5170.

Apr 13 WI, Racine. RACYM Card Show. St. Rose Parish Center, 100 Grand Ave., T: 40. F: \$25. A: \$1. Mueller, 1521 Harrington Dr.

WASHINGTON

Apr 6-7 WA, Seattle. Moes Comic Book & Card Show, Southgate Masonic Temple. 1004 SW 152nd Burien, 10am-4pm; T: 20, F: \$30., A: 11. Moses Wallach, 909 SW 152nd, Seattle, WA 98166. PH: 206-242-8476.

Apr 14 WA, Seattle. Center Con 20, Seattle Center Flag Pavilion, 10:30am-4:30pm; T: 20, F: \$55., A: \$3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

Aug 11 WA, Seattle. Center Con 21, Seattle Center Flag Pavilion, 10:30am-4:30pm; T: 115, F: \$55., A: \$3. Bill Wormstedt & Carl Waluconis, Box 2043, Kirkland, WA 98033. PH: 206-822-5709 or 206-827-5129.

Apr 20-21 WA, Seattle. To Nolan Dr., Exit 263, 1 mile, 10:30-36, F: \$20., A: \$1. Jonathan Jensen Express, 8649 N. Port Washington Point, WI 53217. PH: 414-351-1717. 3pm-8pm M-F, 12noon-5pm Sat.

Apr 21 WI, Oshkosh. Comics & Collectibles Convention, Center Con, Main St. (next to Park Plaza), 10:30-6ft., F: \$20., A: \$1. Double the David or Mary Schwab, 5466 Washington Rd., Suite A-114, G. WI 53217. PH: 414-463-5170.

Apr 28 WI, Milwaukee. Brew City Comics Show, Red Carpet Regency Lane, 76th St. (4 blocks north of Silver

WISCONSIN

Mar 24 WI, Waukegan. Comicon, Red Carpet
Lanes. 901 Northview (across from Wauke-
gan Expo), 10am-4pm, T: 45, F: \$20., A: \$1.
Jonathan Jensen, Comics Expo, 8649 N.
Port Washington Rd., Fox Point, WI 53217.
PH: 414-351-1719 between 3pm-8pm M-F,
12noon-5pm Sat.

Mar 30 WI, Green Bay. Collectorbilla Show,
Browns County Expo Center. 9am-6pm, F:
\$35. Zurko's Midwest Promotions, 211 W.
Green Bay St., Shawano, WI 54166. PH:
715-526-9769.

Mar 30 WI, Appleton. Comics & Sports Car-
d Show, Holiday Inn. 150 Nicolet Rd. (one
fourth mile east of Hwy. 41 at the College
Ave. Exit), Sat. 9:30am-4pm, T: 40-60¢, F:
\$20., A: \$1. Double Play Card Cards, David or
Mary Schwahn, 5464 N. Port Washington Rd.,
Suite A-114, Glendale, WI 53217. PH: 414-463-5170.

Apr 13 WI, Racine. RACYM Card & Comic
Show, St. Rose Parish Center Gym. 1032
Grand Ave., T: 40, F: \$25., A: \$50¢. Scott
Mueller, 1521 Harrington Rd., Racine, WI
53405. PH: 414-634-0439.

Apr 21 WI, Madison. Mad City Comic Book
Show, VFW Hall. 133 Lakeside (Hwy. 12 & 18
to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T:
36, F: \$20., A: \$1. Jonathan Jensen, Comics
Expo, 8649 N. Port Washington Rd., Fox
Point, WI 53217. PH: 414-351-1719 between
3pm-8pm M-F, 12noon-5pm Sat.

Apr 21 WI, Oshkosh. Comics & Sports Card
Show, Hilton Convention Center, One North
Main St. (next to Park Plaza), 10am-4pm, T:
50-60¢, F: \$20., A: \$1. Double Play Cards,
David or Mary Schwahn, 5464 N. Port
Washington Rd., Suite A-114, Glendale, WI
53217. PH: 414-463-5170.

Apr 28 WI, Milwaukee. Brew City Comic Book
Show, Red Carpet Regency Lanes, 6014 N.
76th St. (4 blocks north of Silver Spring Dr.),
Washington Rd., Fox Pt.
414-351-1719 between
12noon-5pm Sat.
May 5 WI, Appleton. C
Show, Holiday Inn. 150
fourth mile west of Hwy.
Ave. Exit), 10am-4pm,
\$1. Double Play Card
Schwahn, 5464 N. Port W
A-114, Glendale, WI
414-463-5170.
May 19 WI, Oshkosh. C
Show, Hilton Convention
Main St. (next to Park
5400, F: \$20., A: \$1.
David or Mary Schwahn
Washington Rd., Suite
53217. PH: 414-463-5170.
May 26 WI, Waukegan. C
Lanes. 901 Northview
sha Expo), 10am-4pm
Jonathan Jensen, Comi
Port Washington Rd.,
PH: 414-351-1719 bet
12noon-5pm Sat.
Jun 2 WI, Appleton. C
Show, Holiday Inn. 150
fourth mile west of Hwy.
Ave. Exit), 10am-4pm,
\$1. Double Play Card
Schwahn, 5464 N. Port W
A-114, Glendale, WI
414-463-5170.
Jun 9 WI, Milwaukee. C
Show, Red Carpet.
10am-4pm, T: 18-80¢,
Hofstetter, 1725 S. 70
53214. PH: 414-475-91
Jun 16 WI, Oshkosh. C
Show, Hilton Convention
Main St. (next to Park
50-60¢, F: \$20., A: \$1

25., A: \$1. Jonathan
ess 8649 N Port

ent, WI 53217, PH: 414-463-5170.
3pm-8pm M-F.

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50 Nicolet Rd. (one
wy. 41 at the College
to 40-ft., F: \$20., A:
ds, David or Mary
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WI 53217. PH:

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Center. One North
Plaza), 10am-4pm, T:
Double Play Cards,
Schwah, 5464 N. Port
A-114, Glendale, WI
70.

Comicon, Red Carpet
(across from Wauke-
sh. T: 45, F: \$20., A: \$1.
ics Express, 8649 N.
Fox Point, WI 53217.
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50 Nicolet Rd. (one
wy. 41 at the College
to 40-ft., F: \$20., A:
ds, David or Mary
Washington Rd., Suite
WI 53217. PH:

Crazy Brian's Comic
Show, Red Carpet. 5727 S.
T: 45, F: \$15., A: 50¢. Brian
Hilston, Milwaukee, WI
587 (leave msg).

Comics & Sportscard
Center. One North
Plaza), 10am-4pm, T:
Double Play Cards,

53217, PH: 414-463-5170.
Madison, Mad City Comic Book
Show, VFW Hall, 133 Lakeside (Hwy. 12 & 18
to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T:
36, F: \$20., A: \$1. Jonathan Jensen, Comics
Express, 8649 N. Port Washington Rd., Fox
Point, WI 53217. PH: 414-351-1719 between
3pm-8pm M-F, 12noon-5pm Sat.

Jun 30 WI, Milwaukee. Crazy Brian's Comic
Show, Red Carpet. 5727 S. 27th St.,
10am-4pm, T: 18-8ft., F: \$15., A: 50¢. Brian
Hilston, 1725 S. 70th St., Milwaukee, WI
53214. PH: 414-475-9187 (leave msg).

Jul 1 WI, Milwaukee. Brew City Comic Book
Show, Red Carpet Regency ans. 6014 N.
76th St. (4 blocks north of Silver Spring Dr.),
10am-4pm, T: 39, F: \$25., A: \$1. Jonathan
Jensen, Comics Express, 8649 N.
Washington Rd., Fox Point, WI 53217. PH:
414-351-1719 between 3pm-8pm M-F,
12noon-5pm Sat.

Jul 7 WI, Appleton. Comics & Sportscard Show,
Holiday Inn, 150 Nicolet Rd. (one fourth mile
west of Hwy. 41 at the College Ave. Exit),
10am-4pm, T: 40-6ft., F: \$20., A: \$1. Double
Play Cards, David or Mary Schwah, 5464 N.
Port Washington Rd., Suite A-114, Glendale,
WI 53217. PH: 414-463-5170.

Jul 14 WI, Milwaukee. Crazy Brian's Comic
Show, Red Carpet. 5727 S. 27th St.,
10am-4pm, T: 18-8ft., F: \$15., A: 50¢. Brian
Hilston, 1725 S. 70th St., Milwaukee, WI
53214. PH: 414-475-9187.

Jul 21 WI, Oshkosh. Comics & Sportscard
Show, Hilton Convention Center. One North
Main St. (next to Park Plaza), 10am-4pm, T:
50-6ft., F: \$20., A: \$1. Double Play Cards,
David or Mary Schwah, 5464 N. Port
Washington Rd., Suite A-114, Glendale, WI
53217. PH: 414-463-5170.

Jul 28 WI, Waukesha. Comicon, Red Carpet
Lanes. 901 Northview (across from Wauke-

sha Expo), 10am-4pm, T: 45, F: \$20., A: \$1
Jonathan Jensen Comics Express, 8649 N

Port Washington Rd., Fox Point, WI 53217
PH: 414-351-1719 between 3pm-8pm M-F
12noon-5pm Sat.

Aug 4-5, WI, Appleton. Comics & Sports
Show, Holiday Inn. 150 Nicolet Rd. (on
fourth mile west of Hwy. 41 at the College
Ave. Exit), 10am-4pm, T: 40-6ft., F: \$20., A:
\$1. Double Play Cards, David or Mary
Schwah, 5464 N. Port Washington Rd., Suite
A-114, Glendale, WI 53217. PH: 532-
414-663-5170.

Aug 11-13, WI, Milwaukee. Crazy Brian's Comic
Show. Red Carpet. 5727 S. 27th St.
10am-4pm, T: 18-8ft., F: \$15., A: 50¢. Brian
Hofstetter, 1725 S. 70th St., Milwaukee, WI
53214. PH: 414-475-9187.

Aug 18 WI, Oshkosh. Comics & Sports
Show, Hilton Convention Center, One North
Main St. (next to Park Plaza), 10am-4pm, T:
50-6ft., F: \$20., A: \$1. Double Play Cards,
David or Mary Schwah, 5464 N. Port
Washington Rd., Suite A-114, Glendale, WI
53217. PH: 414-463-5170.

Aug 25 WI, Madison. Mad City Comic Book
Show, VFW Hall, 133 Lakeside (Hwy. 12 & 1
to Nolan Dr., Exit 263, 1 mile), 10am-4pm, T:
36, F: \$20., A: \$1. Jonathan Jensen, Comic
Express, 8649 N. Port Washington Rd., Fox
Point, WI 53217. PH: 414-351-1719 between
3pm-8pm M-F, 12noon-5pm Sat.

WYOMING

CANADA

Apr 28 MB, Winnipeg. Comic Convention
Marlborough Inn. 331 Smith St.
10:30am-5pm, T: 65, F: \$45, (\$60 after Apr
24), A: \$4. Leo Bahuad, PO Box 2546, PH
202-224-2276.

WYOMING

CANADA

pr 28 MB Winnipeg, Comic Convention
Marlborough Inn, 331 Smith St.
10:30am-5pm, T: 65, F: \$45. (\$60. after Apr
2), A: \$4. Leo Bahuud, PO Box 2546. PH
204-222-2276.

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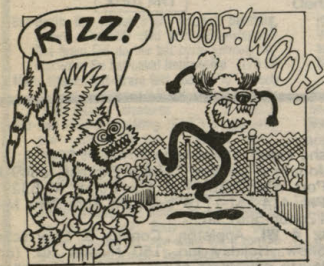
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4131 DC, WANTED

WONDER WOMAN wanted, numbers 77 and 79, very good to mint preferred. Send lists and prices. Bill Borger, 6314 Sweetbriar Dr., Fredericksburg, VA 22407.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

MASSIVE COLLECTION for sale. Dell & Gold Key comics, super condition. Send for complete listing or send your wants list to: Conquistador (Mail Order), 158 Kent House Road, Beckenham, Kent, BR3 1JY, England. Tel: England 81 659 9714. Mail order since 1977.

4141 DELL/GOLD KEY/WHITMAN WANTED

FOR SALE Star Trek Gold Key comics, 59 issues missing No.12, No.19, VG to NM \$650 firm. 704-256-8410 after 5 p.m. James Vanhorn, Rt. 4, Box 397-C, Conover, NC 28613.

WANTED DELL Gold Key comics, VF or better, send lists to: Mike Bagley, 80 South Main St., Natick, MA 01760.

4181 FOREIGN, WANTED

SHEENA EUROPEAN photo books wanted. "Tele-Romans Jungle" mags. From 1963? France based on 1956 "Sheena-Queen of the Jungle" TV show. Will pay \$20 each. 708-442-0714. Frank Bonilla, PO Box 1036, North Riverside, IL 60546.

4191 HARVEY, WANTED

DICK TRACY wanted to complete collection #s 8 (Dell), 70, 88, 90, Good or better. Tex Richters, 1125 North 52nd, Lincoln, NE 68504. 402-467-1315.

4210 MARVEL/TIMELY, FOR SALE

BAGGED SPIDERMAN #1, black- \$25 or 10/ \$195, yellow- \$15 or 10/ \$99. Quantity discounts available while supplies last. 919-222-0406. Carolina Comics, 2404 Maple, Burlington, NC 27215.

McFARLANE SIGNED Spiderman #1 Silver \$14.95, reg. \$9.95, #2-9 signed \$8 ea., bagged editions \$18 and \$11, \$3 shipping per order. A. Faherty, P.O. Box 312, Tinley Park, IL 60477.

DON'T MISS out! 20 FF #347, \$2.35 ea. ppd.; 20 FF #349, \$2 ea. ppd.; Spiderman #7, \$2.75 ea. ppd.; 1 Daredevil #179, \$4.95 ppd. Send orders to Scott Waschell, 5119 148th St. S.W. #3M, Edmonds, WA 98026 or call 206-742-6753 leave message to reserve your order.

\$4 A set, get yours now, New Mutants #1 and #100, 10 sets for \$35, postage \$1. Vince Jones, 3216 W. 65th, Davenport, IA 52806. Going fast!

FIFTY DIFFERENT comics from last ten to fifteen years, nice shape, \$20 postpaid. Marvel's, DC's, others. Bob Ranken, 25012 Wiley Cyn, Newhall, CA 91321.

FIRST APPEARANCES Punisher, Wolverine VF, \$250 each, Hulk #152 VF, \$35, Spiderman #135 VG, \$35, Giant Spiderman #4 VF, \$40, \$500 OBO takes lot. Spiros Holevas, 4318 West St., Oakland, CA 94608. 415-658-5001.

SPIDERMAN, WOLVERINE, Punisher, many more, all mint! Below Overstreet Guide. Guaranteed! \$1 for giant list. Mike's Comics, 1724 Foxfire Circle, Richmond, VA 23233.

HOT BACK issues near mint to mint; X-Men, Daredevil, plus more, send \$1 for list. Rodney Rodriguez, 101-14 217th Place, Queens Village, NY 11429.

AMAZING SPIDER-MAN No. 1VF \$1,700, No. 7F \$150, No. 9 VG \$150, No. 9M \$400, No. 8 VF \$350, No. 10F \$100, No. 14 NM \$600, No. 17 VF \$300, No. 18 F \$150, No. 20 NM \$250, No. 21 NM \$125, No. 23 NM \$175, No. 22 NM \$175, No. 27 NM \$150, No. 129 M \$195. Michael 203-271-4132.

ALL SELECT 3 FN \$150. All winners 5 G \$90, 14 AG \$40. Captain America 30 G, \$85, 35 G \$80. Daring 11 VG, \$65. Marvel Mystery 22 G \$85. 27 G \$80. 33 G \$75. (1"x2" POF), all \$650. Jim Haynes, Box 277, Elkhart Lake, WI 53020. 414-876-3295.

MARVELS, SOME DC's and independents, by appointment only. Call 908-753-0683, leave message, located in North Plainfield, NJ. No mail order.

CHEAP PRICES, NM-M Books, Batman, graphic novels, McFarlane, Mutants, Spiderman, satisfaction guaranteed, free list. Light, 2949 Harmony Dr., Roanoke, VA 24014.

MARVEL SUPER Action #1 MN, \$60; Iron Man #1 VF, \$175; Hulk #181 NM, \$175; Submariner #1 VF, \$50; Conan #1, \$70; Marvel Preview #2 NM, \$120; Captain America #100 NM, \$149. Reservations 201-656-3228, Comic Book Hotline Inc., see section 4320 Advertisement.

**All New Comics
35-45% DISCOUNT**
for info:
DAVE'S COMICS
1240 Harvard Ave
Salt Lake City, UT 84105

4211 MARVEL/TIMELY, WANTED

STRANGE TALES #97 wanted for collection, anywhere from good to mint. Also looking for any 1960's toys. Aaron Sultan, 133 Friar Lane, Carboro, NC 27510. 919-968-4668.

OVER 1,000
Different offers of singles, runs, collections, monster boxes, available to highest bidders in our postal auction. Free catalog available now.
COMICS P.O. Box 219
Huntingdon, PA 16652

4211 MARVEL/TIMELY, WANTED

NM OR better Capt. America #241 \$20; Daredevil #158 \$15, #168 \$8, #257 \$5; Hulk #181 \$100, #340 \$8; Spiderman #129 \$150, #238 \$10; X-men #94 \$60; New Mutants #87 \$2.50. Kwame Dickerson, 2075 St. Raymond Ave., Apt. #5B, Bronx, NY 10462.

WANTED: ASTONISHING tales 26, 36, Deathlok collectibles, New Mutants 91, Ben Franklin halves, Silversurfer 3rd series B. Mike Kaminski, 3308 Algoma St., Stevens Point, WI 54481.

4220 SCIENCE FICTION/HORROR FOR SALE

SPIDER MAN number one signed on cover by Todd McFarlane, Mint, \$50 each, choice of two covers. Anthony 201-289-5730.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: AMAZING Spider-Man 14, VF/NM or better. Will pay cash or consider trades. Write: 309 South Crescent, Mason City, IA 50401.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines \$1.00. Bruce Sweeney, 85 Waltham St., Boston, MA 02118.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send \$1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

BUYING, SELLING Underground Comics and related material, very fine to mint. Please send your want lists. 415-872-2459. Gallery D, P.O. Box 865, San Bruno, CA 94066.

ATTENTION BODE collectors! New Bode catalog! Includes custom hand made Bode dolls. Send \$1 for catalog to Barbara Bode, PO Box 10143, North Berkeley, CA 94709.

4241 UNDERGROUND, WANTED

BUYING UNDERGROUND comics, singles and collections, send list to: Steve Mowrey, Rt. 3, Pomeroy, OH 45769.

4250 INDEPENDENTS, FOR SALE

JUST PUBLISHED! Fran an' Maabl TM #3, "The Mantle of Command"! 36 pages, \$3 postpaid! Get the set, first 3 issues for \$6 postpaid! Mailbox Books, P.O. Box 1278, Roslyn, PA 19001.

4300 GOLDEN AGE, FOR SALE

GOLDEN AGE, Pre-Code, Movie Comics, 20 years of low prices, rapid service, send #10 SASE for list. Donald Puff, 500 Walton Dr., Cheektowaga, NY 14225.

DISNEY GOLDEN & Silver. Send SASE or call. WCA's, Donald Duck, Archies, Richies, Superheroes, Science Fiction & more! U.S. Marketing, 201 E. 15th St., New York, NY 10003. 212-475-1862.

FOR SALE: All Top Comics #9 in Fine plus for \$140, #13 in Fine for \$75, #15 in Fine plus for \$90, #17 in Fine minus for \$65. 414-473-5646.

GOLDEN AGE, Famous Funnies #210 NM-M \$150, Superman #27 NM-M \$375, #38 NM-M \$325. Cashiers check or money order only. Dwayne Fund, 2657 SW Willow Parkway, Gresham, OR 97080. 503-661-2729.

4301 GOLDEN AGE, WANTED

ALL STAR Comics 42-57, Flash Comics 98-104, All American Comics 100-102, Green Lantern (1st Series) 33-38, fair to good condition preferable. 201-927-0287. Glenn Whitmore, 9 Alward Ln., Succasunna, NJ 07876.

BUYING GOLDEN Age DC, EC and Timely, all grades, paying 50-110% Guide. All Select Comics, Box 455, Dorchester, MA 02122. 617-436-7995 (Mike).

GOLDEN AGE WANTED

Cash for Golden Age Comics. The nation's largest brokers for over a decade. Seeking all Golden Age Books - particularly Action 1-100, Detective 27-100, Batman 1-100, Timely Titles, Disney, Western, Classics. Receive top dollar for your books. Our reputation speaks for itself. We'll come to you! Nationwide!

SPARKLE CITY COMICS
P.O. Box 67, Sewell, NJ 08080
609-881-1174

4310 SILVER AGE, FOR SALE

LOW PRICES, to rediscover Guide grading and Guide pricing, send 6 stamps (refundable) for my 28 page list of Silver Age and Golden Age comics. Jeff Birkel, 700 E. Alosta, #52, Glendora, CA 91740.

SELLING VARIOUS comics from the 1950's through 1970's. For pricelist send a two stamp SASE to: Dan Pasco, 1422 Bremen Cir. NW, Canton, OH 44708.

SILVER AGE, DC, Super Hero gems for sale, graded to highest Overstreet standards. All sales guaranteed. Send SASE for complete list. Heenan, 4162 Barview Blvd., Coos Bay, OR 97420.

4320 GENERAL COMICS, FOR SALE

SINGLES, COLLECTIONS, large lots for sale at wholesale prices to highest bidders: X-Men, Spider-Man, Superman, Daredevil, Iron Man, etc. Free catalog. Comics, Box 219, Huntingdon, PA 16652.

TODAY'S HOTTEST comics at below Guide prices! Free comic with every order! Free list! Write to: The Comics Club, PO Box 25398-A3, Tamarac, FL 33320.

50,000 COMICS from 1980 to 1990, cover prices are 50¢ to \$2, Marvel, DC, and Independents. 100 different comics, my choice for \$35 ppd. Send check or money order to: Larry J. Prioste, 3025 BalMoral Dr., San Jose, CA 95132.

4320 GENERAL COMICS, FOR SALE

COMIX For Adults R. Crumb/Shelton Zap Freak Bros. Cherry Omaha Stripes. Also Lumberjack wooden puzzles Dealer McDope games, T-shirts, magazines. Indicate mail order or store for our free adult catalog. Last Gasp, 2180 Bryant, S.F., CA 94110.

GOING OUT for business. Marvel, DC, Independents. Giant price reduction sale! Send large SASE for free catalog. David Potts, Rt. 2, Bear Creek Pike, Columbia, TN 38401.

COMICS For sale VFN NM+ Overstreet prices DC's Marvels independents Silver Age and current. Sold with board and bag. Mail wantlist and SASE to Christopher Geraghty, 1A Ward St., Suffern, NY 10901. 914-357-1893.

WE BUY, sell, send SASE for "sell" list. Comicbook Hotline Inc., P.O. Box 8230, North Bergen, NJ 07047. 201-656-3228.

50 MINT comics, no reprints, \$19.95, 100 for \$33, 500- \$140, 1,000-\$250. Comics, Box 18018, Mpls, MN 55418.

WHOLESALE COMICS VFN/NMT: 50% Marvel, 50% DC/Independent. 500 different \$60, 1,000 different \$119, 1,500 assorted \$149. Plus postage. Star Spangled Comics, 353 Route 22, Green Brook, NJ 08812. 908-356-8338.

FREE COMIC list, 1930's-1960's. All comics 20%-40% off. Send LSASE. Mike Peterson, 86 Northbreeze Dr., Appleton, WI 54911. 414-735-1528.

\$60

4320 GENERAL COMICS, FOR SALE

OVERSTOCK SELL-OUT!! Spiderman #1 Silver bagged \$20/ \$15; Purple bagged \$7/ \$6; Web #1 \$7/ \$6; Robin #1 \$4/ \$3; Ghost Rider #1 \$8/ \$7, #6 \$3/ \$2; Spiderman Silver #1 \$3/ \$2, #6-8 \$2/ \$1.75; Lobo #1 \$4/ \$3; Darkhawk #1-2 \$3/ \$2; Hulk #377 Gold \$4/ \$3; Fantastic Four #347-348 \$3/ \$2; Mutants #96-97 \$3/ \$2; X-Factor #40 \$5/ \$4, #60-62 \$3/ \$2. All NM/MT print, 2nd price is for 5+ copies. Hurry!! Send check or MO, add \$3 plus \$5/ comic to: Dale Rivello, 30-28 71st St., Jackson Heights, NY 11370. 718-639-4195. Limited supply. COD welcomed.

SIGNED AND unsigned comics for sale. Drawing every month for signed material. Send LSASE for updated lists to: Comics, Suite #455, 11410 NE 124st St., Kirkland, WA 98034.

COMICS, OLD and new, Big Little Books, 30% off. Some comics 50% off, others, new released comics, save. Can send titles and prices. Please call: 207-725-4728.

THOUSANDS OF comics for sale, Marvel's, DC's and Independents. All comics priced under Overstreet. Mail wantlist and SASE to: Comics, 3997 Westover Dr., Danville, VA 24541.

MUST SELL personal collection. Golden, Silver, current comics. Discounts available on extra nice books. Call or send SASE to receive complete listing. Steve Davis, 206 Chuker Dr., Summerville, SC 29485. 803-873-2942 after 5 p.m. EST.

EXCELLENT DEAL! I'm exiting the hobby and am looking to sell quickly. Over 250 1970's and 1980's Marvels, DC's for sale; most are common titles, with some big names, Mylites, boards on many. Make me a fair offer and they're yours. Tim Cochran, 5916 Laurel Lane, #2023, Willowbrook, IL 60514.

4321 GENERAL COMICS, WANTED

TARZAN SUNDAY Tabloids wanted. 1931, 1932. Also wanted "Song Hits" magazines, thirties and forties. Howard Levine, P.O. Box 8017, Coral Springs, FL 33075-8017.

WANTED: SUNDAY News Comics for 1945, 1946, 1947 and 1948 and Kerry Drake starting with October 1943. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

WILL TRADE adult videos for comics. Interested in Marvel, science fiction and adult. Also interested in videos, adults only, send for information. JMM, P.O. Box 2363, Petoskey, MI 49770.

NEED WOLVERINE Mini Series #21, Punisher Mini Series #41, Animal Man #1 \$6.75, paying up to 50% on many current hot titles. Please call Randy, 608-241-8833.

I BUY and sell used books and like to try comics. If you have collections and want to sell cheap, I might buy. Zev 718-897-4743.

DEALER NEEDS comics, under 500 please ship. Over 500, write first, paying up to 25% of Overstreet. Collectors Emporium, 514 No. 22nd St., St. Joseph, MO 64505.

UNKNOWN WORLDS, ACG want to buy all copies at reasonable price, call or send list and price. Dave Chilton, P.O. Box 24991, Nashville, TN 37202. 615-248-6397.

WANTED: GLADSTONE Comic Album hardcover brown with gold trim issues one thru three. Virginia Brown 618-443-5323 for completion of Gladstone Album collection.

POPEYE COMIC books wanted, any condition, paying one dollar each, no duplicates, your postage reimbursed. Send to: Jim Coffin, 3147 Fairview, Wichita, KS 67204.

WANTED TO Buy: Air War Stories, Iron Corporal, Captain Willie Schultz, Brothers Of The Spear, Fighting Navy, Fighting Air Force, Mars Patrol, Korak, Turok, Tarzan, Star Spangled War, Combat, Tales Of Green Beret, Jungle War Stories/ Guerilla War. Will also trade Sgt. Rock, G.I. Combat, Fighting Marines, Mad, Vampirella, etc. Dennis R. Palmer, 247 Green St., Pelham, GA 31779. 912-294-9240.

BRITISH FANS: Any issues of Beano, Dandy from the 1930's to late 1970's. Also wanted: Monster Fun & Cheeky, Phantom Stranger 1st Series (American version 1950's) also needed in VF or better. Lance Washington, 1028 Fuller #104, Ann Arbor, MI 48104. 313-994-8594.

MISCELLANEOUS

4400 ORIGINAL ART, FOR SALE

ANIMATION CELS AND DRAWINGS. Disney, Warner Bros., others. Free catalog. PH: 800-BUY-CELS, or 201-848-9567. The Cricket Gallery, 529 Covington Place, Wyckoff, NJ 07481. We buy also!

ANIMATION ART bought and sold. Free fully illustrated catalog available. The Animation Selection, 183 Ave. Rd., Toronto, Ontario M5R 2S2. 416-928-CELS.

SELECTED ORIGINALS by premiere artists, Jim Lee, Ron Lim, Kieron Dwyer, Kelley Jones, also some Perez, Jurgens, Buscema, Kane and others, over 100 pages, send SASE to: Bruce Lowry, 9595 Wilshire Blvd. #801, Beverly Hills, CA 90212.

ORIGINAL COMIC and animation art for sale: All Dogs Go to Heaven, (1 sheet, rolled) \$15. Jon J. Muth signed "M" poster, \$15. "Batman and Me" (limited edition book w/sketch by Bob Kane inside) \$350. Softbound version of same \$10. "Pogo and Albert" (softbound book) \$5. Lobo No.1 (1st printing) \$3 (ea.). Marvel Spiderman posterbook \$2.50 (ea.). Spiderman No.1 (black bagged copies) \$20 (ea.). Enemy Ace (hardbound, signed book) \$20 (ea.). Kent Williams "Blood" poster \$5 (ea.). Jon-J. Muth, Dracula poster \$5 (ea.). "The Dream Makers" (book w/Vess, Wrightson, Kaluta, etc.). New British edition \$30 (ea.). Arthur Adams DC Who's Who, Scarecrow pen and ink illustration \$200. Alien Worlds 3-D No.1 (complete 5 page story 1st Adams). Best offer. Mike Kaluta, Unexpected No.212 cover, \$500. Tim Vigil, pencil sketch of an "S&M" woman with demons \$80 (11x15). Al Williamson, Secret Agent Corrigan (6/1974), framed and matted, \$175. Roy Krenkel, pencil illustration of a nude woman (framed and matted) \$250. Barry Smith, Avengers 100, pg. 19, \$250. Wally Wood, Weird Science No.9, "Invaders" pgs. 2 and 3, \$400 (ea.), "Weird Science No.12 "Gobl is a Knog's Best Friend" pg. \$450. Thunder Agents No.1 pg. 4, \$250. Jack Kirby: Amazing Adventures No.4 pg.3, \$100. Thor No.160 pg. 19, \$150. No.164 pg. 5, \$100. No.161 pg. 7, \$175. No.144 pg. 5, \$100. Journey into Mystery No.89 pg. 2, \$400. John Buscema, Silver Surfer No.10 pg.4, \$75. Brian Froud/Alan Lee, signed "Fairies" (hardbound book), \$100. X-Men 275 cover price. New Mutants No.100 cover price. Order in quantities of 20 or more. Wanted: Wrightson Frankenstein plates, Raymond Jungle Jim, Flash Gordon, Hemiman Crazy Kat, Eisner Spirit in Space, Wood complete EC Sci-fi stories, Stevens covers, Williamson complete EC Sci-fi stories. Top dollar paid on these items. Brand X Graphics, PO Box 2924, Castro Valley, CA 94546. 415-881-7839.

4400 ORIGINAL ART, FOR SALE

ANIMAL MAN ART. Pages from the acclaimed series by Truog, Hazlewood, Farmer. Send SASE to: Animal Man Art, 5108 Minnetonka Blvd. #1, St. Louis Park, MN 55416.

VERY NICE originals by Paul Gulacy, Jim Starlin, Gene Colan, Norm Breyfogle, Terry Austin, Kyle Baker, Kerry Gammill, and others. Send SASE to: Robert Goerder, PO Box 786, Boalsburg, PA 16827. 814-231-0403, (Mon. thru Wed. evenings best).

MICKEY MOUSE, Donald Duck, Snow White and more! Vintage animation art circa 1930's. 1940's. Call or write for free catalog. 609-653-0770. Lynne Novick, 919 Wabash Ave., Linwood, NJ 08221.

ANIMATION ART for sale! We carry an exciting variety of cels including Captain Crunch, Tony Tiger, Heavy Metal, Jonny Quest, and Japanese animation. Call or write Art-Toons 216-468-2655 PO Box 600, Northfield, OH 44067 for a free catalog.

4401 ORIGINAL ART, WANTED

ORIGINAL STRIP, Pulp and Comic Book Art wanted, especially Virgil Finlay, Alex Raymond, Alex Schomburg, R. Crumb. John 213-668-0295.

NEAL ADAMS covers, splashes, paintings, anything nice, spending ridiculous dollars for high quality Adams; Steve Ditko Spidey and Dr. Strange pages, I'll provide a loving home for these originals. Richard Martinez, 98-1850 H. Kaahumanu St., Pearl City, HI 96782.

VINTAGE ART wanted, Frazetta, Smith, Wrightson, Jones, Kirby, 1960's Marvel & DC pages, EC artwork, etc. Send information, photostats to: Robert Pistella, 865 Westend Avenue #6D, NY, NY 10025.

X-MEN ARTWORK wanted; I will pay premium prices for outstanding John Byrne or Jim Lee originals, send info. to: Eric Smith, 1230 13th St. NW Rm. 402, Washington, DC 20005. 202-789-8420.

CHOICE HUMORAMA originals wanted by Cole, Gun, Stark, Kirk, Wenzel, etc. Greg Krokowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

WARREN ORIGINALS Wood Williamson, Crandall, Toth, Ditko, Wrightson, Adams, Heath, Craig, Torres, xeroxes please. Rob McAuliffe, 662 Main, Cromwell, CT 06416.

R. CRUMB original art wanted, will pay cash or trade for gold and silver age books. Seth, 315-479-7914, 505 Fellows Ave., Syracuse, NY 13210.

4410 BIG LITTLE BOOKS, FOR SALE

200 DIFFERENT, all titles, Flash Gordon, Buck Rogers, Shadow, Green Hornet, etc. SASE for free listing. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4420 BOOKS-GENERAL, FOR SALE

150,000 SCIENCE fiction, fantasy, horror, mystery, western, collector's paperbacks, and other paperbacks, magazines and hardcovers. Send for free catalogs! Pandora's Books, Box BG-54, Neche, ND 58265.

LIMITED EDITION Dark Knight hard cover signed and numbered for sale. Serious inquiries only, minimum bid \$450. Star Base Alpha, 1112 N. Lake St., Neenah, WI 54956.

AUCTION: HARDCOVERS, paperbacks, artwork, magazines, etc. Send long SASE for listing to: David Hissory, 17931 New Gumbier Rd., Mt. Vernon, OH 43050. Auction ends three weeks from first ad.

4421 BOOKS-GENERAL, WANTED

FROM HERE To Insanity Vol. 3 #1, Fighting Army #92, top dollar paid. Roy Betts, 412 So. Nogales, Tulsa, OK 74127.

VIRGIL FINLAY: The book of Virgil Finlay, Vol. One, by Gerry de la Ree, willing to pay any reasonable price. Damian Dolan, 617 Wedgewood, Avon Lake, OH 44012.

4430 PAPERBACKS, FOR SALE

CLEVELAND PAPERBACK book and paper show. Fifth big year. Sunday, Nov. 24, 1991. 35 dealers, primarily paperbacks, etc. PO Box 29598, Parma, OH 44129. 216-885-4039 evenings.

DOC SAVAGE: complete run, Dark Shadows, U.N.C.L.E., James Bond, Star Trek, Space: 1999, Dr. Kildare, Rat Patrol, Invaders, Time Tunnel, Get Smart, Batman, Brady Bunch, Bonanza, Fugitive, Rawhide, Combat, Charlie's Angels, Dr. Syn, Voyage, Equalizer, movie and TV, British, etc. Send SASE with wants or no reply. Also Weird Tales with Robert E. Howard and other Howard items. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4450 MAGAZINES, FOR SALE

TV GUIDES 1950-91. Every issue available. All articles located. 48 page catalogue \$2.50. First and largest TV Guide dealer. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

PLAYBOY PRICE Guide, latest, very informative, the only guide for Playboy, cover \$10.95, special \$10 (includes postage plus our catalogue). 7 or more copies \$6.50 (post billed). PH: 201-778-6646. Passaic Books, 594 Main, Passaic, NJ 07055.

TV COLLECTABLES Soundtracks, comics, games, toys - UNCLE, Equalizer, Dark Shadows, Irwin Allen, Batman, more Catalog \$2. TV Guides 1953-1988, TV magazines, catalog \$2. Jim's TV Collectables, PO Box 4767, San Diego, CA 92164.

CHARLIE'S ANGELS, Newton-John, Cher, James Bond, Batman, Green Hornet, Playboys, Farrah, Combat, Madonna, Fugitive, Bonanza, Michael Keaton, Playgirls, Munsters, U.N.C.L.E., Avengers, Prisoner, Monkees, Dark Shadows, Star Trek, TV, movie and horror magazines, photos, posters, paperbacks, etc. Catalogue \$3. Howard Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

WHOLESALE MAGAZINES! Monster, Horror, Marvels, British Marvels, Warrens, Heavy Metal; bargain lots with Freebies! Send \$1 and SASE for catalog. Richard, Box 424, Vallejo, CA 94590.

PLAYBOYS 1980 to present for sale. Half cover price, min. \$1.50. Send SASE for list to: World of Books, 5606 Ridgewood Ave., Port Orange, FL 32127.

1970-1990 PLAYBOY, Penthouse, Gallery, Genesis, OUI and Club Collection, almost complete, make offer. Reply to: Magazines, Box 257, Brooklyn, NY 11234. Mark 718-258-5240.

TV GUIDES 1949-1991, every issue available, any article located. 60 page illustrated catalog \$3 (refundable). First and largest vintage TV Guide dealership. TV Guide Specialist, Box 20-CBG, Macomb, IL 61455.

1900'S TO the present erotic publications from Europe and America. Send LSASE for list to: World of Books, 5606 Ridgewood Ave., Dept. B, Port Orange, FL 32119.

4450 MAGAZINES, FOR SALE

COMIC RELIEF 1-18 for sale. \$35 ppd. Emery, 7821 Euclid Ave., Cincinnati, OH 45243.

FEW DOZEN 1970's: Electronics Ill'd., Popular Science, \$40 for lot or best offer. John Hissong, 19380 Old Mansfield Rd., Fredricktown, OH 43019. Please use SASE.

4451 MAGAZINES, WANTED

JAMES BOND, Batman, U.N.C.L.E., Combat, TV Westerns, Avengers, Playgirls, teen, etc. Items such as paperbacks, magazines, games, toys, models, etc. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

TV GUIDES 1948-1968. Also TV paperbacks, local TV sections, comics, magazines and other items. Send prices and condition. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

WANTED: I'M looking for old TV magazines (no-TV Guides), dealing with preview new coming fall TV shows from the 1960's era), write to: P. Mortillo, 140-6 Darrow Place, Bronx, NY 10475.

Big Daddy ROTH 1960's catalogs and magazines, 1960's CARtoons, DRAG cartoons, SURFtoons, 1960 - early 70's SURFER. Top prices paid.
MIKE MURPHY
P.O. Box 1389 • Makawao, HI 96768

4453 SCIENCE FICTION, WANTED

NEEDED: RAYMOND Healy's Adventures In Time and Space, circa. 1957, reading copy only. Andrea Gurdon, 11215 Wealthy, Romeo, MI 48065.

ORIGINAL SCIENCE FICTION ART WANTED:

Paying top prices for original art by Finlay, Bok, Paul, Cartier, Emsh, Freas and most other artists from the 1920's to the present. We have art by many of these artists for sale or trade.

Weinberg Books
PO Box 423
Oak Forest, IL 60452

4610 PORTFOLIOS/POSTERS FOR SALE

FRAZETTA, SMITH, Wrightson, Brunner, Kaluta, Jones, over 200 portfolios, prints, stock always changing. Send wantlists or a SASE for list. Wesley Tillander, P.O. Box 366, Morrow, GA 30260. 404-361-7682, after 10 p.m. EST. I buy original art, portfolios, prints, send list of what you have to sell.

STAR TREK Batman Celebrity TV, movie star, Sport photos and autographed photos. Fiction House, Joe Palooka, Star Wars, Warlords and X-men Comics. Send SASE for list. David Curtis, 1806 Sycamore, Killeen, TX 76543-3239.

NEW 1991 Fantasy Art catalog! List all portfolio and prints available. Frazetta, Jones, Smith, Pini, plus 100's more. Fully illustrated. Send \$3 for postage to: Schanes Products, 786 Blackthorne Ave., El Cajon, CA 92020. 619-698-8138.

4611 PORTFOLIOS/POSTERS WANTED

SUPERMAN PORTFOLIO wanted. Published in 1985 or 1986 by DC to celebrate 400th issue. Multiple copies OK. State condition and name your price. Jim Flanagan, 303 Beard Rd., Winter Garden, FL 34787.

4650 OLDTIME RADIO, FOR SALE

OLD TIME radio never sounded better. Over 7,000 programs available on cassettes. Quality guaranteed. Free sample list, or \$2 for mini catalog, refundable, or \$10 for main catalog, \$5 refundable. Radio Showcase, P.O. Box 4357-TCG, Santa Rosa, CA 95402.

4660 MISCELLANEOUS, FOR SALE

MILLIONS OF non-sport cards and character collectibles for sale in The Wrapper. Sample copy \$2, plus 2 stamps. PH: 708-377-7921. The Wrapper, Dept BG, P.O. Box 573, St. Charles, IL 60174.

ANTIQUE & Collectible juke boxes, pinballs, slots, video games, arcade games, gumballs, "The Coin Machine Trader" has it all. A sample \$4, full year \$20. Box 602, Huron, SD 57350.

RARE VIDEO animation/old TV catalog. Marvel Superheroes, Spiderman, Fantastic Four, Superman, Andy's Gang, network previews and pilots, Dark Shadows, science fiction, many with original commercials. Low prices/high quality. Send \$1, refundable with order. Low prices. Peter Lind, Box 4211, Muskegon Heights, MI 49444.

AUTOGRAPH CATALOG. Over 5,000 authentic celebrity signatures. Movie stars, cartoonist, political, artists, authors, sports, plus more! Send \$2. Ray Anthony, 9016 Wilshire, Suite 448, Beverly Hills, CA 90211.

DARK SHADOWS VHS volumes #2-8 \$20 each, J.R.R. Tolkien's Hobbit Saga in four books in one box for \$20, Batman Nintendo game \$45 and The Shadow Radio tapes for sale. Please send SASE to: Richard Irving, P.O. Box 2370, Pawtucket, RI 02861.

PRE-VIEWED VIDEOS for sale. Wide selection, low, low prices. All VHS. Most viewed only once. Send SASE for list. Dave Hartmann, 249 Village Dr., Northlake, IL 60164-1720.

MARVEL CARDS, complete sets without holograms \$12, postage included. 162 cards. Kevin Salvio, 427 Weaver St., Greensburg, PA 15601. 412-837-7471.

NUDISM LIFESTYLE

European Videos

\$2 + sase for infopak:

NAT-FAM (CB)

Box 838, Venice, CA 90294

4660 MISCELLANEOUS, FOR SALE

TRADING CARDS 1960's, 1970's, 1980's, movie materials, toys, Star Trek, Twin Peaks cards, Desert Storm, Desert Shield cards, Terminator II, I Love Lucy, videos, sport cards, Starting Lineup, Dune, Playboys, Marvel Universe, Looney Tunes, Beatles, Elvis, comics, etc. Send \$3.50 for current yearly catalog (applied toward purchase of \$25 or more). Echo Collectibles, PO Box 506, East Northport, NY 11731. (Please specify sport or non-sport catalog)

VIDEO, RARE British, American SF shows, Japamation, and "Letterboxed" films! Also Video Conversion! Buy or trade, SASE. Network 23, 2604 28th #5, Santa Monica, CA 90405.

ULTIMATE DIRECTORY of lingerie and nude scenes from movies and TV. Kim Bassinger, Victoria Principal, Morgan Fairchild and over 2,000 more actresses listed. \$20 postpaid. Laken Company, PO Box 419, Zion, IL 60099.

4661 MISCELLANEOUS, WANTED

ALFRED HITCHCOCK and Three Investigators hardbacks wanted! Send list to: Howard Michaels Jr., RD #4, Box 4498, Mercer, PA 16137. Ham-fak.

BUYING TICKET stubs, pennants, programs from World Series, All-Star Super Bowls championship fights, hockey basketball playoffs, any sports happening. 602-596-1913. Bob Adelson, 13610 N. Scottsdale #10, Scottsdale, AZ 85254.

THREE STOOGES: Buy, sell, trade! Old and newer memorabilia. Send \$1 for 1991 catalog. Soitely Stoooges - Dept. CBG, 586 Wilkes Lane, Richmond Heights, OH 44143. 216-481-9446.

SCOOPY DOO episodes from 1985 with Vincent Price wanted, VHS. Also wanted any Hanna-Barbera/ABC TV, Scooby publicity/promotional stills, art from 1983-85 and Cartoonist PROfiles #58. Send list, photocopies, prices. Jeff Mortimer, 3259 Law Ave., Boise, ID 83706.

RED RYDER books, comics, games, premiums wanted. Also buy old fishing catalogs, advertising. Gabby, 4703 Upland Drive, Richmond, CA 94803.

ARTISTS WRITERS: CFD Productions is accepting submissions. Send reproductions to: CFD, 360 W. Merrick Rd., Ste. 350, Valley Stream, NY 11580.

VIEW-MASTER REELS and packets wanted. Also Tru-Vue and other 3-D items. Walter Sigg, Box 208, Swartswood, NJ 07877.

BUYING: BROKEN, naked, complete, 12" G.I. Joes, \$10-\$100. Also 3" Joes, Megos, Captain Action, Johnny West, etc. Have 50's-80's comics to trade. Keith, Box 511, Welch, WV 24801. 304-732-6530.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. \$1 for catalog. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

ACTION FIGURES, toys and models. Send 50¢ for my latest catalog. Jim Egger, J&K Comics & Toys, P.O. Box 4014, Redondo Beach, CA 90278-8214.

(3-D) (3-D) (3-D) Deluxe super improved 3-D glasses at last. Enjoy your old or new 3-D material w/comfort. New space age wrap around vision with softer colors for concentrating on reading, adjustable for tots to large adults, \$9.95 plus \$1 shipping. PA 6% tax. The Second Hand Hunter, 121 E. Weidman St., Lebanon, PA 17042. Ask for (Out of sight #Soliday-1).

CAPTAIN POWER figures for sale. Scout, Pilot, Blastarr, \$5 each plus postage. Elmer Collins, 6501 Ross Ave., SE, Albuquerque, NM 87108.

G.I. JOE, Capt. Action, Buck Rogers, Tom Corbett, Dr. Who, Fireball XL5, Supercar, Thunderbirds, Star Wars, Star Trek, Spys, dolls, robots, watches, Lost In Space, etc. Largest best list anywhere, \$3. A. Ingoglia, Box 2956, Setauket, NY 11733.

CLASSIFIED ADS GET RESULTS! AND IT'S EASY! PLACE YOUR ADS TOLL-FREE BY CALLING 1-800-942-0673 IN WISCONSIN, 715-445-2214 (MASTERCARD/VISA ONLY)

Illegible ad copy is hard to read.
Please type your ad or print plainly
so we can do a better job for you.

'Dick Tracy' involved in stage show fraud

By Howard W. Stangroom

Scotland Yard detectives were called in to investigate what appears to be a theatrical fraud after British actors were asked to pay to audition for a stage show allegedly being made about comic-strip sleuth Dick Tracy.

An advertisement in England's show-business papers asked for £6.99 from applicants to guarantee a place in auditions last October for a London production.

After the matter was brought to the attention of Scotland Yard, investigations were

Flashback: 15 years ago

After failing to go into wide release six months earlier, the 20th Century-Fox film *The Rocky Horror Picture Show* makes its debut as a midnight movie at the Waverly Theatre in New York City April 1, 1976. The movie creates a cult audience and midnight screenings become the norm nationwide.

—Greg W. Myers

4701 NOVELTIES, TOYS, GAMES

WANTED

SUPERMAN WANTED! Superman toys, games, figurines, premiums, puzzles, buttons, watches, coloring books, novelties...anything! Danny Fuchs, 209-808 18th Avenue, Bayside, NY 11360. "America's Foremost Superman Collector".

WANTED: MARX Sword in the Stone miniature playset, Ludwig Von Drake plastic doll with orange beetle in pocket, charm bracelets, animation cells and Disneykins, Disneykins, Disneykins! Contact The Disneykin Lady. 714-546-8832.

PLASTIC MODELS: Buying collections of space, science fiction, figures, TV, etc. related kits. I will also trade. John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467.

BUYING BATMAN!! Anything & everything. Dolls, toys, etc... one piece or hundreds! Write! Photos/Xerox helpful. J.R./C.B.G., 224 Calle Turquesa, Tucson, AZ 85704.

FOR ADVERTISING RESULTS THAT AREN'T FUNNY, TRY CBG CLASSIFIED ADS!

Only 20¢ per word

TO ORDER YOUR AD:

1. From the list below, select the classification number in which you want your ad to appear. Put that number in the box in the upper left corner of the order form.
2. Using one word per line, write your ad EXACTLY as you want it to appear in COMICS BUYER'S GUIDE. If you are advertising in more than one classification, circle or box each new classification number.
3. Remember, your zip code is FREE.
4. Minimum order is \$5.00 per ad per issue.

CLASSIFICATIONS TO CHOOSE FROM

ANNOUNCEMENTS

4000 Announcements

PERSONALS

4005 Personals

COMICS

4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black&White, Wanted
4120 Classics For Sale
4121 Classics Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted

4190 Harvey, For Sale

4191 Harvey, Wanted

4200 Humor/Funny Animals, For Sale

4201 HumorFunnyAnimals, Wanted

4210 Marvel/Timely, For Sale

4211 Marvel/Timely, Wanted

4220 Science Fiction/Horror, For Sale

4221 Science Fiction/Horror, Wanted

4240 Underground, For Sale

4241 Underground, Wanted

4250 Independents, For Sale

4251 Independents, Wanted

4260 Westerns, For Sale

4261 Westerns, Wanted

4300 Golden Age, For Sale

4301 Golden Age, Wanted

4310 SilverAge, For Sale

4311 SilverAge, Wanted

4320 General Comics, For Sale

4321 General Comics, Wanted

MISCELLANEOUS

4400 Original Art, For Sale

4401 Original Art, Wanted

4410 Big Little Books, For Sale

4411 BigLittleBooks, Wanted

4420 Books—General, For Sale

4421 Books—General, Wanted

4440 Pulp, For Sale

4430 Paperbacks, For Sale

4431 Paperbacks, Wanted

4441 Pulp, Wanted

4450 Magazines, For Sale

4451 Magazines, Wanted

4452 Science Fiction, For Sale

4453 Science Fiction, Wanted

4600 Reprints, For Sale

4601 Reprints, Wanted

4610 Portfolios/Posters, For Sale

4611 Portfolios/Posters, Wanted

4650 Oldtime Radio, For Sale

4651 Oldtime Radio, Wanted

4660 Miscellaneous, For Sale

4661 Miscellaneous, Wanted

4700 Novelties, Toys, Games, For Sale

4701 Novelties, Toys, Games, Wanted

4800 Fanzines, For Sale

4801 Fanzines, Wanted

4900 Newspaper Strips, For Sale

4901 Newspaper Strips, Wanted

PLACE CLASSIFIED WORD ADS TOLL FREE

by calling

1-800-942-0673

7:30 AM - 5:00 PM Weekdays CST

OR FAX YOUR AD COPY:

715/445-4087

Be sure to include your MasterCard
or VISA account number.

PRINT ONE WORD PER SPACE

20¢ per word, per issue

Classification # _____

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42

Please use an additional sheet of paper for larger ads.

FOR OUR RECORDS ONLY:

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

DAYTIME PHONE _____

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE,
Classified Ad Dept., 700 E. State St., Iola, WI 54990

PAYMENT:

☐ MASTERCARD ☐ VISA ☐ MONEY ORDER☐ CHECK

CREDIT CARD # _____

EXP. DATE _____

SIGNATURE _____

AD DEADLINES

Ad deadlines
are every
Wednesday.

Make sure your ad copy is
in Iola, WI by noon on the
deadline day. Your ad will
be put in the next
available issue unless
otherwise specified.

FREQUENCY DISCOUNT CHART

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words _____ x Issues _____ = Total Words _____
(25 word minimum)

Total Words _____ x 20¢ = _____

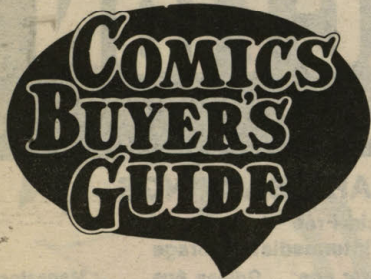
Total Cost \$ _____

Less Frequency Discount
(see chart above)

Amount

Enclosed \$ _____

AD INFORMATION



700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX #715 445-4087
TELEX #55-6461
(Krause Pub)

Advertising Deadlines

AD DEADLINE	NO. ISSUE	AD DEADLINE	NO. ISSUE
Wed. March 27	909 April 19	Wed. April 17	912 May 10
Wed. April 3	910 April 26	Wed. April 24	913 May 17
Wed. April 10	911 May 3	Wed. May 1	914 May 24

HOW TO ADVERTISE...

Decide what type of ad you need. CBG has several to choose from:

DISPLAY ADVERTISING:

These ads appear throughout COMIC BUYER'S GUIDE, and are available in the eight sizes listed below. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Rates and sizes are as follows:

A.

2 col. x 3 1/2"

B.

3 col. x 3 1/2"

C.

2 col. x 8"

D.

3 col. x 8"

E.

2 col. x 16"

F. New

4 col. x 10"
1/2 page (Vertical)

G.

5 col. x 8"
1/2 page (Horizontal)

H.

3 col. x 16"

I.

5 col. x 16"
Full page

(Price per consecutive issue)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 3 1/2" (3 1/16" x 3 1/2")	\$51.85	\$50.55	\$47.96	\$45.37	\$42.78
B. 3 col. x 3 1/2" (5 1/16" x 3 1/2")	68.70	66.98	63.55	60.11	56.68
C. 2 col. x 8" (3 1/16" x 8")	95.06	92.68	87.93	83.18	78.42
D. 3 col. x 8" (5 1/16" x 8")	140.74	137.22	130.18	123.15	116.11
E. 2 col. x 16" (3 1/16" x 16")	192.56	187.75	178.12	168.49	158.86
F. 4 col. x 10" (7 1/16" x 10")	219.73	214.24	203.25	192.26	181.28
G. 5 col. x 8" (9 1/16" x 8")	219.73	214.24	203.25	192.26	181.28
H. 3 col. x 16" (5 1/16" x 16")	269.11	262.38	248.93	235.47	222.02
I. 5 col. x 16" (9 1/16" x 16")	395.00	385.13	365.38	345.63	325.88

COMICS TRADER:

This is an area reserved for the "little guy" who wants no-frills advertising with a price to match. \$29.00 buys one of the 12 equal spaces on a Comics Trader page. These spaces can be bought in any multiple of the \$29.00 unit. We'll reduce the ad and handle all the production - just design your ad on an 8 x 10" space and sent it with payment. Remember to keep your design simple so your ad will be readable when reduced.

COLLECTOR'S SHOWCASE:

This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximate business card size. You may buy as many units as you want for an ad at a cost of \$19.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length, must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates and sizes are as follows:

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 1 col. x 1" (1 1/16" x 1")	\$14.81	\$14.44	\$13.70	\$12.96	\$12.22
B. 1 col. x 2" (1 1/16" x 2")	20.98	20.46	19.41	18.36	17.31
C. 1 col. x 3" (1 1/16" x 3")	27.17	26.49	25.13	23.77	22.42

CLASSIFIED WORD ADS:

Our "Classifieds" are thriving and heavily read. Base rates are 20¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for errors due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$3.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

ADDITIONAL INFORMATION

- *Printed roll-fed offset.
- *85 or 100-line screen recommended.
- *Page size 9-13/16" x 16" (59 x 96 1/2 picas.)
- *Five 1-13/16" (11 picas) columns per page with one pica gutter between.
- *One color and black \$130.00
- *Full color (4 color) \$410.00 plus color separation costs) if separations are not provided by advertiser
- *Based on availability.
- *Minimum size color ad 24 inches.

GENERAL INFORMATION

- PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
- CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, MasterCard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.
- DEADLINE:** For all advertising is noon each Wednesday, unless otherwise stated on deadline card.
- TERMS:** Cash with copy only. All advertisers must provide reference information for the confidential use of the publisher should questions arise.
- CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract terms. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
- MINORS** are required to furnish a certificate of responsibility from their parent or guardian before their advertising can be accepted. Write for our convenient form.
- ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
- LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credits will not be allowed for conceptual variations.
- GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Overstreet's "The Comic Book Price Guide". Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
- RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within five working days of its receipt by a customer.
- P.O. BOX ADS** are allowed, but permanent home address or place of business of the advertiser must be filed with the publisher before advertisements may be printed.
- SPECIAL PAGE POSITIONS** are available at a premium. Inquire for details.
- ADVERTISING AGENCIES:** There are no agency discounts.
- CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reductions, enlargements or mail response key change. Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
- SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
- PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
- CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
- PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
- NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

BAGS UNLIMITED INC., 7 Canal St., Rochester, NY 14608 (716) 436-9006 Fax (716) 328-8526